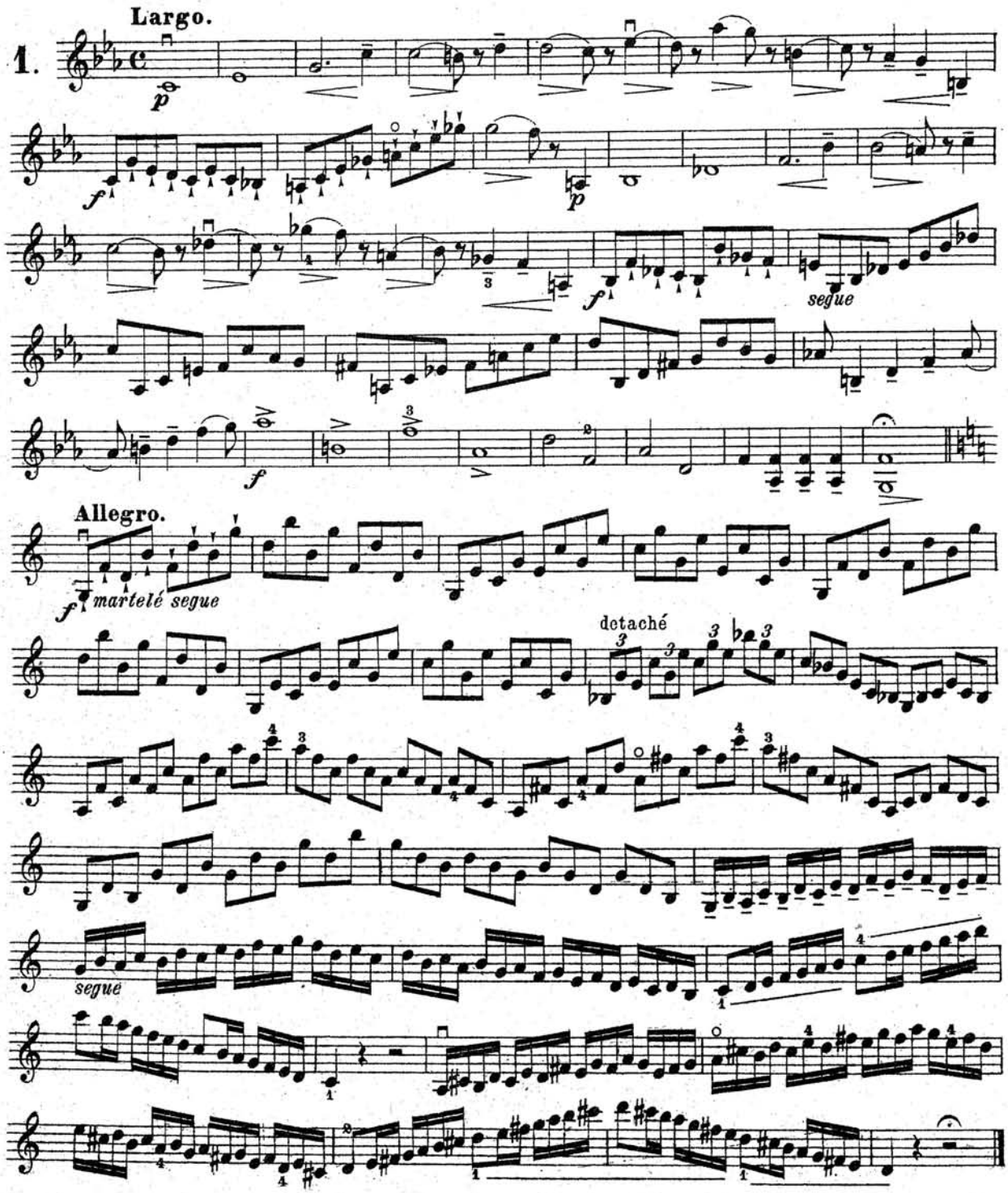
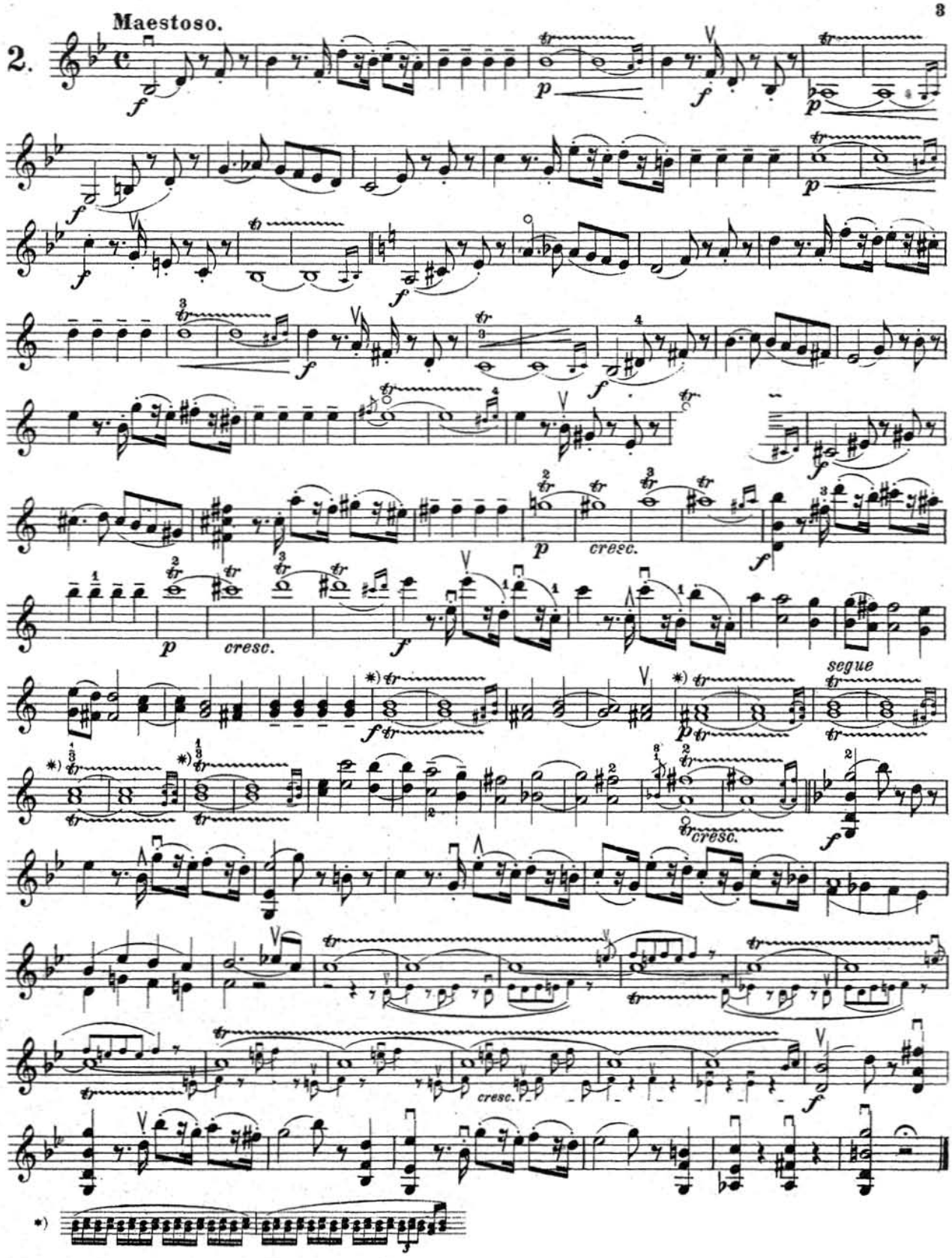
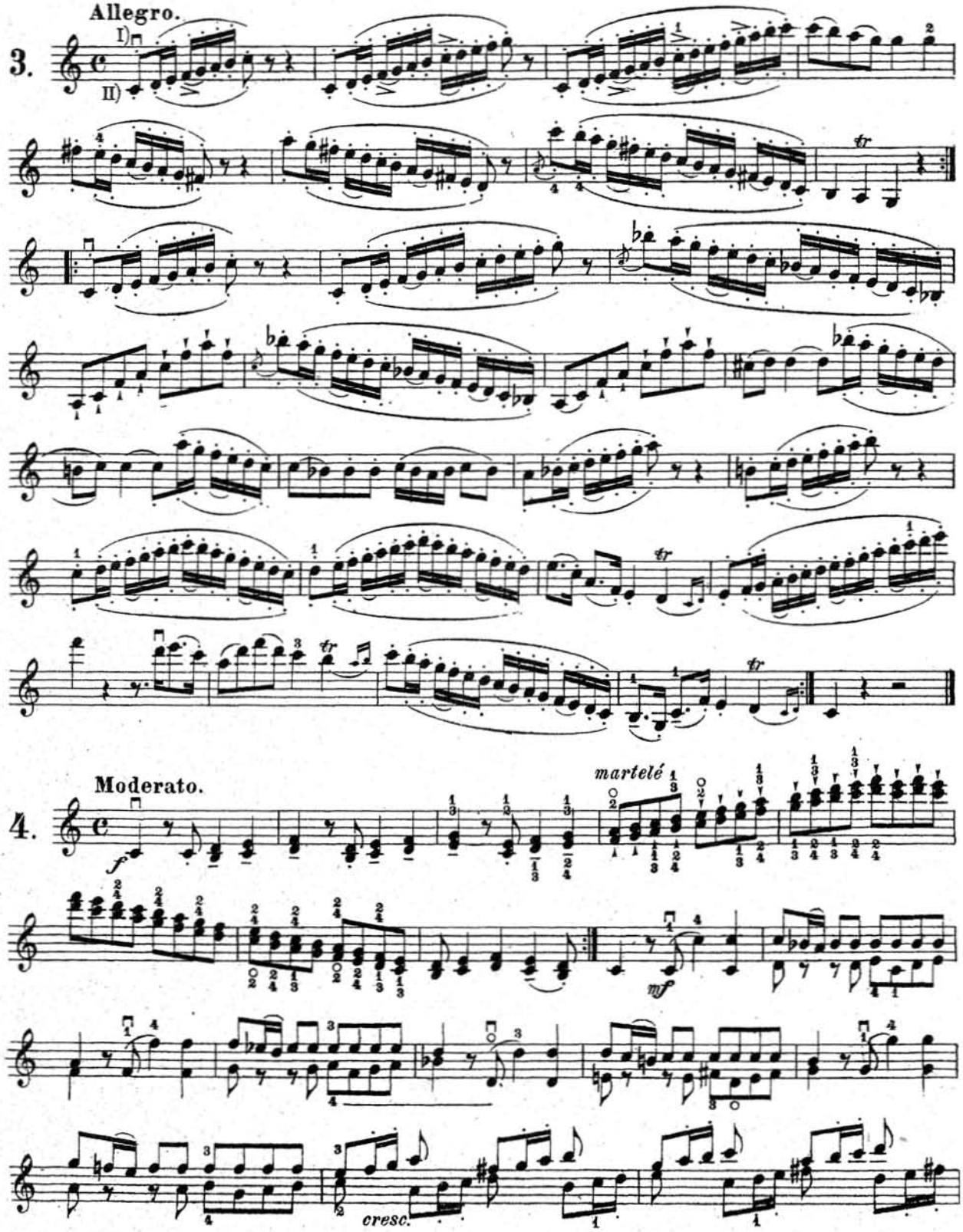
ETUDES.

