



Ellen Foncannon

Arranger, Composer, Teacher

United States (USA), Eureka Springs, AR

About the artist

"Cold and Fugue Season" is my best-seller signature choral piece. I am a published and active composer (ASCAP) of choral, piano, organ, Boomwhackers® Musical Tubes and easy instrumental works. As a piano and classroom teacher I have written many pieces for my students, including whole musicals, and choral and keyboard originals/arrangements for church and worship settings that I would now like to share. I hope you will enjoy the music and would appreciate your comments.

Qualification: Bachelor of Arts in Music Theory and Composition
Graduate Studies at the University of Kansas

Personal web: <http://www.ellenfoncannon.com>

About the piece

Title:	In the Garden
Composer:	Miles, Charles Austin
Arranger:	Foncannon, Ellen
Licence:	Public domain
Publisher:	Foncannon, Ellen
Instrumentation:	Choir SATB, piano or organ
Style:	Hymn
Comment:	This fresh SATB arrangement of "In the Garden" will bring new life to an old favorite. The inspiration for this piece was I had just played "In the Garden" for the funeral soloist and during the rest of the service the song kept going through my head. By the time we got through the obituary, the song had a new melody for the chorus!

Ellen Foncannon on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ellen88keys.htm>

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In The Garden

C. Austin Miles

Arr. by Ellen Stephenson Foncannon

Gently with much expression

The musical score is written in 6/8 time and consists of several systems. The first system shows the piano introduction with a *mf* dynamic. The second system begins the vocal entry with a *mp* dynamic. The lyrics are: "I come to the gar - den a - lone while the dew is still on the ros - es and the voice I hear fall - ing". The third system continues the piano accompaniment. The fourth system shows the vocal line continuing with the lyrics: "on my ear the Son of God dis - clos - es. And He". The score includes various musical notations such as slurs, ties, and dynamic markings.

14

walks with me, and He talks with me, and He tells me I am His

14

17

own. And the joy we share as we tar - ry there, None—

17

20

oth - er has ev - er known.

20

None— oth - er has ev - er known

23

sound of His voice is so

He speaks, and the sound of His voice is so

26

sweet the birds hush their sing - ing And the mel - o - dy that He

29

gave to me with - in my heart is ring - ing. And He

32

walks with me, and He talks with me, and He tells me I am His

32 *mf*

And He walks with me And He talks with me tells me I am His

32

walks with me, and He talks with me, and He tells me I am His

32 *mf*

35

own. And the joy we share as we tar - ry there, None—

35

own. And the joy we share As we tar - ry None—

35

own. And the joy we share as we tar - ry there, None—

35

38 *mp*

oth - er — has ev - er known. I'll

38 oth - er — has - ev - er - known

38 oth - er — has ev - er known.

42

stay in the gar - den with Him — tho' the night a - round me be fall - ing — But He

42 *p*

Gar - den with Him tho' the - night a - round me be fall - ing — But He

42 night a - round me be fall - ing. — But He

46 *cresc.* bids me gøhru the voice of woe His voice to me is call— ing. *f* And He

46 *cresc.* bids me gøhru the voice of woe His voice to me is call— ing.

46 Bids me gøhru the voice of woe His voice to me is call - ing. And He

50 walks with me, and He talks with me, and He tells me I am His

50 *mf* And He walks with me And He talks with me tells me I am His

50 walks with me, and He talks with me, and He tells me I am His

50 *f*

53
 own. ———— And the joy we share as we tar - ry there, None—

53
 own. ———— And the joy we share As we tar - ry None—

53
 own. ———— And the joy we share as we tar - ry there, None

56
 oth - er ———— has ev - er known.

56
 oth - er ———— has ev - er known.

56
 oth - er ———— has ev - er known.