

Oh My Slurs!

Brigitte Tremblay (NoirVelours)

Violin  Musical notation for Violin part 1, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5, then a quarter note on D5, and continues with various rhythmic patterns and slurs.

Vln.  Musical notation for Violin part 2, continuing the melody from the first part with similar rhythmic patterns and slurs.

Vln.  Musical notation for Violin part 3, featuring a more complex rhythmic pattern with sixteenth notes and slurs.

Vln.  Musical notation for Violin part 4, showing a sequence of eighth notes with slurs and some chromatic movement.

Vln.  Musical notation for Violin part 5, continuing the melodic line with slurs and a final quarter note.

Vln.  Musical notation for Violin part 6, featuring a series of eighth notes with slurs and a final quarter note.

Vln.  Musical notation for Violin part 7, concluding the piece with a final melodic phrase and a double bar line.