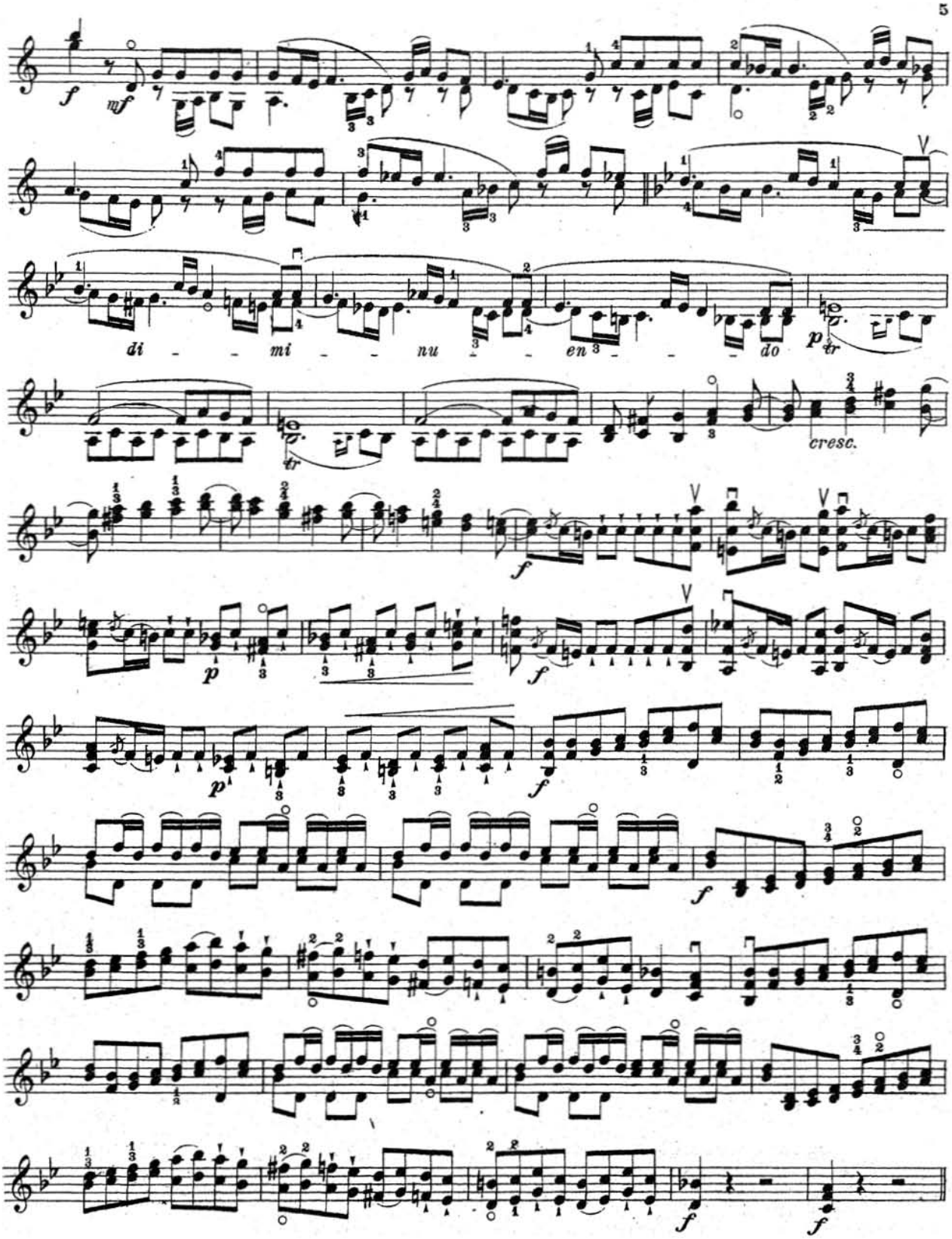
⊓ Вниз V Вверх
⊓ *Tirez - Down-bow*
V *Poussez - Up-bow*
– – – – Певуче, ... spiccato, ▾ ▾ ▾ ▾ ▾ ▾ detaché, segue-и т. д.

Ф. Фиорилло.
F. Fiorillo.

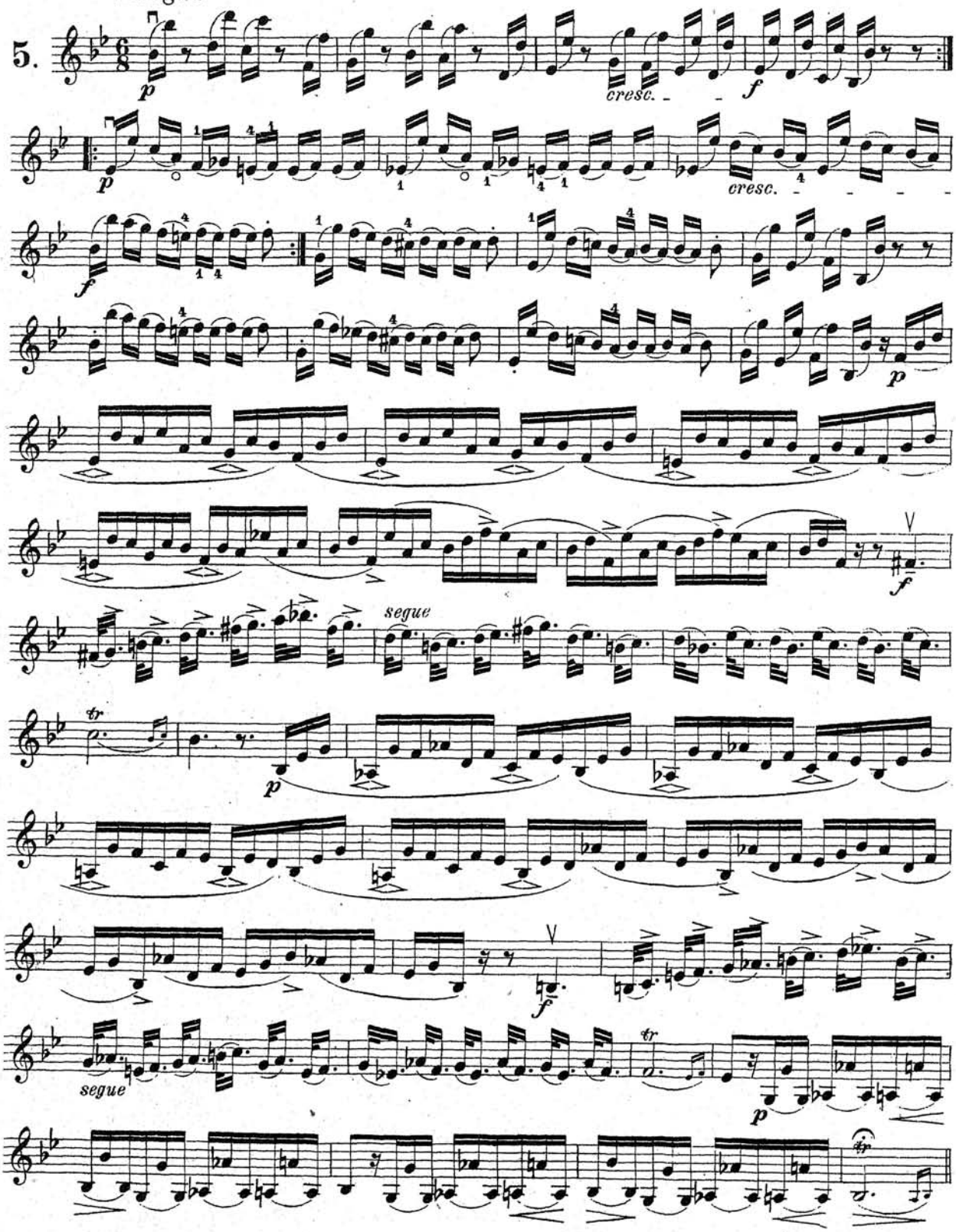



Maestoso.
2.
cresc.
segue
cresc.


Allegro.
3.
I)
II)
Moderato.
4.
martelé
cresc.

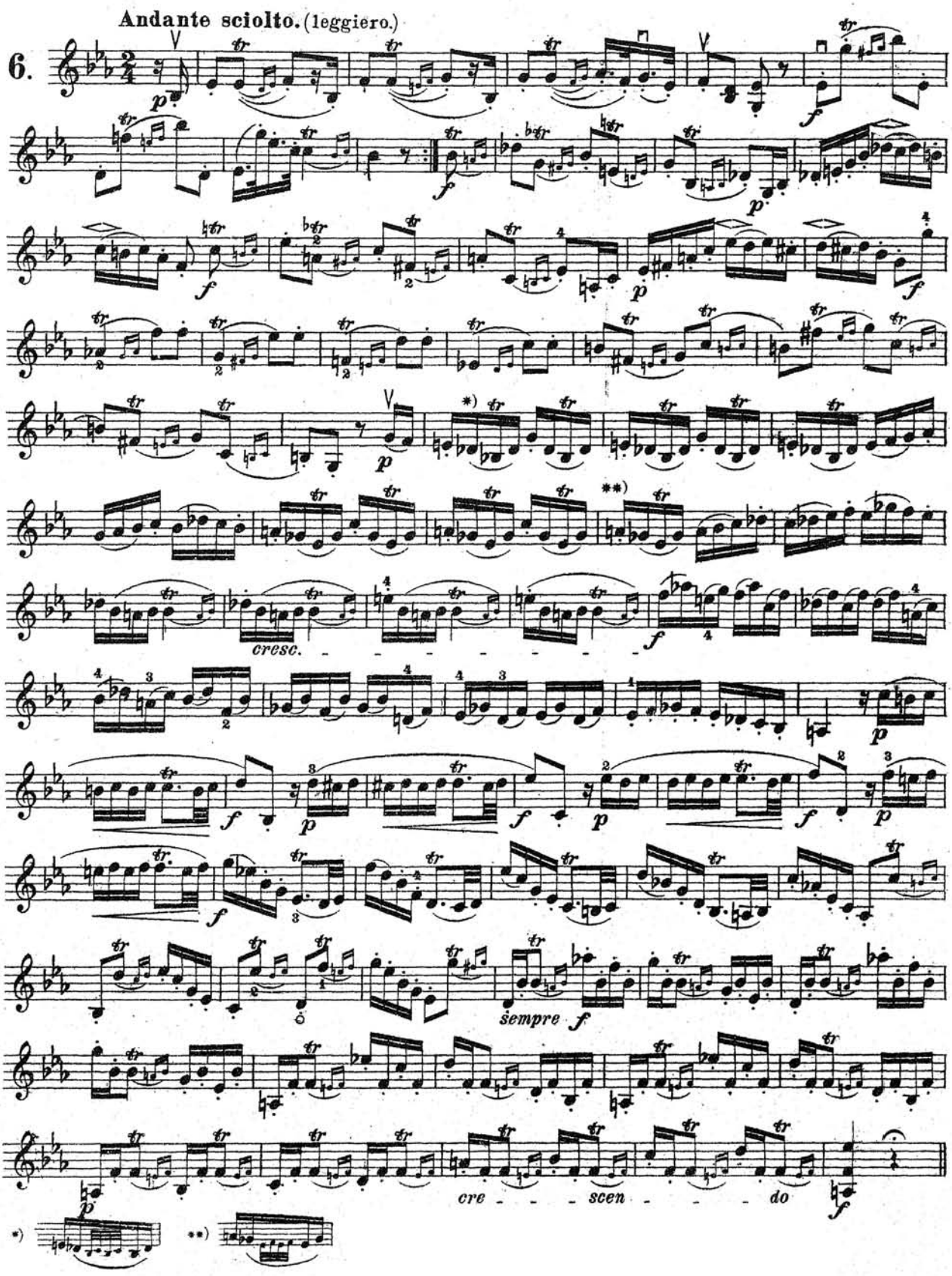

f
mf
di - - mi - - nu - - en - - do
p
tr
tr
cresc.
f
p
f
p
f
f
f
f
f

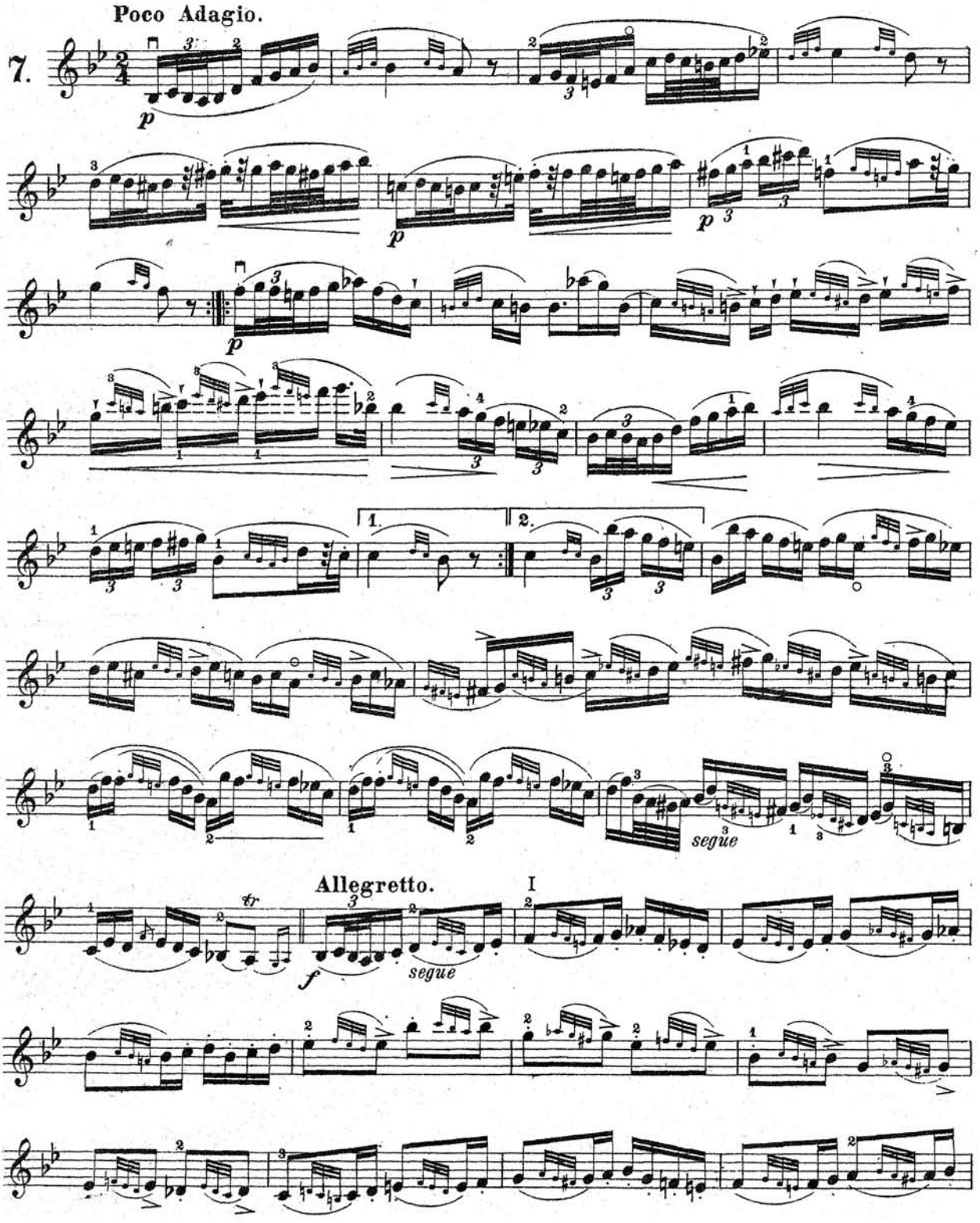
Allegro.

