

O Come, O Come, Emmanuel

Violin 1

Arr: Fiddlerman

Violin 1 score for "O Come, O Come, Emmanuel" by Fiddlerman. The score is written in B-flat major (two flats) and common time (C). It consists of seven staves of music, with measures numbered 1, 7, 14, 21, 28, 34, and 41. The piece features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). The music is characterized by flowing eighth and sixteenth notes, often with slurs and breath marks. There are also some rests and a repeat section with first and second endings. The score ends with a final measure marked with a double bar line.