

O Come, O Come, Emmanuel

Violin 1

Arr: Fiddlerman

Violin 1 score for "O Come, O Come, Emmanuel" by Fiddlerman. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of seven staves of music, with measures numbered 1, 7, 14, 21, 28, 34, and 41. The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*). The piece begins with a first ending bracket over measures 1-6, followed by a repeat sign. The second ending bracket covers measures 21-24, which leads to a key change to E major (three sharps) for the remainder of the piece. The score concludes with a final double bar line at measure 48.