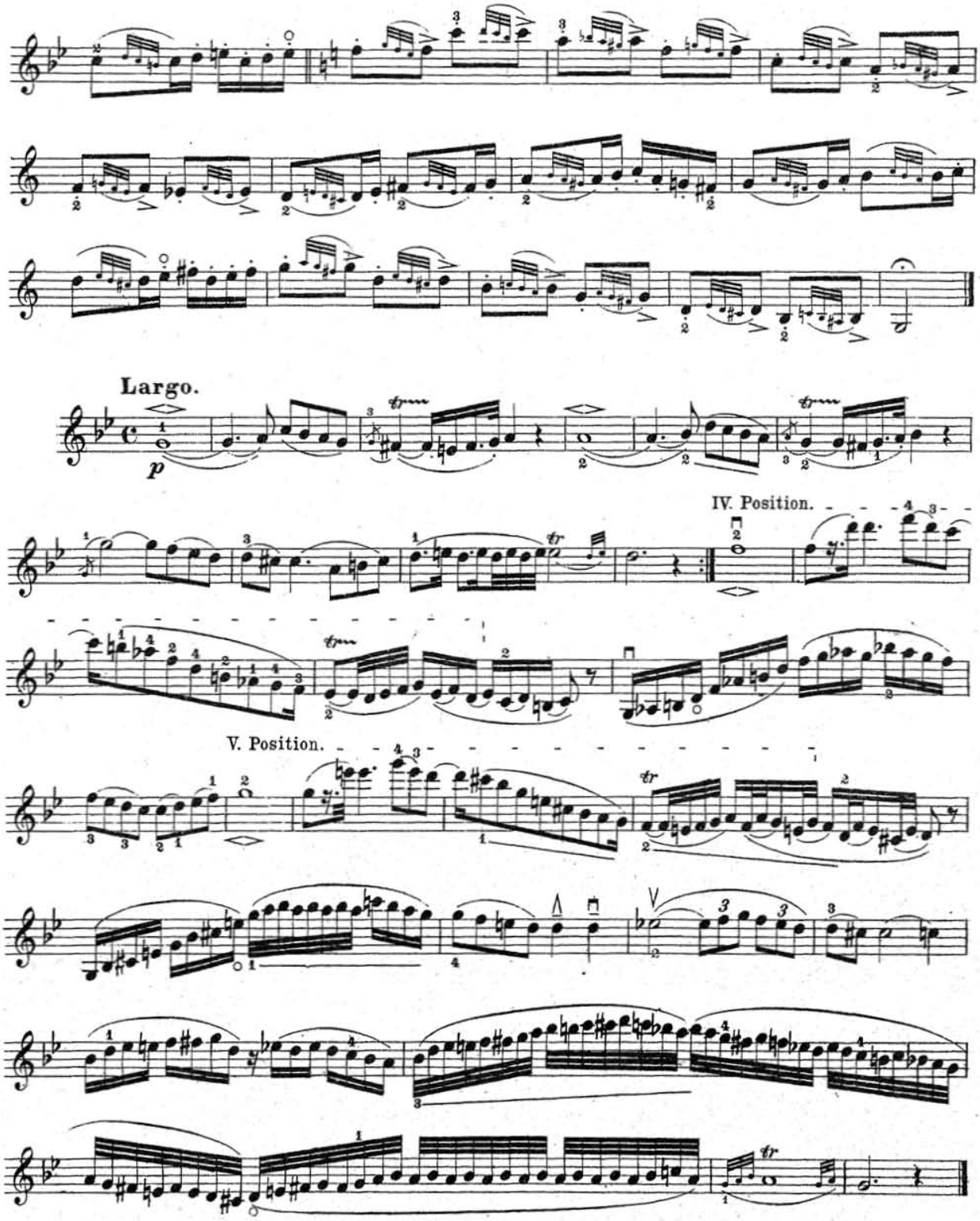


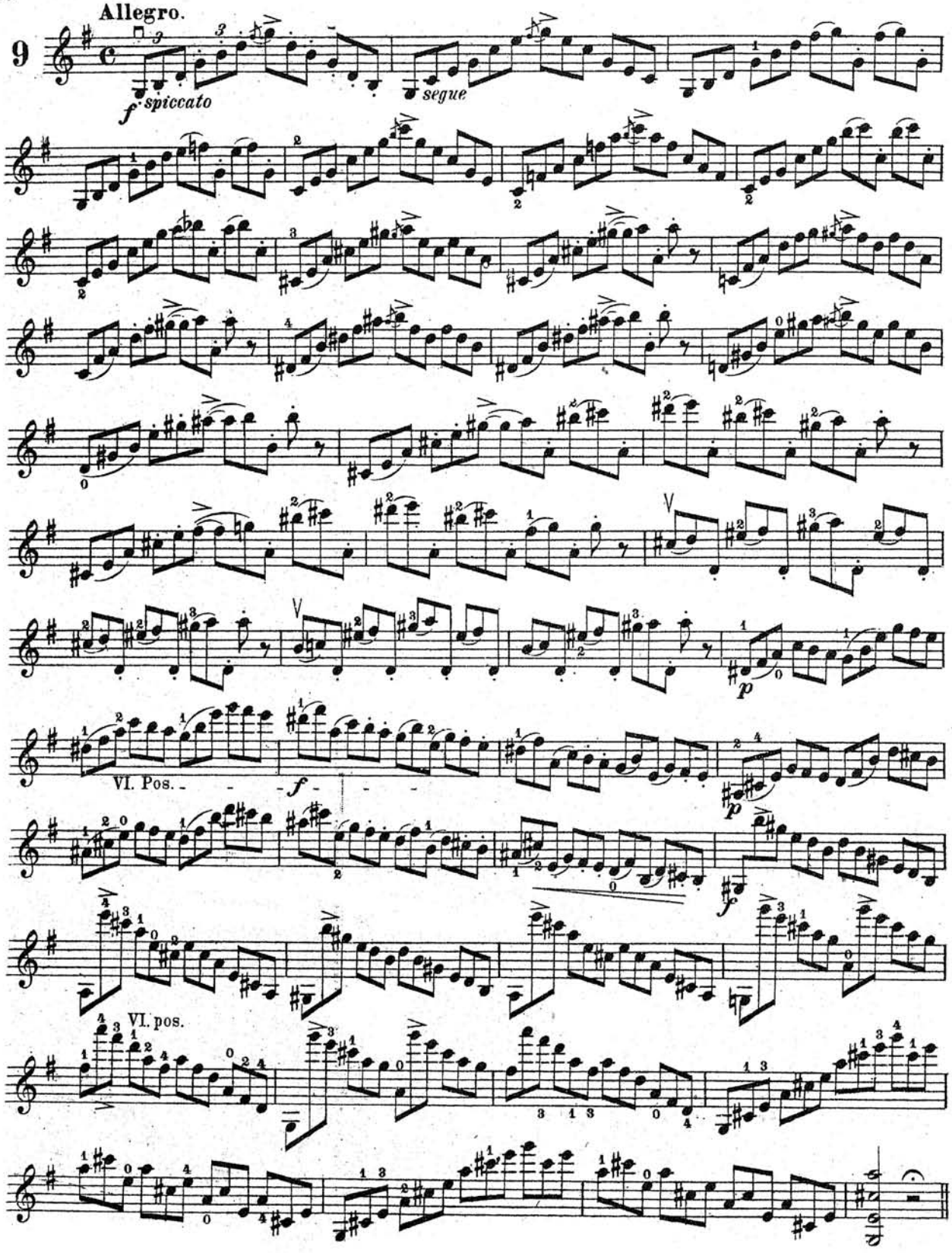
Andante sciolto. (leggiero.)

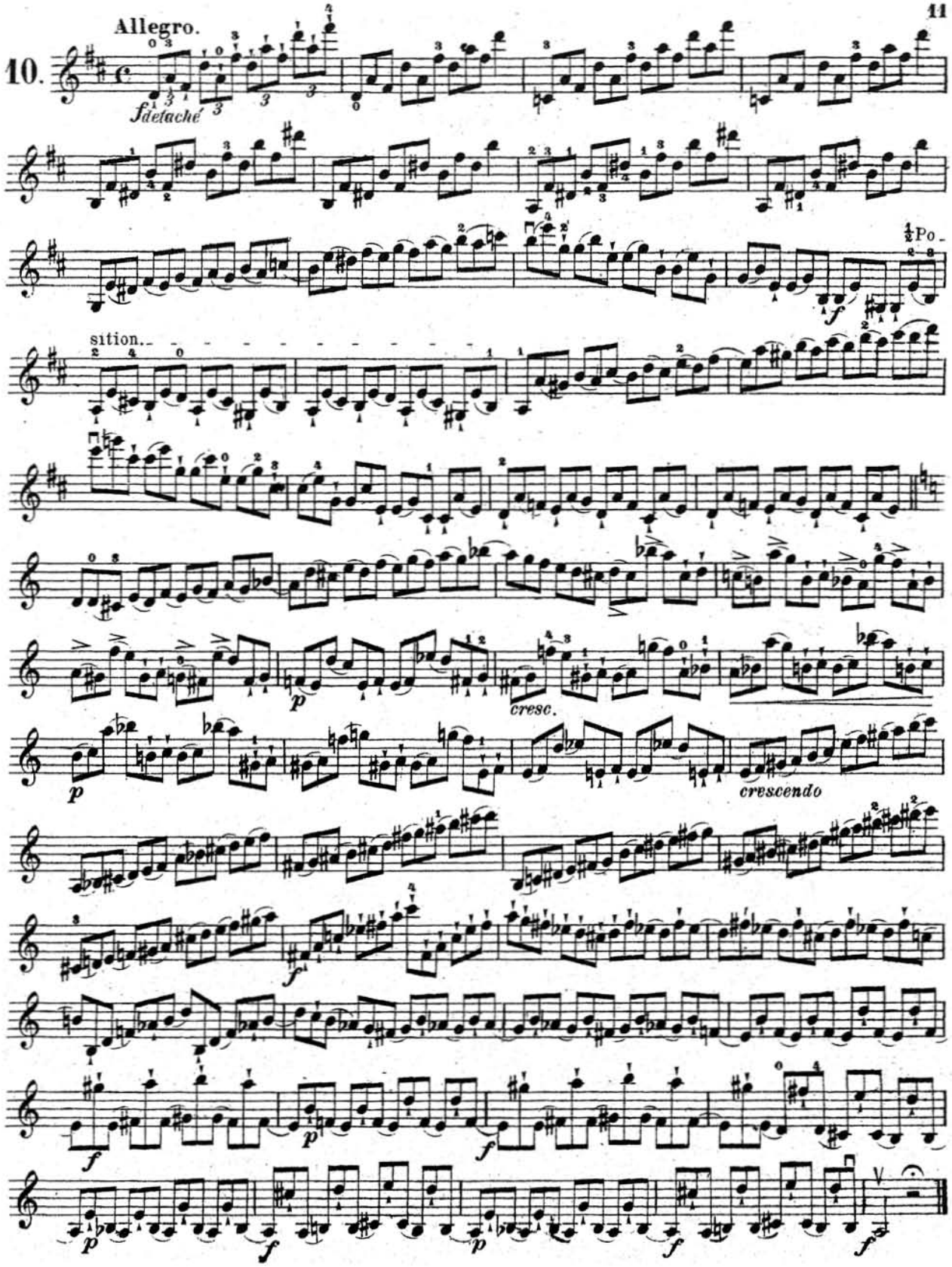
6.

