

ALL OF ME

As performed by *JOHN LEGEND*

Words and Music by
JOHN STEPHENS
and **TOBY GAD**

Tempo ♩ = 126

F⁵ D^b A^b E^{b5}

5 F⁵ D^{b(maj7)} A^b E^{b5}

What would I do with-out your smart mouth draw-ing me in, and you kick-ing me out?

9 F⁵ D^b A^b E^{b5}

— You've got my_ head spin-ning. No kid-ding, I can't pin you_

13 F⁵ D^{b(maj7)} A^b E^b

down. What's go-ing on in that beau ti-ful mind?_ I'm on your mag-i-cal mys-ter-y ride.

17 F^m D^{b(add2)} A^b E^b

— And I'm_ so diz-zy; don't know what hit me. But I'll be al -

21 E^{b(m)} A^b E^b

right. My head's un - der wa - ter, but I'm_ breath ing_ fine.

25 Bbm

— You're — cra - zy, and I'm — out — of my mind. — 'Cause

29 Ab

all of me — loves all of you. — Love your —

33 Bbm/D♭

curves, and all your edg - es. All your — per - fect im - per - fec - tions. Give your —

37 Ab

all to me. — I'll give my — all to you. — You're my —

41 Bbm/D♭

end and my be - gin - ning. E - ven — when I lose, I'm win - ning. 'Cause I give you all —

45 Fm

_____ of me. — And you give me all —

49 Fm

_____ of you, — oh. —

53 F^{\flat} D^{\flat} A^{\flat} E^{\flat}
 How many times do I have to tell you, even when you're crying, you're beautiful too?

57 F^{\flat} D^{\flat} A^{\flat} E^{\flat}
 The world is beating you down, I'm around through every mood.

61 F^{\flat} D^{\flat} A^{\flat} E^{\flat}
 You're my downfall, you're my muse. My worst distraction, my rhythm and blues.



65 F^{\flat} D^{\flat} A^{\flat} E^{\flat}
 I can't stop singing this ring in my head for you.

69 B^{\flat} A^{\flat} E^{\flat}
 My head's under water, but I'm breathing—find.

73 B^{\flat} A^{\flat} E^{\flat}
 You're crazy and I'm out of my mind. 'Cause

77 A^{\flat} F^{\flat}
 all of me loves all of you. Love your—

81 Bbm/D♭

curves and all your edg - es, All your ___ per - fect im - per - fec - tions, Give you ___

D♭/E♭

E♭

85

A♭

all to me, ___ I'll give my ___ all to you. ___ You're my ___

Fm

89

Bbm/D♭

end and my be - gin - ning. E - ven ___ when I lose, I'm win - ning. 'Cause I give you ___

Bbm⁷/E♭

E♭

93

Fm

D♭

A♭

E♭/add2

___ of me. ___ And you give me all ___

97

Fm

D♭

A♭/add2

E♭/add2

___ of you, ___ oh. ___ Give me all ___ of you. ___

101

Bbm

A♭

E♭/add2

___ oh. ___ Cards on ___ the ta - ble, ___ we're both ___ show - ing ___ hearts,

105

Bbm

A♭

E♭

___ Risk - ing it all ___ though, it's hard. ___ 'Cause



109 $A\flat$ $F\sharp m$

all of me _____ loves all of you. _____ Love your _____

113 $B\flat m/D\flat$ $B\flat m^7/E\flat$

curves and all your edg - es, Al your _____ per - feet im - per - fec - tions. Give your _____

117 $A\flat$ $F\sharp m$

all to me, _____ I'll give my _____ all to you. _____ You're my _____

 $B\flat m/D\flat$ $D\flat/E\flat$

end and my be - gin - ning. E - ven _____ when I lose, I'm win - ning. 'Cause I give you all _____

125 $F\sharp m$ $D\flat$ $A\flat$ $E\flat(\text{add}2)$

_____ of me. _____ And you give me all _____

129 $F\sharp m$ $D\flat$ $A\flat$ $E\flat$

_____ of you. _____ I give you all _____

133 $F\sharp m$ $D\flat$ $A\flat$ $E\flat$

_____ of me. _____ And you give me all _____

137 $F\sharp m$ $D\flat$ $A\flat$ $E\flat$

_____ of you, _____ oh.³ _____