

Violin 1

Violin 2

Violin 3

Violin 4

This block contains the first six measures of a musical score for four violins. The key signature is two sharps (F# and C#), and the time signature is 3/4. Violin 1 has whole rests in all six measures. Violin 2 plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, 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D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342, E342, F#342, G342, A342, B342, C#343, D343, E343, F#343, G343, A343, B343, C#344, D344, E344, F#344, G344, A344, B344, C#345, D345, E345, F#345, G345, A345, B345, C#346, D346, E346, F#346, G346, A346, B346, C#347, D347, E347, F#347, G347, A347, B347, C#348, D348, E348, F#348, G348, A348, B348, C#349, D349, E349, F#349, G349, A349, B349, C#350, D350, E350, F#350, G350, A350, B350, C#351, D351, E351, F#351, G351, A351, B351, C#352, D352, E352, F#352, G352, A352, B352, C#353, D353, E353, F#353, G353, A353, B353, C#354

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Musical score system 19, measures 19-25. The system consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music features various note values, rests, and slurs across the measures.

26

Musical score system 26, measures 26-31. The system consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with various note values, rests, and slurs.

32

Musical score system 32, measures 32-37. The system consists of four staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The bottom staff is in bass clef with a key signature of one flat (Bb). The music continues with various note values, rests, and slurs.

38



System 38: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together.

45



System 45: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together.

51



System 51: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melody with eighth and quarter notes, some beamed together.

57

System 57-63: Four staves. Staff 1 (treble clef, key signature of two sharps) contains a melody with half notes and quarter notes, including a slur over measures 59-60. Staff 2 (treble clef, key signature of two flats) contains rests and quarter notes. Staff 3 (treble clef, key signature of two flats) contains eighth-note patterns. Staff 4 (treble clef, key signature of two flats) contains a melody with half notes and quarter notes, including a slur over measures 59-60.

64

System 64-70: Four staves. Staff 1 (treble clef, key signature of two sharps) contains a melody with half notes and quarter notes. Staff 2 (treble clef, key signature of two flats) contains rests and quarter notes. Staff 3 (treble clef, key signature of two flats) contains eighth-note patterns. Staff 4 (treble clef, key signature of two flats) contains a melody with half notes and quarter notes.

71

System 71-77: Four staves. Staff 1 (treble clef, key signature of two sharps) contains a melody with half notes and quarter notes, including a slur over measures 71-72. Staff 2 (treble clef, key signature of two flats) contains a melody with half notes and quarter notes, including a slur over measures 71-72. Staff 3 (treble clef, key signature of two flats) contains eighth-note patterns. Staff 4 (treble clef, key signature of two flats) contains a melody with half notes and quarter notes.

78

Musical score for measures 78-84. The score is written for four staves. The first staff has a key signature of two sharps (F# and C#) and contains seven measures of whole rests. The second staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note. The third staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note. The fourth staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note.

85

Musical score for measures 85-91. The score is written for four staves. The first staff has a key signature of two sharps (F# and C#) and contains seven measures of music, including eighth and quarter notes, and a half note. The second staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note. The third staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note. The fourth staff has a key signature of one flat (Bb) and contains seven measures of music, including eighth and quarter notes, and a half note.

92

Musical score for measures 92-97. The score is written for four staves. The first staff has a key signature of two sharps (F# and C#) and contains six measures of music, including eighth and quarter notes, and a half note. The second staff has a key signature of one flat (Bb) and contains six measures of whole rests. The third staff has a key signature of one flat (Bb) and contains six measures of music, including eighth and quarter notes, and a half note. The fourth staff has a key signature of one flat (Bb) and contains six measures of music, including eighth and quarter notes, and a half note.

98

105

112

118

System 118 consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes with rests. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes, some beamed together.

125

System 125 consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes with rests. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes, some beamed together.

131

System 131 consists of four staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, some beamed together. The second staff is in treble clef with a key signature of one flat (Bb) and contains whole rests. The third staff is in treble clef with a key signature of one flat (Bb) and contains a rhythmic pattern of eighth notes with rests. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with eighth and quarter notes, some beamed together.

137

System 137-143: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music consists of various note values, rests, and slurs.

144

System 144-150: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music continues with various note values, rests, and slurs.

151

System 151-157: Four staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in bass clef with a key signature of one flat (Bb). The music continues with various note values, rests, and slurs.

160

