

Bad Apple

Transcribed by Jacky Yang
Notation by Jeremy Diamzon

Teppej's Rendition

Original Composition by ZUN

Violin

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

Vln.

The image displays a musical score for a violin part, consisting of ten staves. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents (>) throughout the piece. Some measures feature a '6' above the staff, likely indicating a sixteenth-note triplet. Vertical 'V' marks are placed above certain notes, possibly indicating vibrato or a specific performance technique. The score begins with a treble clef and a key signature of three flats. The first staff is labeled 'Violin' and the subsequent staves are labeled 'Vln.'. The music starts with a series of eighth notes, followed by a more complex rhythmic pattern involving sixteenth notes and slurs. The piece concludes with a final measure containing a whole note chord.

Vln. 25

Vln. 28

Vln. 31

Vln. 34

Vln. 37

Vln. 40

Vln. 43

Vln. 46

Vln. 49

Vln. 51

Vln. 53

Vln. 55

Vln. 57

Vln. 60

Vln. 63

Vln. 65

Placeholder for awesome violin solo area

Vln. 67

Vln. 70

Vln. 73

Vln. 76

79 Vln. 

82 Vln. 

85 Vln. 

87 Vln. 

90 Vln. 

94 Vln. 