

# Bruch Concerto No. 1 in G Minor Violin

Allegro moderato.

*Solo. ad lib.*  
*f*  
*rit.*

*Solo.*  
*f*  
*cresc. e string.*  
*rit.*  
*pp*

Viol.  
*ff*  
*sf*  
*p*  
*ff marcato*  
*ff*

*rfz*  
*ff*  
*rfz*

*ff*  
*rfz*

*ff*  
*rfz*

*rfz*  
*largamente*  
*espress.*  
*rfz*

*rit.*  
*Tutti.*  
*B a tempo*  
*f*  
*sf*

*Solo.*  
*mf espress.* *cresc.* *f* *rit.*

*molto espress.*

*a tempo*  
*sempre cresc.* *ff* *rit.*

*Un poco più lento.*  
*molto espress.* 12 *ff*

*ff* *p* *molto cresc.* *sfz*

*ad lib.* *Tempo I.* *p* *ff*

*ff*

*sfz* *sfz*

*6* *6* *6* *6*

*stringendo* *poco* *p*

*a poco*  
*cresc.*

*cresc.*

*sempre cresc.*

*ff*

*Un poco più vivo.*  
*Tutti.*  
*ff*  
 Viol.

**D**  
 Bassi

*marcato*  
*sempre ff*

**E** *poco rit.* **Tempo I. (Allegro moderato)**

*Solo ad lib.*

*f* *string.*

*a tempo* *Solo ad lib.* *ff*

**Allegro. a tempo** *string.*

*ff*

**F** **Allegro moderato.** *Tutti. sf rfx f*

*rit. pp attacca*

**II. Adagio.**

**Solo. 3<sup>2a</sup> C** *espress. cresc. - f cresc.*

**4<sup>ta</sup> C** *f* *p* *A* *V.*

*cresc.*

**B** *V.* *a tempo* *p* *poco rit.* *p cresc. - - f sf*

**C** *p cresc. - - f* *sempre cresc.*

*ff* *sfz* *sfz* *sfz* *cresc.*

**D** *f pesante* *ff*

*p* *sf* *ff*

*pesante* *f* *tranquillo*

*mf* *cresc.* *f*

*f*

**E** *4ta C* *f ed espress* *p*

*cresc.* *p dolce* *rit. tr.*

*a tempo* **Tutti.** *pp* *cresc.* *ff*

Solo.

*molto espress* *f* *p* 2da C - - 3za C -

*pp* *mf espress* *cresc.* *f* 2da C - - -

*p* *f* 4ta C - - -

*ff* *feresc.* *ff* *sfz*

Tutti.

*f* H

Solo

*p* *ff*

*mf* *cresc.* *tranquillo* *decresc.*

*mf* *cresc.*

*f*

*f* 2da C.

4ta  
*cresc.* *f* *espress.* *f* *pp*  
**K** *cresc.*  
**L** *f molto cresc.* *ff* *f* *morendo* *pp*

### III. Finale.

**Allegro energico.**

**Viol.** *p.* *sf* *sf* *cresc.*  
**Solo.** *ff*  
**Tutti.** *sfz* *sfz* *ff*

Solo. *ff* *V* *s* *nut*  
*sfz*  
*sfz*  
 Tutti. *ff*  
 Solo. *sf* *sf* *sf* *ff con fuoco*  
*cresc.* *f* *ff*  
*f* *f*

The musical score is written for guitar on a single staff. It begins with a *Solo.* section marked *ff*. The first system includes a *V* (vibrato) and *s* (sul ponticello) marking, and a *nut* (natural harmonics) marking. The second system features a *sfz* (sforzando) dynamic. The third system is marked *sfz* and includes a *nut* marking. The fourth system is marked *Tutti.* and *ff*. The fifth system is marked *ff*. The sixth system is marked *Solo.*, *sf*, *sf*, *sf*, and *ff con fuoco*. The seventh system is marked *cresc.*, *f*, and *ff*. The eighth system is marked *f*. The ninth system is marked *f*. The tenth system is marked *f*.





This musical score is written for guitar and consists of 11 staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score begins with a *ff* dynamic. The first two staves feature a melodic line with triplets and slurs. The third staff is marked *Solo.* and *ff*, containing a complex passage with a 10-measure slur, triplets, and a 'G' marking. The fourth staff includes a 'nut' marking and a *ff* dynamic. The fifth staff features a *sf* dynamic and a 'V' marking. The sixth staff has a *sf* dynamic and a 'V' marking. The seventh staff has a *sf* dynamic and a 'V' marking. The eighth staff has a *sf* dynamic and a 'V' marking. The ninth staff has a *sf* dynamic and a 'V' marking. The tenth staff has a *sf* dynamic and a 'V' marking. The eleventh staff is marked *Tutti.* and *ff*, with a *Solo.* marking and a *ff* dynamic.

This musical score is written for guitar and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a *mf* dynamic and a *p* dynamic, followed by a *molto cresc.* marking. The first staff includes a *Solo.* section with a *molto espress.* dynamic. The second staff features a *ff* dynamic. The third staff is marked *grazioso* and *f*. The fourth staff includes a *cresc.* marking. The fifth staff is marked *I* and *tranquillo e grazioso*. The sixth staff continues with *ff* dynamics. The seventh staff includes a *sf* dynamic. The eighth staff features a *sf* dynamic. The ninth staff is marked *Tutti.* and includes a *K* marking. The score is filled with intricate guitar techniques, including arpeggios, triplets, and various fingerings indicated by numbers 1-4 and 0.

**Solo.**  
*ff*

**Tutti.**  
*ff*

**Solo.**  
*ff*

*stringendo*

*cresc.* *sfz* *ff appassionato*

**Presto. con fuoco**  
*f* *ff*

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The first staff begins with a **Solo.** instruction and a fortissimo (*ff*) dynamic. The second staff starts with **Tutti.** and *ff*, then returns to **Solo.** and *ff*. The third staff is marked *stringendo*. The fourth staff features a *cresc.* (crescendo) leading to *sfz* (sforzando) and *ff appassionato*. The fifth and sixth staves continue with various dynamics and articulations. The seventh staff is marked **Presto. con fuoco** and *ff*. The eighth and ninth staves show further dynamic markings of *f* and *ff*. The final staff concludes the piece.