

Asheville Reel

William H. Jones II

$\text{♩} = 120$ %A A A A A A

Violin

Contrabass

4 E E A A A A A A A E

Vln.

Cb.

8 A A A A A A A A A

Vln.

Cb.

12 A A E E A A A A A

Vln.

Cb.

16 A A E A A A A A A

Vln.

Cb.

20 A A A A E E A A

Vln.

Cb.

24 A A A A A E 1. A A 2. A A

Vln.

Cb.

28 D E A A E E E E

Vln.

Cb.

32 D E A A E D A A To Coda 1.

Vln.

Cb.

D.S. al Coda

36 2. A A

Vln.

Cb.

37 A A A A

Vln.

Cb.

39 A A A A E E A A

Vln.

Cb.

8

43 A A A A A E A A A A

Vln.

Cb.

8

47 A A A A E E A A

Vln.

Cb.

8

51 A A A A A E A A

Vln.

Cb.

8