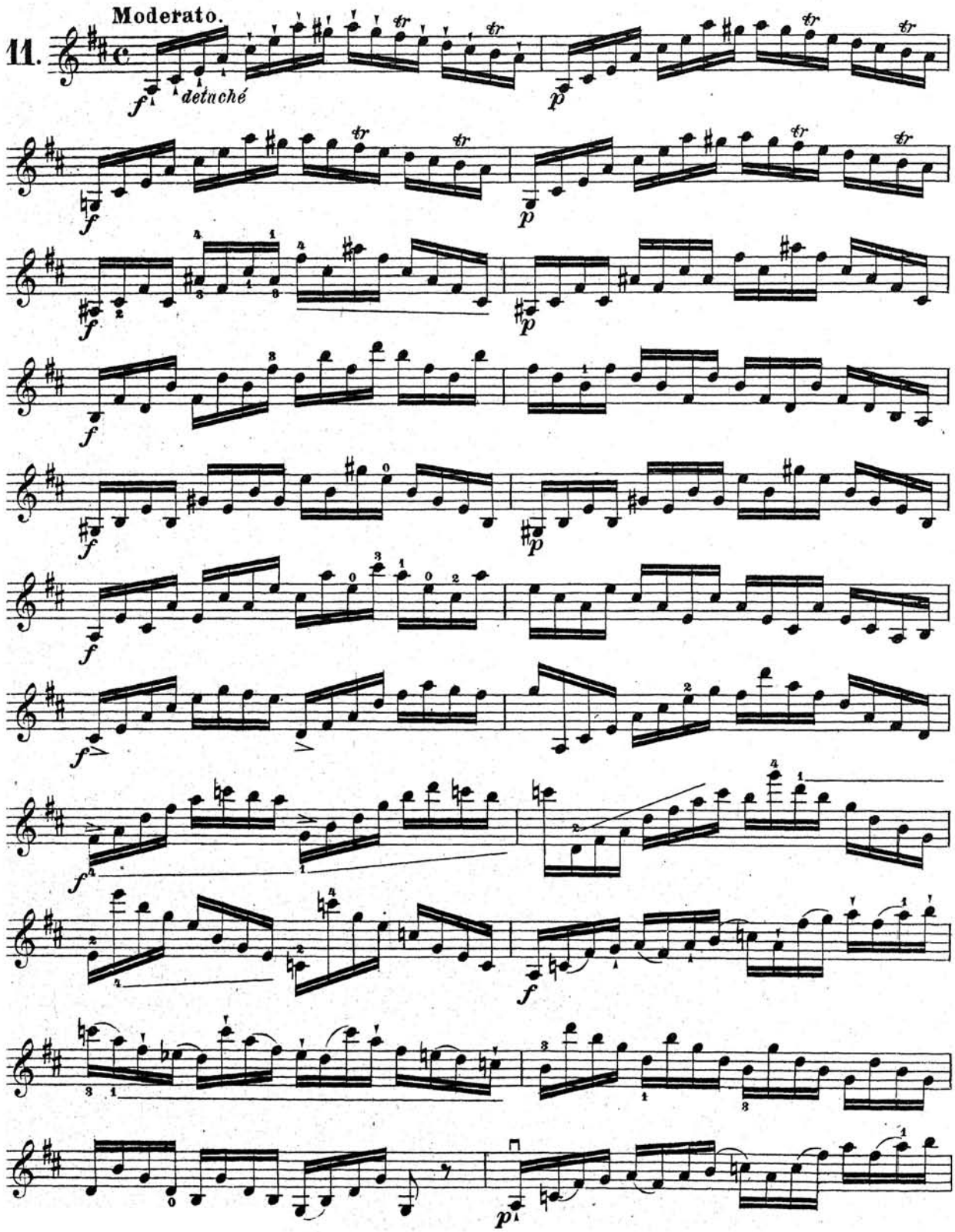


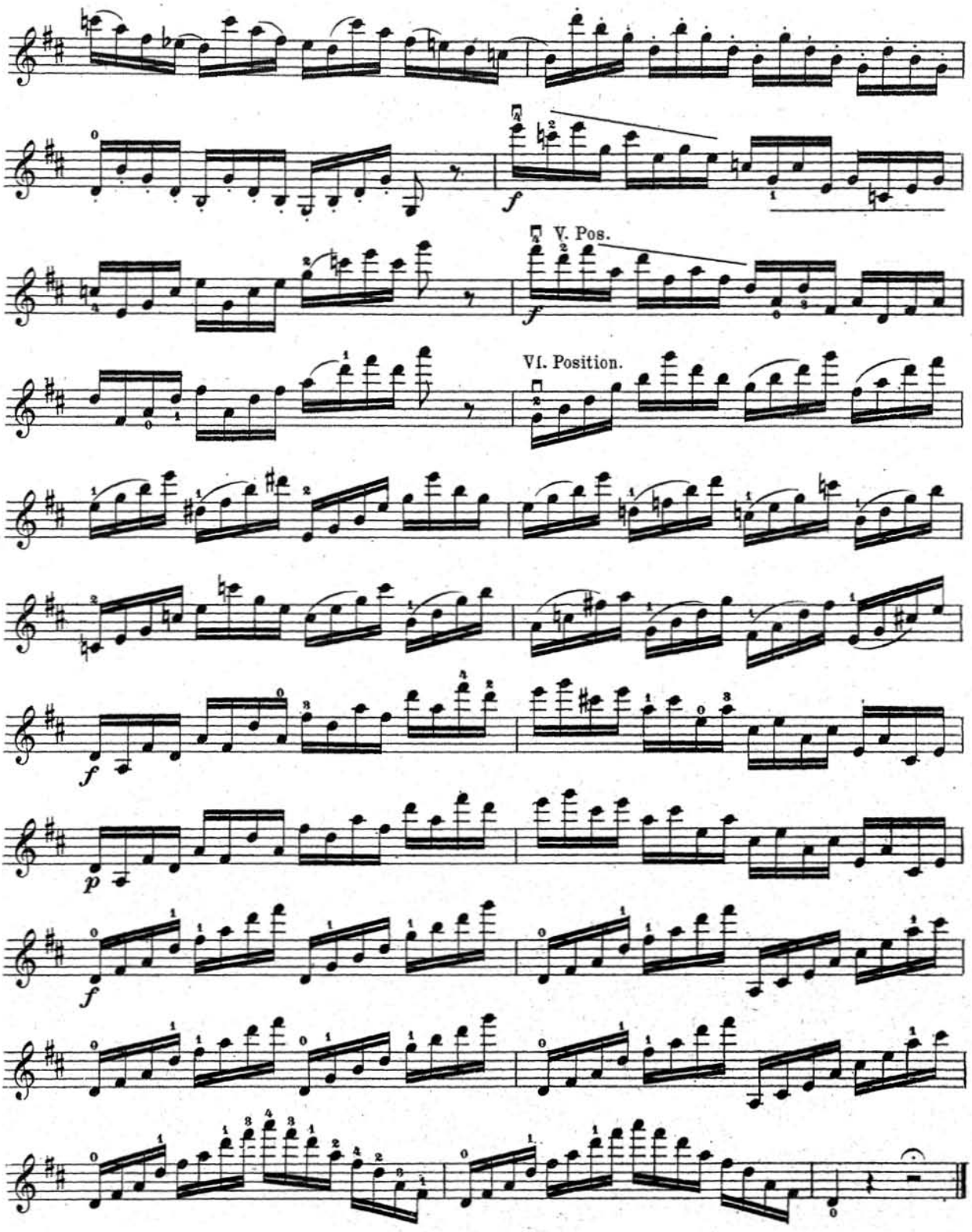

Poco Adagio.
7.
p
segue
Allegretto.
I
f
segue

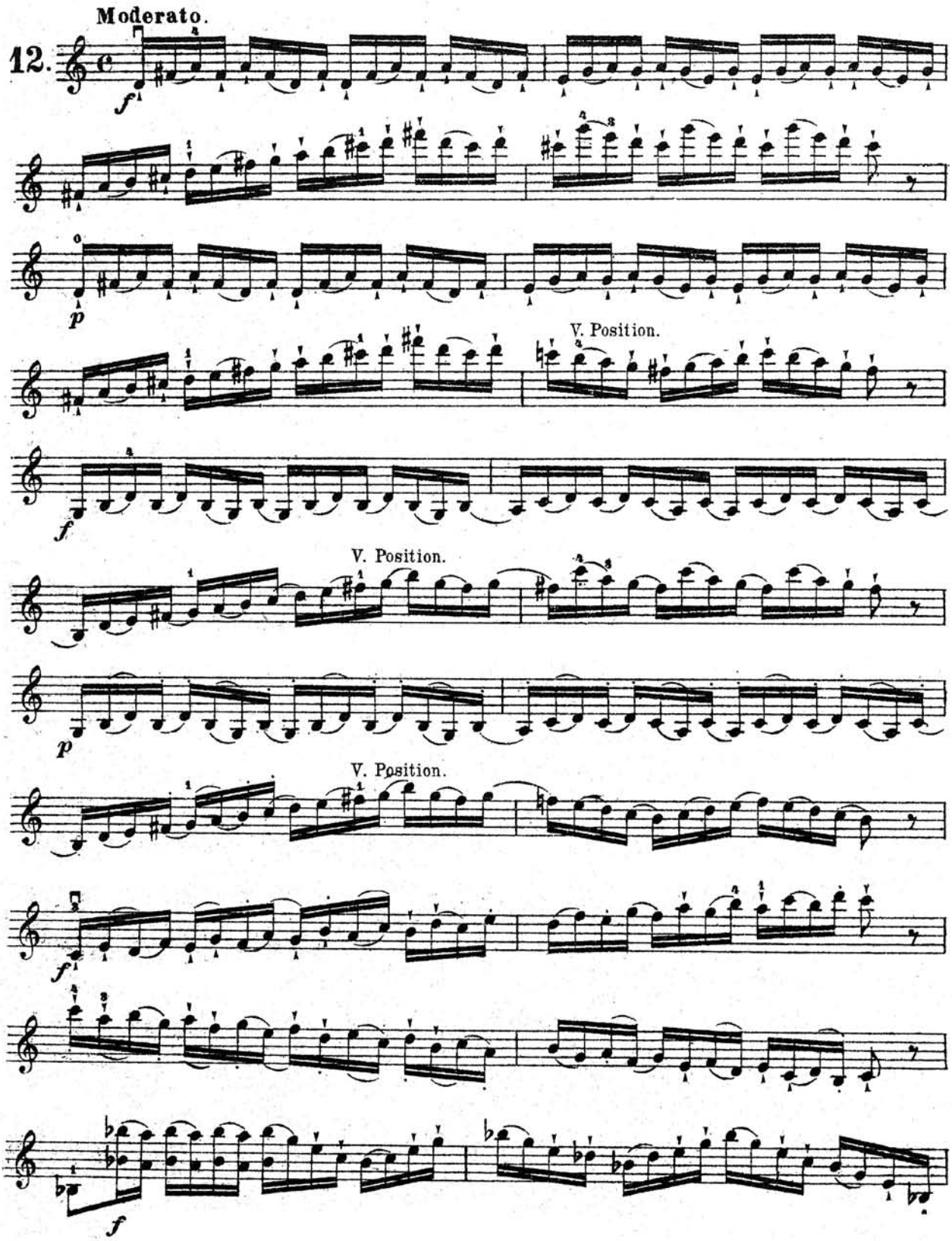

Largo.
p
IV. Position.
V. Position.

