

Theme and Variations in G Major

William H. Jones II

$\text{♩} = 80$

Violin 1 *f*

Violin 2

Violin 3

6

Vln. 1

Vln. 2 *f*

Vln. 3

10

Vln. 1

Vln. 2

Vln. 3

14

Vln. 1

Vln. 2

Vln. 3

f

18

Vln. 1

Vln. 2

Vln. 3

22

Vln. 1

Vln. 2

Vln. 3

26

Vln. 1

Vln. 2

Vln. 3

30

Vln. 1

Vln. 2

Vln. 3

34

Vln. 1

Vln. 2

Vln. 3

38

Vln. 1

Vln. 2

Vln. 3

mf *f*

mf

mf

42

Vln. 1

Vln. 2

Vln. 3

f

46

Vln. 1

Vln. 2

Vln. 3

The image shows a musical score for three violins. The first violin (Vln. 1) part begins at measure 46 with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second (Vln. 2) and third (Vln. 3) violin parts are shown as rests throughout the entire passage. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.