

# Adagio for Strings

String Quartet

Samuel Barber

**Adagio**

Violin I  
*ppp cantando* *pp* *p*

Violin II  
*pp* *pp* *p*

Viola  
*pp* *pp* *p*

Violoncello  
*pp* *pp* *p*

5  
*pp* *pp* *p*

10  
*mf* *p* *pp* *p* *mf* *f*

15

*mf* *mp* *p* *f* *p*

20

*mf* *p* *ff* *p* *mf* *p*

25

*mf* *p* *p* *p*

29

Musical score for measures 29-33. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/2. The music features a variety of dynamics and articulations. Measures 29-31 are marked *pp* (pianissimo). Measure 32 is marked *mf* (mezzo-forte). Measure 33 is marked *p* (piano). The score includes slurs, accents, and dynamic hairpins.

34

Musical score for measures 34-38. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/2. The music features a variety of dynamics and articulations. Measures 34-35 are marked *p* (piano). Measures 36-38 are marked *mf* (mezzo-forte). The score includes slurs, accents, and dynamic hairpins.

39

Musical score for measures 39-43. The score is written for three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/2. The music features a variety of dynamics and articulations. Measures 39-40 are marked *mf* (mezzo-forte). Measures 41-42 are marked *f* (forte). Measure 43 is marked *f* (forte). The score includes slurs, accents, and dynamic hairpins.

44

sul G

*f*

*f*

48

*fff*

*pp*

*fff*

*pp*

*fff*

*pp*

*pp*

*pp*

♩ = 60   ♩ = 50   ♩ = 30   ♩ = 50   ♩ = 38

54

Tempo I°

♩ = 84

*mf*

*p*

*mf*

*pp*

59

*f* *mp* *mf*

*mf* *mp*

*f* *mp* *mf*

*mf* *mp*

64

*p* *mf* *mp* *pp*

*p* *pp* *morendo*

*p* *pp* *morendo*

*p* *pp* *morendo*