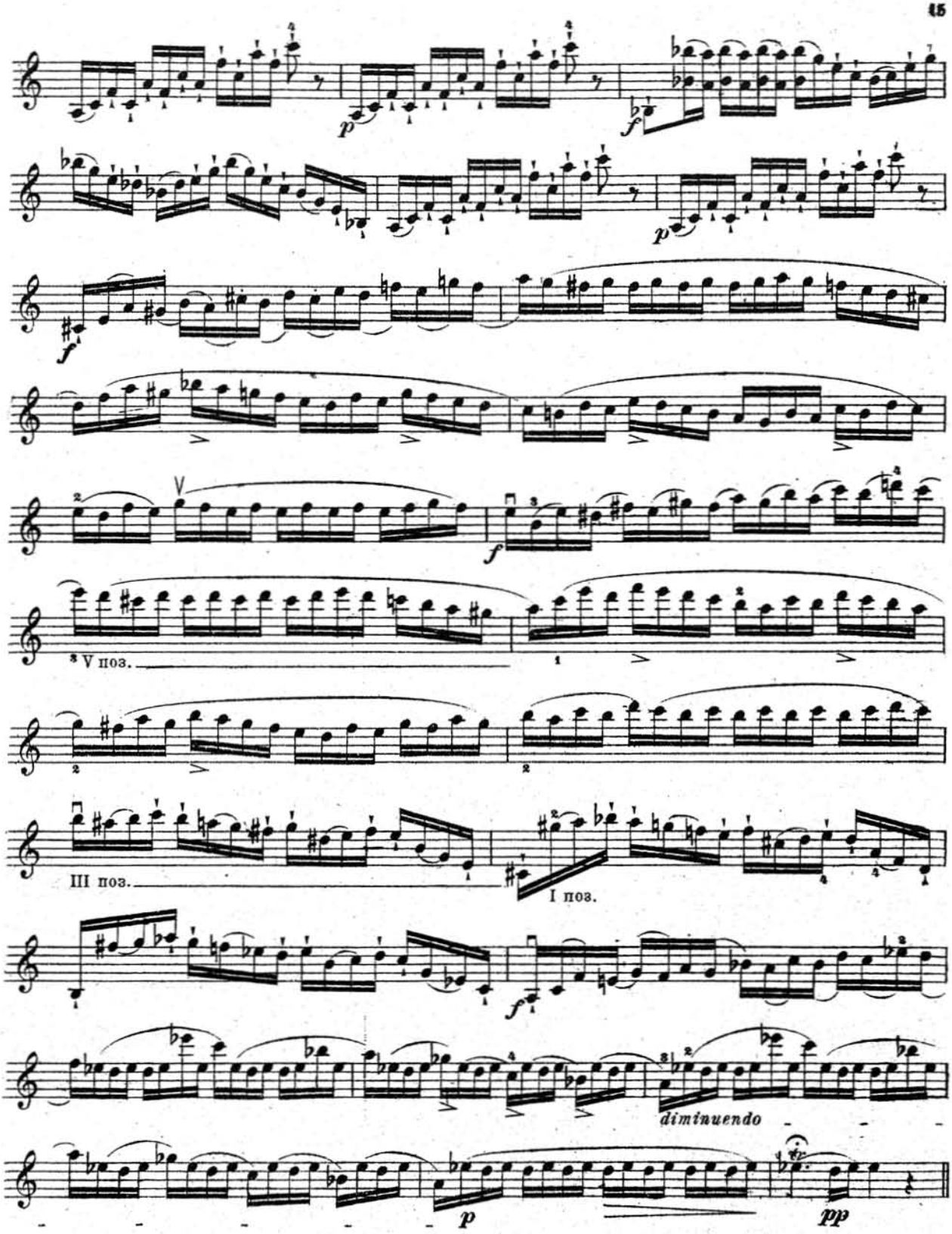

Allegro.
9
f spiccato
segue
VI. Pos.
f
p
f
VI. pos.


Allegro.
10.
f detaché
½ Po-
sition.
p
cresc.
crescendo
f
p
f
p
f
p
f
f


11.
Moderato.
detaché


V. Pos.
VI. Position.


Moderato.
12.
f
p
V. Position.
f
V. Position.
p
V. Position.
f
f


V
V поз.
III поз.
I поз.
diminuendo

Andante. II. I. Corde.

13.

p dolce

II. I. Corde

Presto.

f

p

tr

f

p spicc.

segue

p

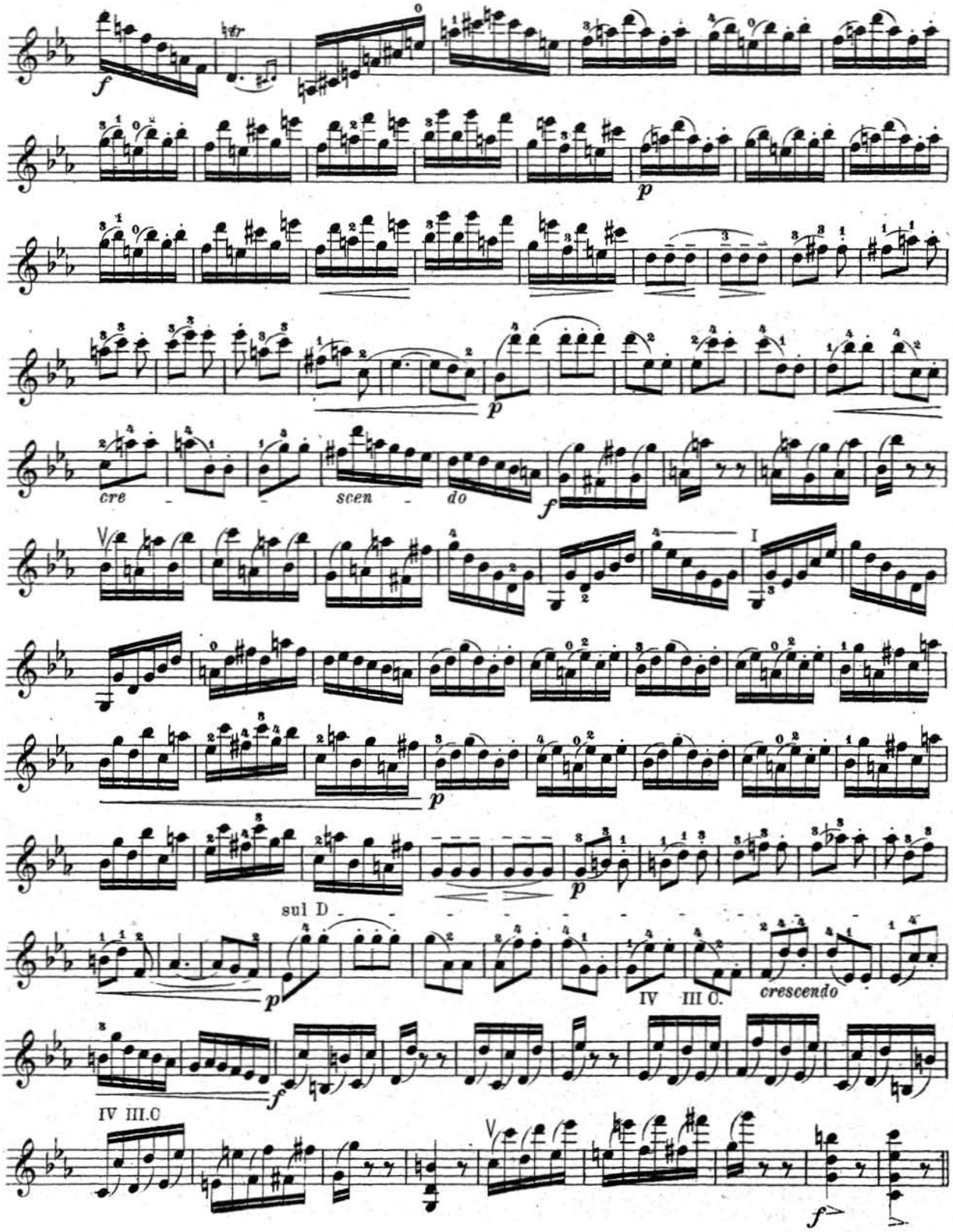
f

p

f

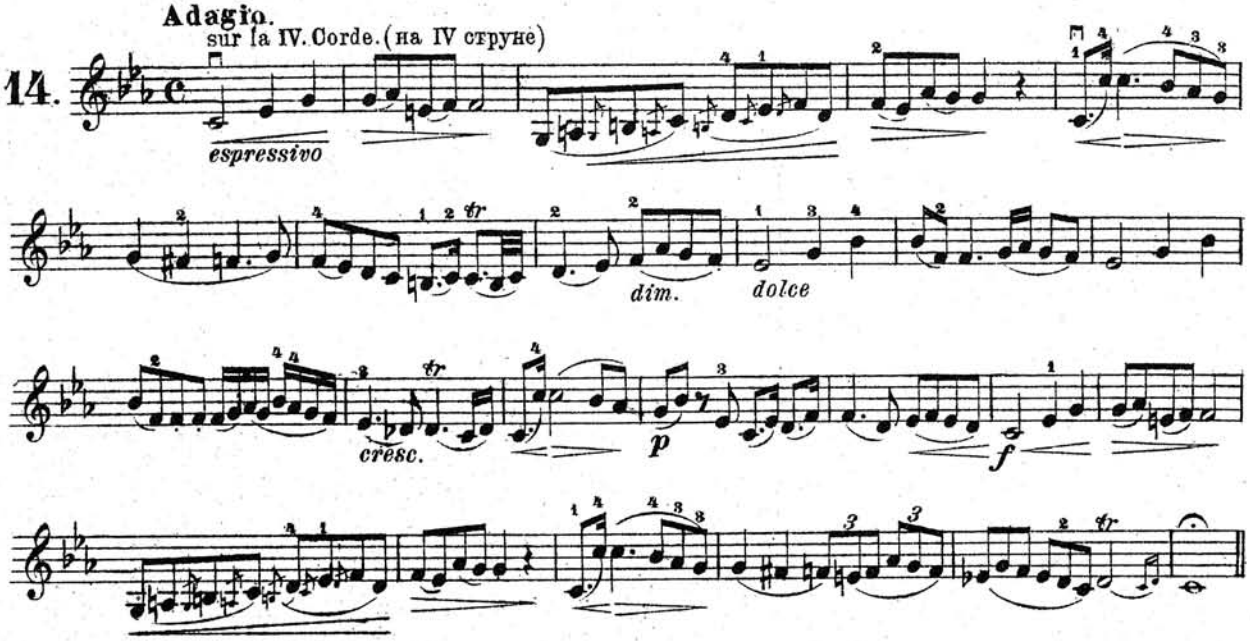
segue

f


f
p
cre - scen - do
f
sul D
p
IV III C.
crescendo
f
IV III.C
f

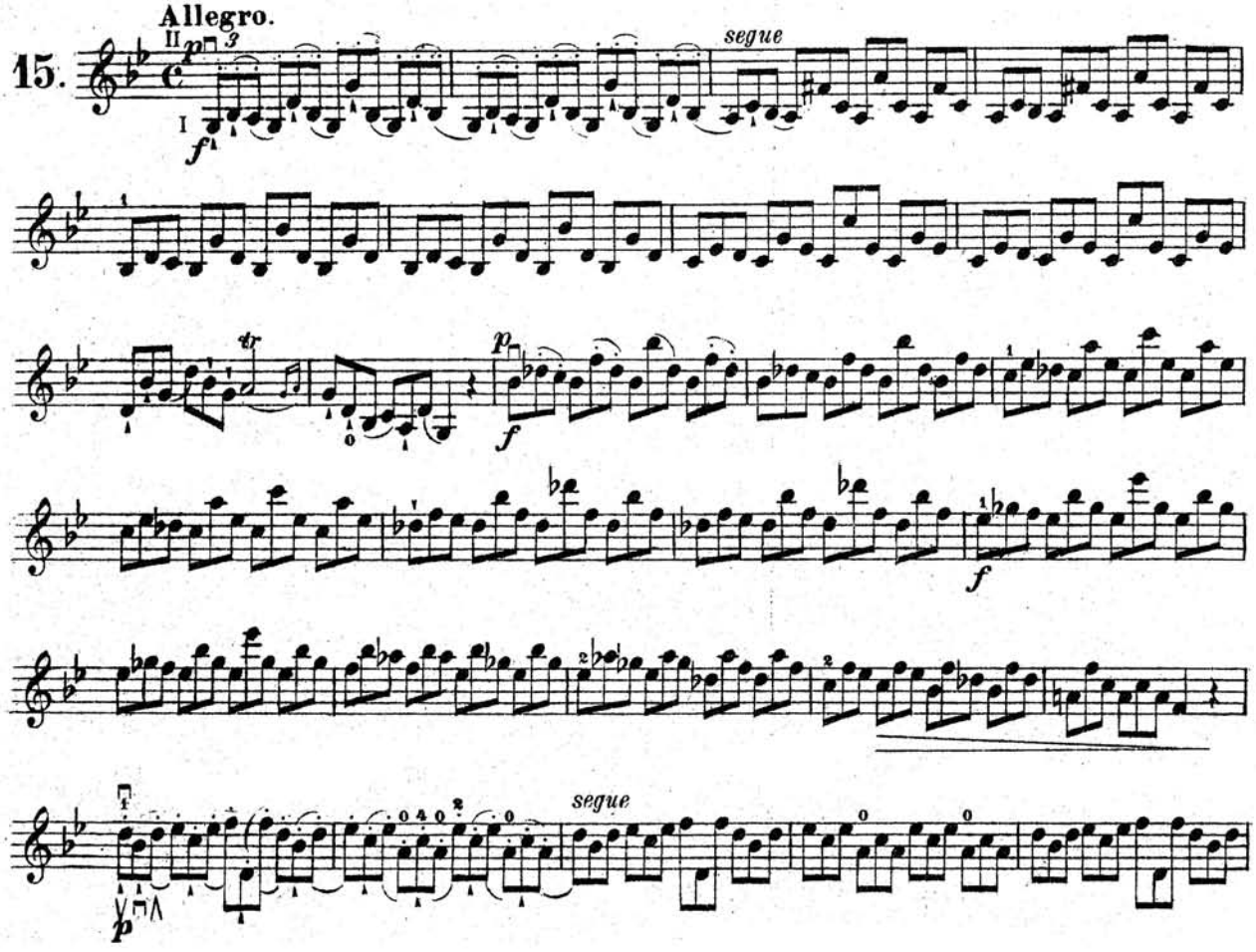
Adagio.
sur la IV. Corde. (на IV струне)

