

# Bohemian Rhapsody

Freddie Mercury  
arranged: Robyn.fnq

Slowly

Violin I

Violin II

Violin III

Violin IV

Vln. I

Vln. II

Vln. III

Vln. IV

5

Vln. I

Vln. II

Vln. III

Vln. IV

9

# Bohemian Rhapsody

2  
13

Violin I (Vln. I) starts with a melodic line in the first measure, followed by a whole note rest in the second measure. Violin II (Vln. II) plays a rhythmic accompaniment of quarter notes. Violin III (Vln. III) plays a melodic line in the first measure, followed by a whole note rest in the second measure. Violin IV (Vln. IV) plays a rhythmic accompaniment of quarter notes. The key signature is B-flat major (two flats).

17

Violin I (Vln. I) plays a melodic line with a repeat sign at the beginning. Violin II (Vln. II) plays a rhythmic accompaniment of quarter notes. Violin III (Vln. III) plays a melodic line in the first measure, followed by a whole note rest in the second measure. Violin IV (Vln. IV) plays a rhythmic accompaniment of quarter notes. The key signature is B-flat major (two flats).

21

Violin I (Vln. I) plays a melodic line with a repeat sign at the beginning. Violin II (Vln. II) plays a rhythmic accompaniment of quarter notes. Violin III (Vln. III) plays a melodic line in the first measure, followed by a whole note rest in the second measure. Violin IV (Vln. IV) plays a rhythmic accompaniment of quarter notes. The key signature is B-flat major (two flats).

Bohemian Rhapsody

25

Vln. I  
Vln. II  
Vln. III  
Vln. IV

Detailed description: This system contains measures 25 through 28. The key signature is B-flat major (two flats). The time signature is 4/4. Vln. I has a melodic line with eighth and sixteenth notes, including a fermata in measure 26. Vln. II has a similar melodic line with some rests. Vln. III and IV provide harmonic support with sustained notes and moving lines.

29

Vln. I  
Vln. II  
Vln. III  
Vln. IV

Detailed description: This system contains measures 29 through 32. The key signature remains B-flat major. The time signature changes to 2/4 in measure 30 and returns to 4/4 in measure 31. Vln. I has a more active melodic line with sixteenth notes. Vln. II has a melodic line with some rests. Vln. III and IV have sustained notes, with Vln. III having a long note in measure 30.

33

Vln. I  
Vln. II  
Vln. III  
Vln. IV

Detailed description: This system contains measures 33 through 36. The key signature is B-flat major and the time signature is 4/4. Measures 33 and 34 show Vln. I and Vln. II with melodic lines, while Vln. III and IV have sustained notes. A double bar line with repeat dots appears at the end of measure 34. Measures 35 and 36 show all four violin staves with sustained notes, indicating a full orchestral texture.

# Bohemian Rhapsody

4  
37

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains four staves for Violins I, II, III, and IV. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are represented by black squares on the staff lines. The first staff (Vln. I) has a measure rest at the beginning of the first measure. The second staff (Vln. II) has a measure rest at the beginning of the first measure. The third staff (Vln. III) has a measure rest at the beginning of the first measure. The fourth staff (Vln. IV) has a measure rest at the beginning of the first measure. The notes are represented by black squares on the staff lines.

41

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains four staves for Violins I, II, III, and IV. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are represented by black squares on the staff lines. The first staff (Vln. I) has a measure rest at the beginning of the first measure. The second staff (Vln. II) has a measure rest at the beginning of the first measure. The third staff (Vln. III) has a measure rest at the beginning of the first measure. The fourth staff (Vln. IV) has a measure rest at the beginning of the first measure. The notes are represented by black squares on the staff lines.

45

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains four staves for Violins I, II, III, and IV. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notes are represented by black squares on the staff lines. The first staff (Vln. I) has a measure rest at the beginning of the first measure. The second staff (Vln. II) has a measure rest at the beginning of the first measure. The third staff (Vln. III) has a measure rest at the beginning of the first measure. The fourth staff (Vln. IV) has a measure rest at the beginning of the first measure. The notes are represented by black squares on the staff lines.

49

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 49 through 52. Each of the four violin staves (I, II, III, and IV) has a single black square on the first line of the staff, indicating a whole rest for the entire duration of each measure. The key signature is two flats (B-flat and E-flat).

53

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 53 through 56. Each of the four violin staves (I, II, III, and IV) has a single black square on the first line of the staff, indicating a whole rest for the entire duration of each measure. The key signature is two flats (B-flat and E-flat).

57

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 57 through 60. Each of the four violin staves (I, II, III, and IV) has a single black square on the first line of the staff, indicating a whole rest for the entire duration of each measure. The key signature is two flats (B-flat and E-flat).

# Bohemian Rhapsody

6  
61

Vln. I

Vln. II

Vln. III

Vln. IV

65

Vln. I

Vln. II

Vln. III

Vln. IV

69

Vln. I

Vln. II

Vln. III

Vln. IV

Bohemian Rhapsody

73

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 73 through 76. It features four staves for Violin I, II, III, and IV. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation for each measure consists of a single horizontal line with a small black square (a whole rest) positioned on the second line of the staff. This pattern repeats for all four staves in each of the four measures.

77

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 77 through 80. It features four staves for Violin I, II, III, and IV. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation for each measure consists of a single horizontal line with a small black square (a whole rest) positioned on the second line of the staff. This pattern repeats for all four staves in each of the four measures.

81

Vln. I

Vln. II

Vln. III

Vln. IV

This system contains measures 81 through 84. It features four staves for Violin I, II, III, and IV. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation for each measure consists of a single horizontal line with a small black square (a whole rest) positioned on the second line of the staff. This pattern repeats for all four staves in each of the four measures.

# Bohemian Rhapsody

8  
85

Vln. I

Vln. II

Vln. III

Vln. IV

89

Vln. I

Vln. II

Vln. III

Vln. IV

93

Vln. I

Vln. II

Vln. III

Vln. IV



97

Vln. I

Vln. II

Vln. III

Vln. IV

101

Vln. I

Vln. II

Vln. III

Vln. IV

105

Vln. I

Vln. II

Vln. III

Vln. IV

# Bohemian Rhapsody

10  
109

Vln. I

Vln. II

Vln. III

Vln. IV

113

Vln. I

Vln. II

Vln. III

Vln. IV

117

Vln. I

Vln. II

Vln. III

Vln. IV