

Charlestown March

William H. Jones II

$\text{♩} = 120$ G G D G G C C

Violin 1

Violin 2

Violin 3

Contrabass

Military Drum

4 G D G G D G G C D

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

8

G D G G D G G C C

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

12

G D G G D G G C D

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

16 G G G G C C G G

Vln. 1

Vln. 2

Vln. 3

Cb. 8

Mil. Dr.

20 D D G G C C G G

Vln. 1

Vln. 2

Vln. 3

Cb. 8

Mil. Dr.

24

D G G G C C G G

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

28

D D G G C C G G

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

32

D G D D G C Am Am

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

36

D D D D G C Am G

D D G C

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

40

1. D G 2. D G

Vln. 1

Vln. 2

Vln. 3

Cb.

Mil. Dr.

The image shows a musical score for five instruments: Violin 1, Violin 2, Violin 3, Contrabass, and Military Drum. The score is divided into two endings, labeled '1.' and '2.'. The first ending is marked with a double bar line and repeat dots. The second ending is also marked with a double bar line and repeat dots. The key signature is one sharp (F#). The Violin 1 and 2 parts play a melodic line of eighth notes. The Violin 3 part plays a simple harmonic line. The Contrabass part plays a simple harmonic line. The Military Drum part plays a rhythmic pattern of eighth notes with accents.