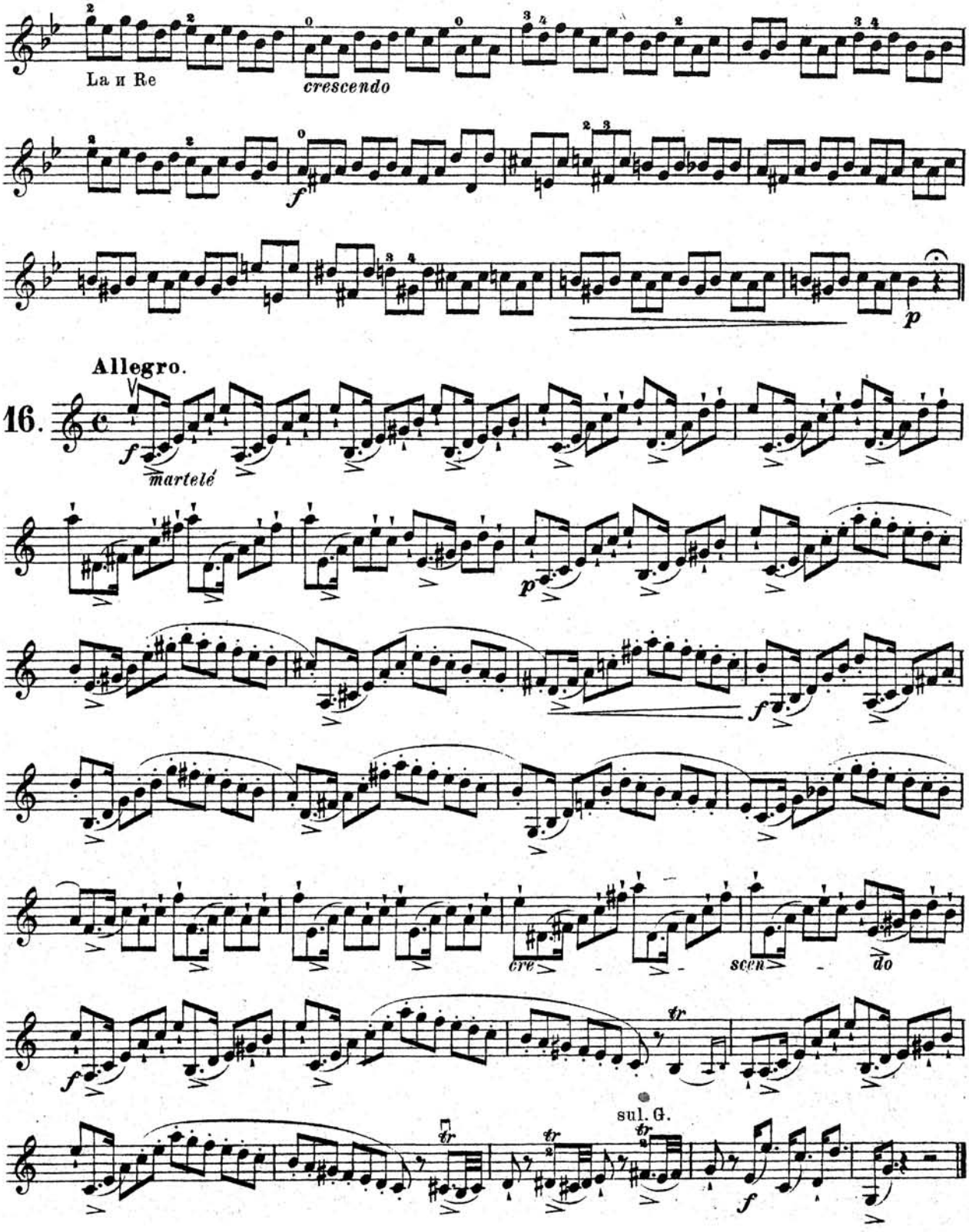
14.

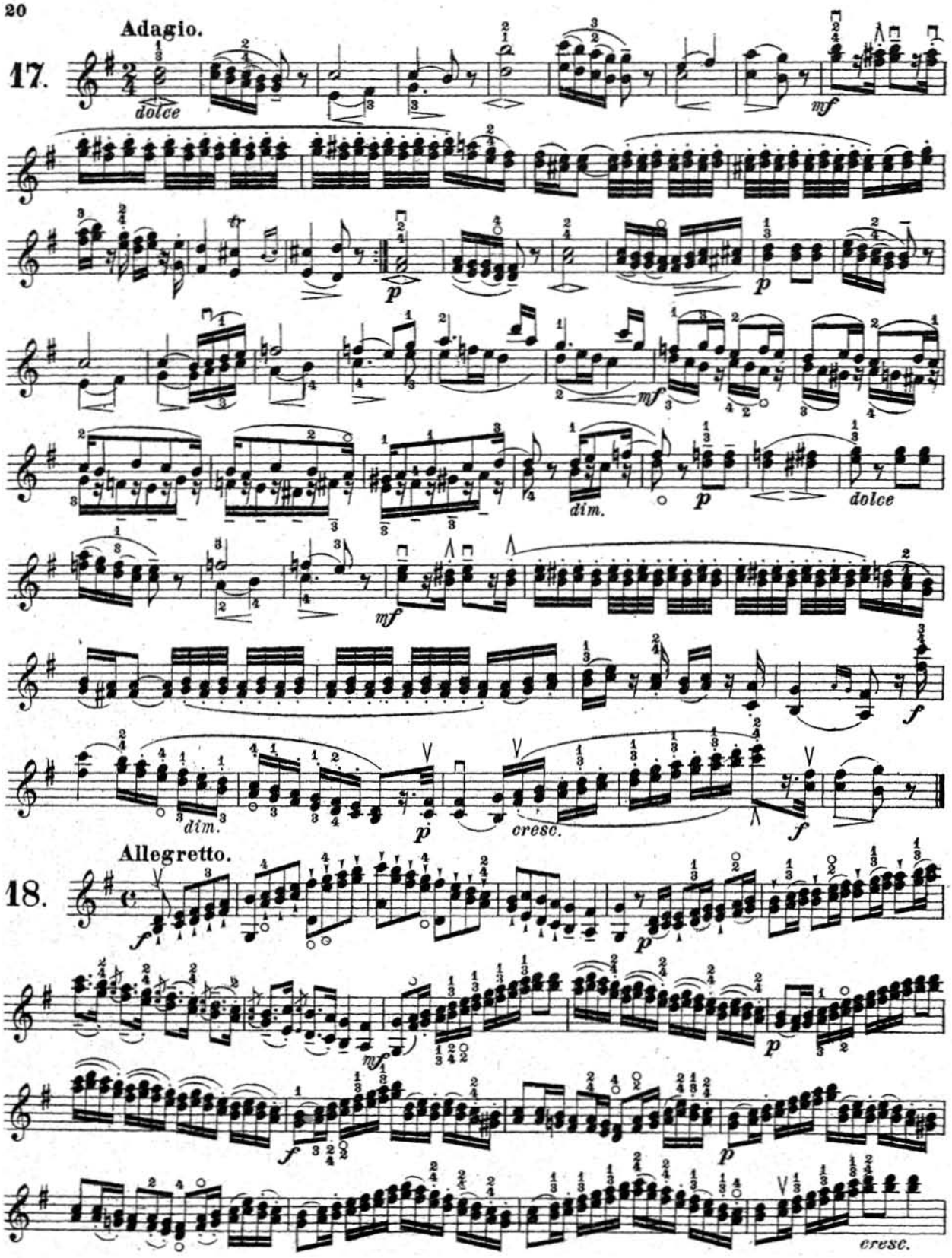


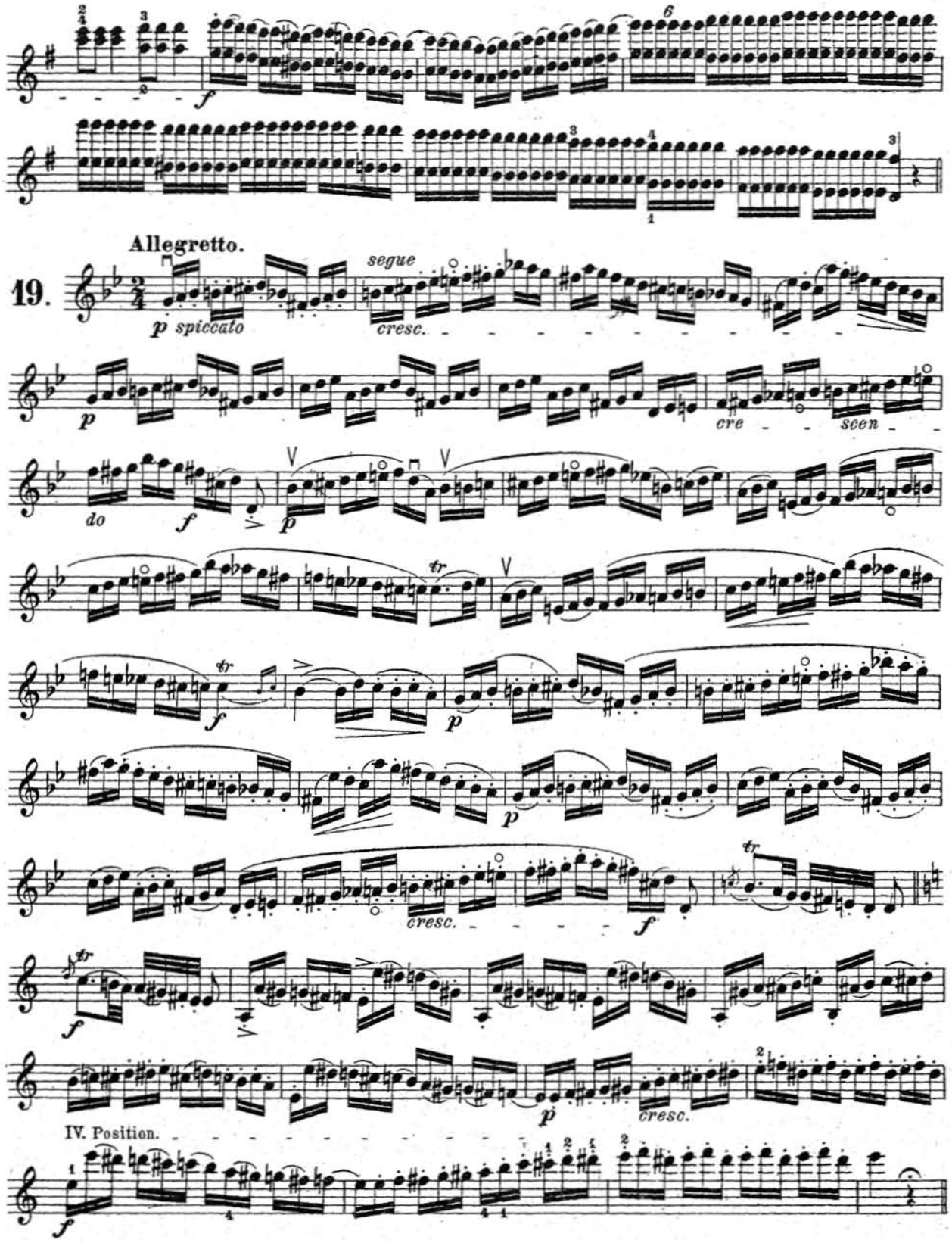
Allegro.

15.



