

A four-voice play-along for DM
(It even has the final C part, if I got close to it)
Bill Gunn 2018/19

Drowsy Maggie

Traditional

Violin $\text{♩} = 120$



Violin part 1, measures 1-5. The music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The melody consists of eighth and sixteenth notes.

Vln. 6



Violin part 2, measures 6-10. Continuation of the melody from the first part.

Vln. 11



Violin part 3, measures 11-15. Continuation of the melody.

Vln. 16



Violin part 4, measures 16-20. Continuation of the melody.

Vln. 21



Violin part 5, measures 21-25. Continuation of the melody.

Vln. 26



Violin part 6, measures 26-30. Continuation of the melody.

Vln. 31



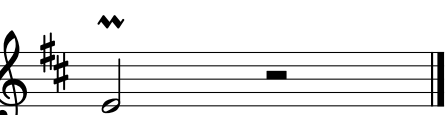
Violin part 7, measures 31-35. Continuation of the melody.

Vln. 36



Violin part 8, measures 36-40. Continuation of the melody.

Vln. 41



Violin part 9, measure 41. The final measure of the piece, consisting of a single quarter note G5 with a fermata, followed by a double bar line.