

Happy Christmas (War is Over)

John Lennon
arr. William H. Jones II

$\text{♩} = 54$

The image shows a musical score for three instruments: Violin, Viola, and Violoncello. The score is written in treble clef for Violin and Viola, and bass clef for Violoncello. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked as quarter note = 54. The score begins with a dynamic marking of *ff* (fortissimo). The Violin part features a melodic line with a repeat sign and a fermata. The Viola and Violoncello parts provide harmonic support with rhythmic patterns and sustained notes.

Violin *ff*

Violin 2

Violin 3

Violin 4

Viola *ff*

Violoncello *ff*

4

Vln.1

Vln.2

Vln.3

Vln.4

Vla.

Vc.

Detailed description: This system contains measures 4, 5, and 6 of a musical score. The key signature is two sharps (F# and C#). The first violin (Vln.1) has a melodic line with slurs and ties. The second, third, and fourth violins (Vln.2-4) play a rhythmic accompaniment of quarter notes. The viola (Vla.) and cello (Vc.) parts are in the bass clef and play eighth-note patterns.

7

Vln.1

Vln.2

Vln.3

Vln.4

Vla.

Vc.

Detailed description: This system contains measures 7, 8, and 9 of the musical score. The key signature remains two sharps. The first violin (Vln.1) continues its melodic line with slurs. The other instruments (Vln.2-4, Vla., Vc.) continue their respective accompaniment parts.

10

Musical score for measures 10-12. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Viola (Vla.), and Violoncello (Vc.).

- Vln.1:** Treble clef, melodic line with eighth and quarter notes.
- Vln.2:** Treble clef, dotted quarter notes.
- Vln.3:** Treble clef, dotted quarter notes.
- Vln.4:** Treble clef, dotted quarter notes.
- Vla.:** Alto clef, eighth notes.
- Vc.:** Bass clef, eighth notes.

13

Musical score for measures 13-15. The score is in G major (one sharp) and 3/4 time. It features six staves: Violin 1 (Vln.1), Violin 2 (Vln.2), Violin 3 (Vln.3), Violin 4 (Vln.4), Viola (Vla.), and Violoncello (Vc.).

- Vln.1:** Treble clef, melodic line with first, second, and third endings. The first ending is marked "1. 2." and the second ending is marked "3.". The first ending leads to the second ending.
- Vln.2:** Treble clef, dotted quarter notes with a grace note.
- Vln.3:** Treble clef, dotted quarter notes with a grace note.
- Vln.4:** Treble clef, dotted quarter notes with a grace note.
- Vla.:** Alto clef, eighth notes.
- Vc.:** Bass clef, eighth notes.