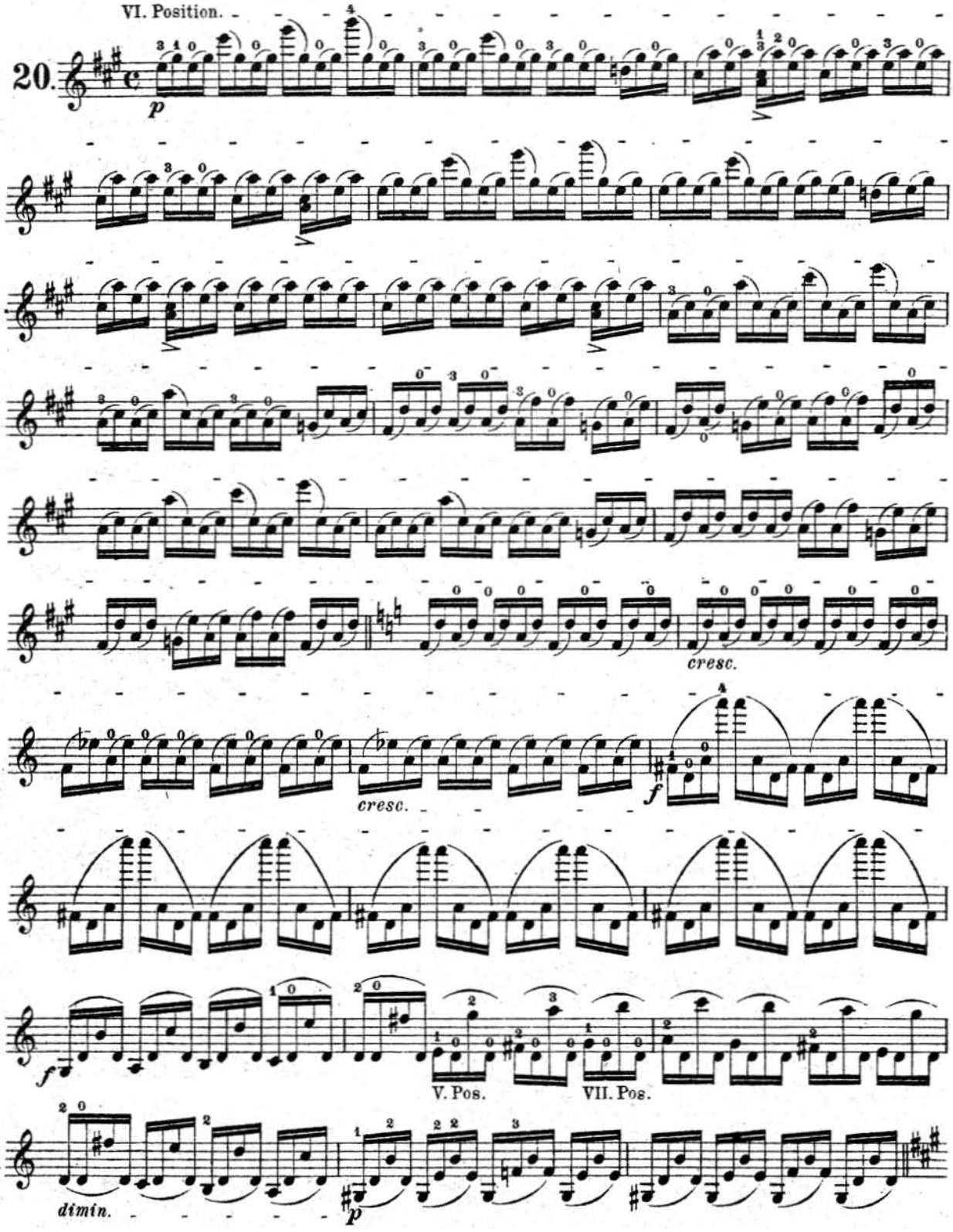

La и Re
crescendo
f
p
Allegro.
16.
f
martelé
p
f
cre
scen
do
tr
sul. G.
f

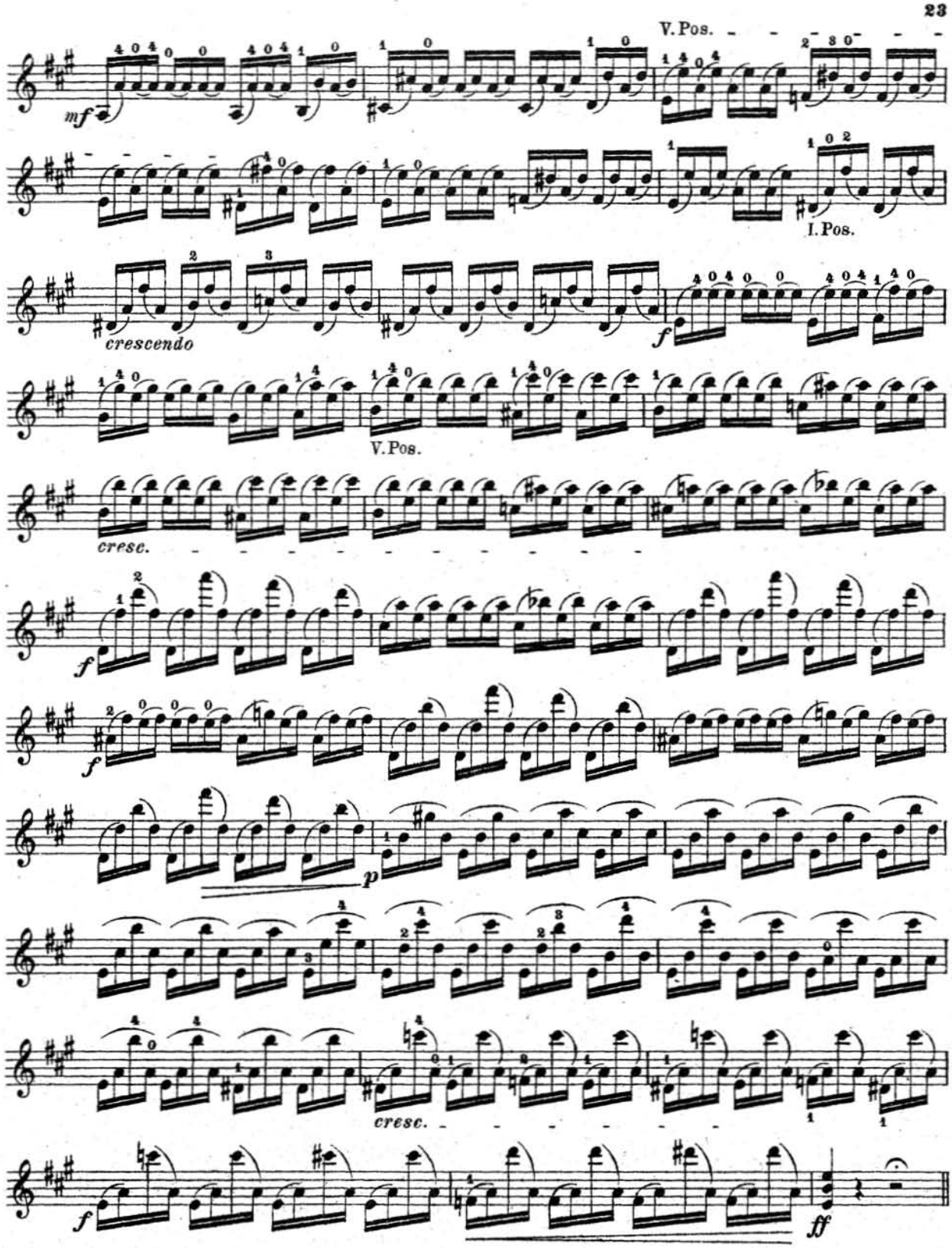

Adagio.
17.
dolce
mf
p
mf
dim.
p
dolce
mf
f
dim.
p
cresc.
f
Allegretto.
18.
f
p
mf
p
f
p
cresc.

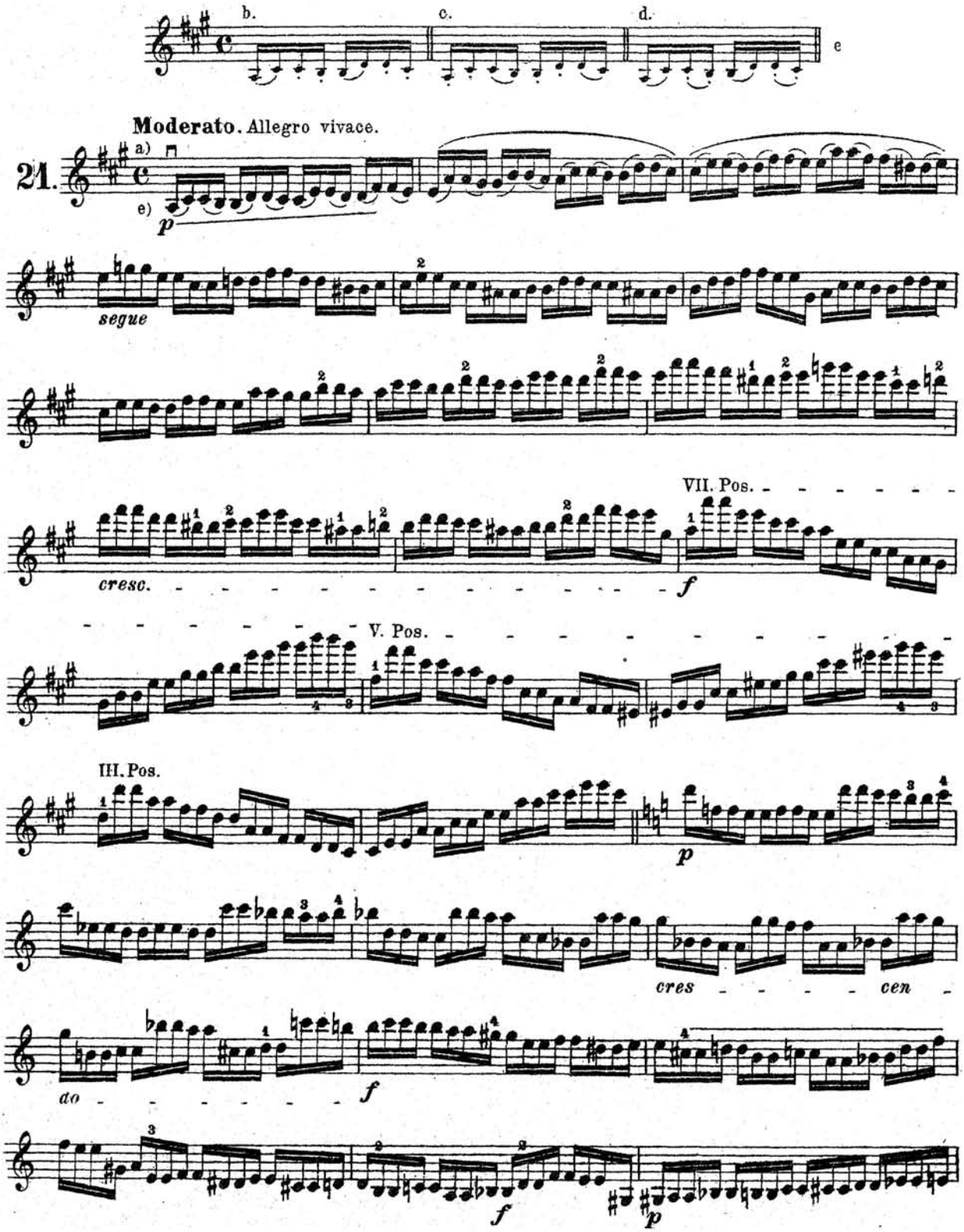

Allegretto.
19.
segue
p spiccato
cresc.
p
cre
scen
do
f
p
tr
f
p
p
cresc.
f
tr
f
p
cresc.
IV. Position.
f

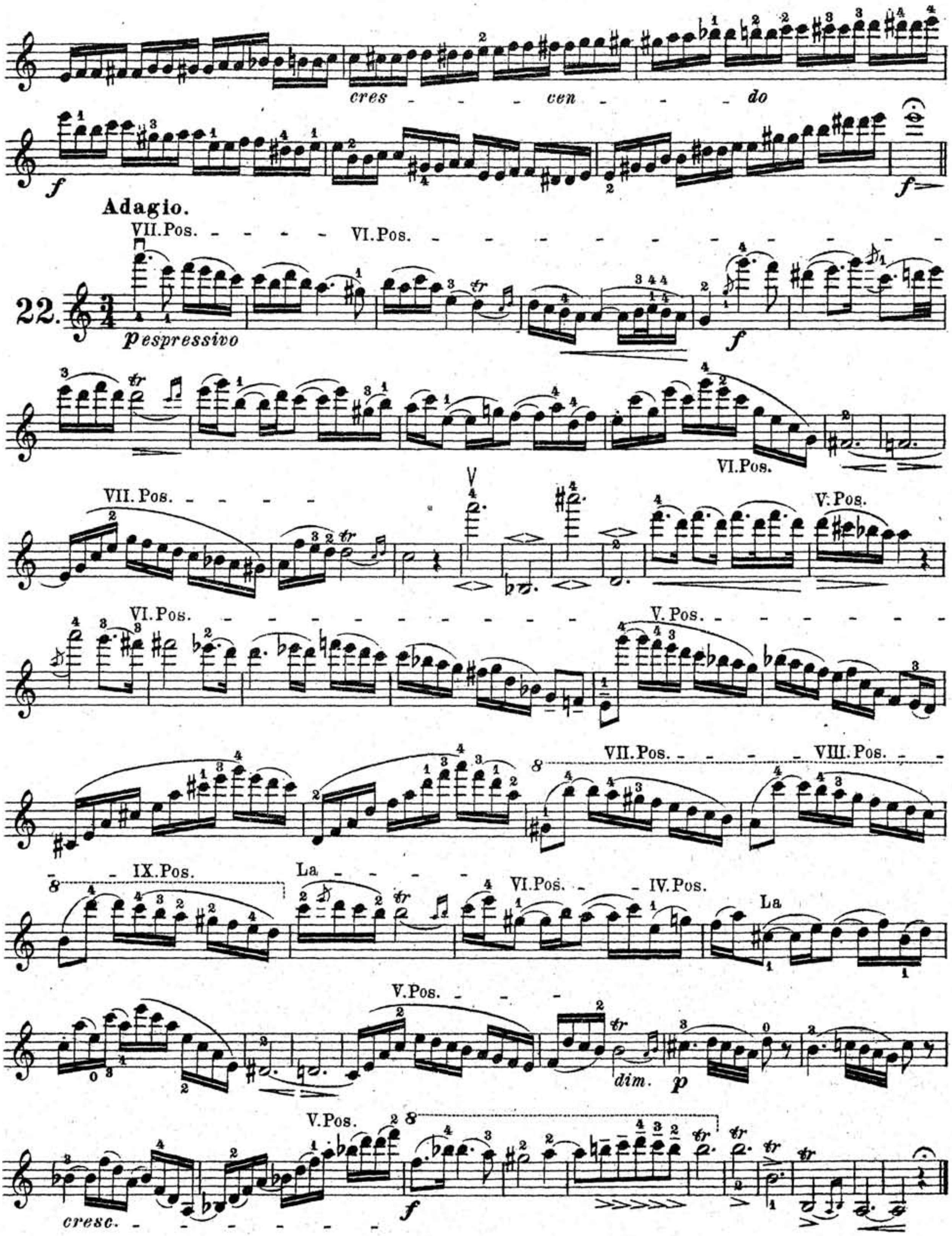
Moderato.

