

Laurinburg Reel

William H. Jones II

$\text{♩} = 160$ $\%$

Violin

Contrabass

5

Vln.

Cb.

10

Vln.

Cb.

To Coda

15

Vln.


Cb.

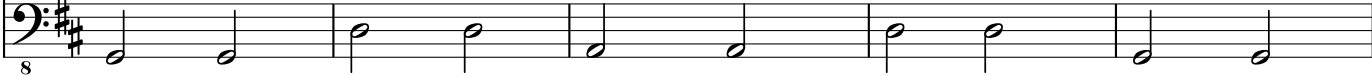
20

Vln.

Cb.

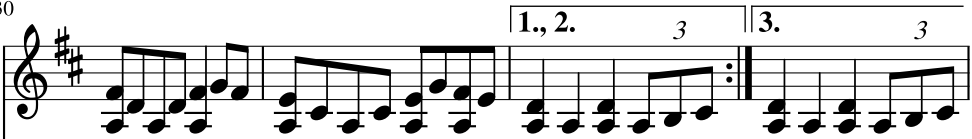
25


Vln. 

Cb. 

8


30


Vln. 

Cb. 

8

D.S. al Coda

Vln. 

Cb. 

8

35

Vln. 

Cb. 

8