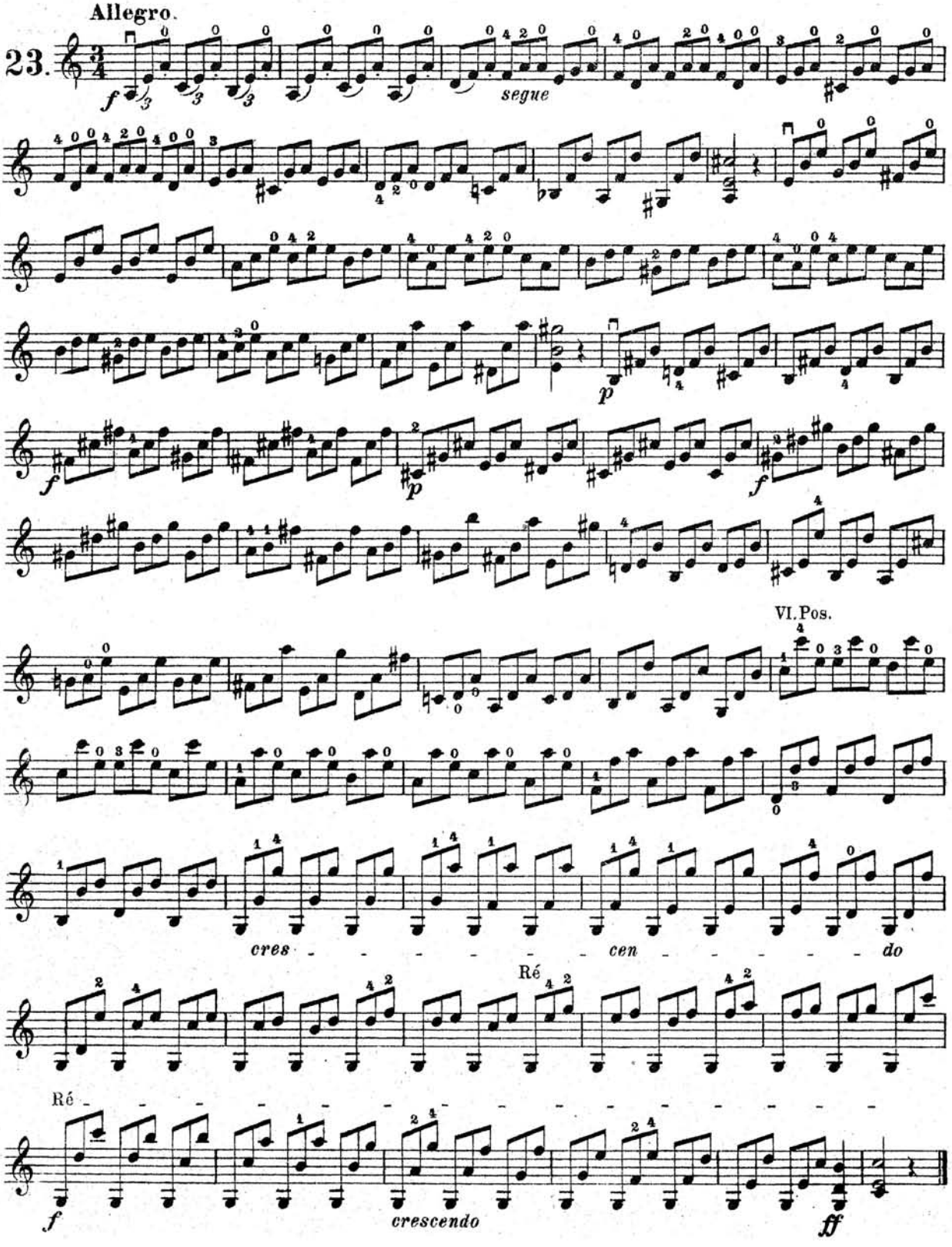
VI. Position.

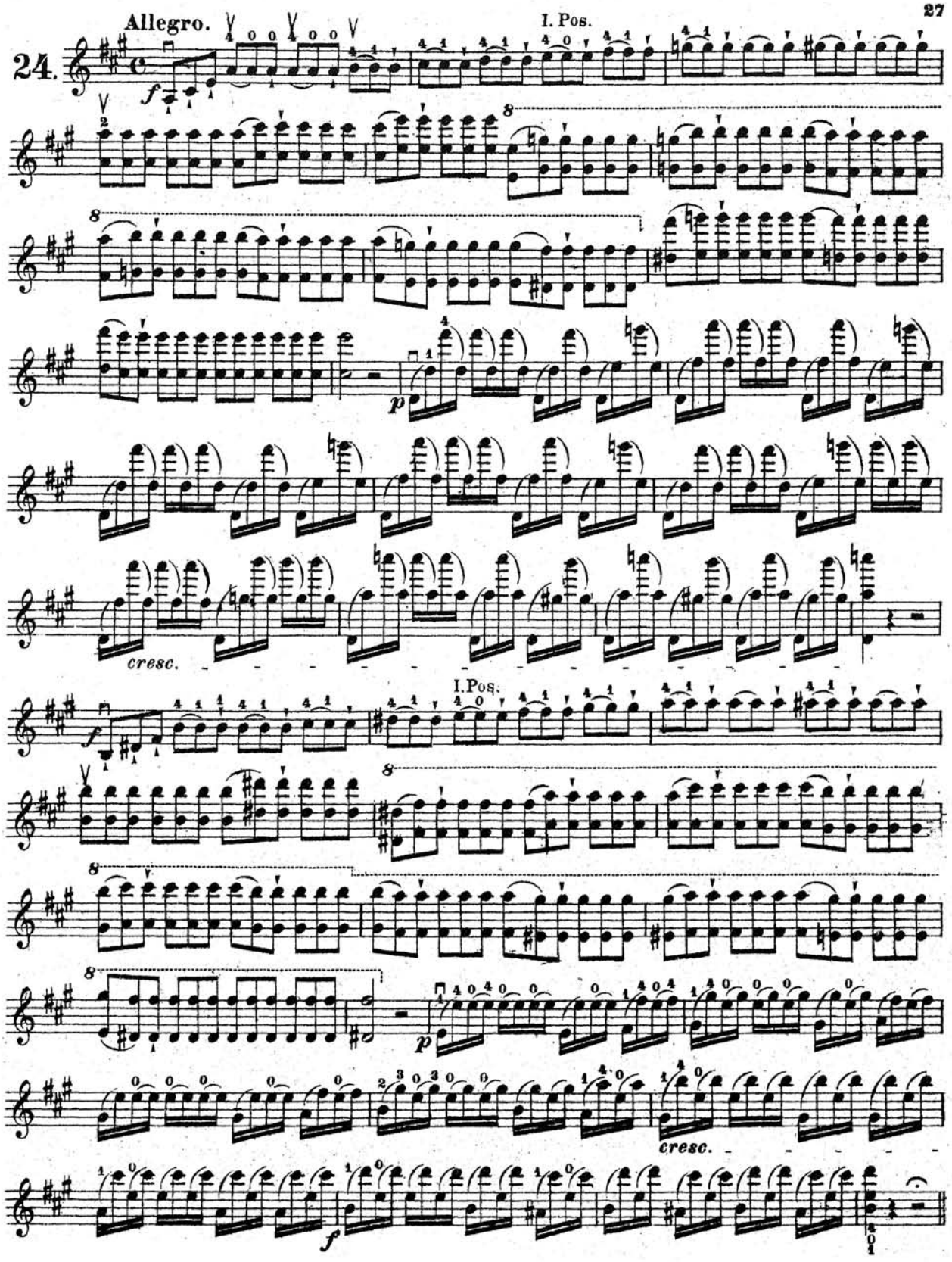


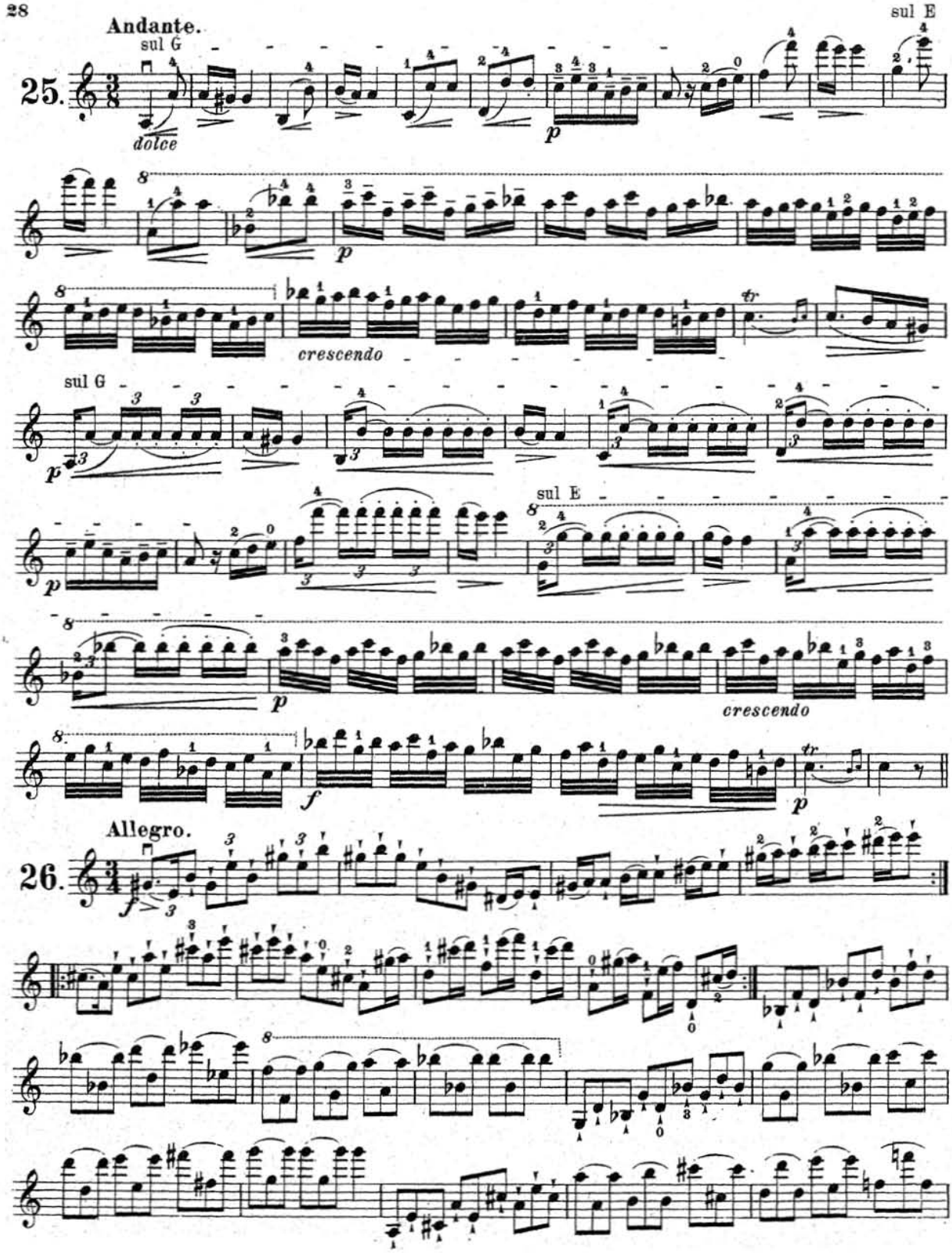

V. Pos.
mf
I. Pos.
crescendo
f
V. Pos.
cresc.
f
f
p
cresc.
f
ff

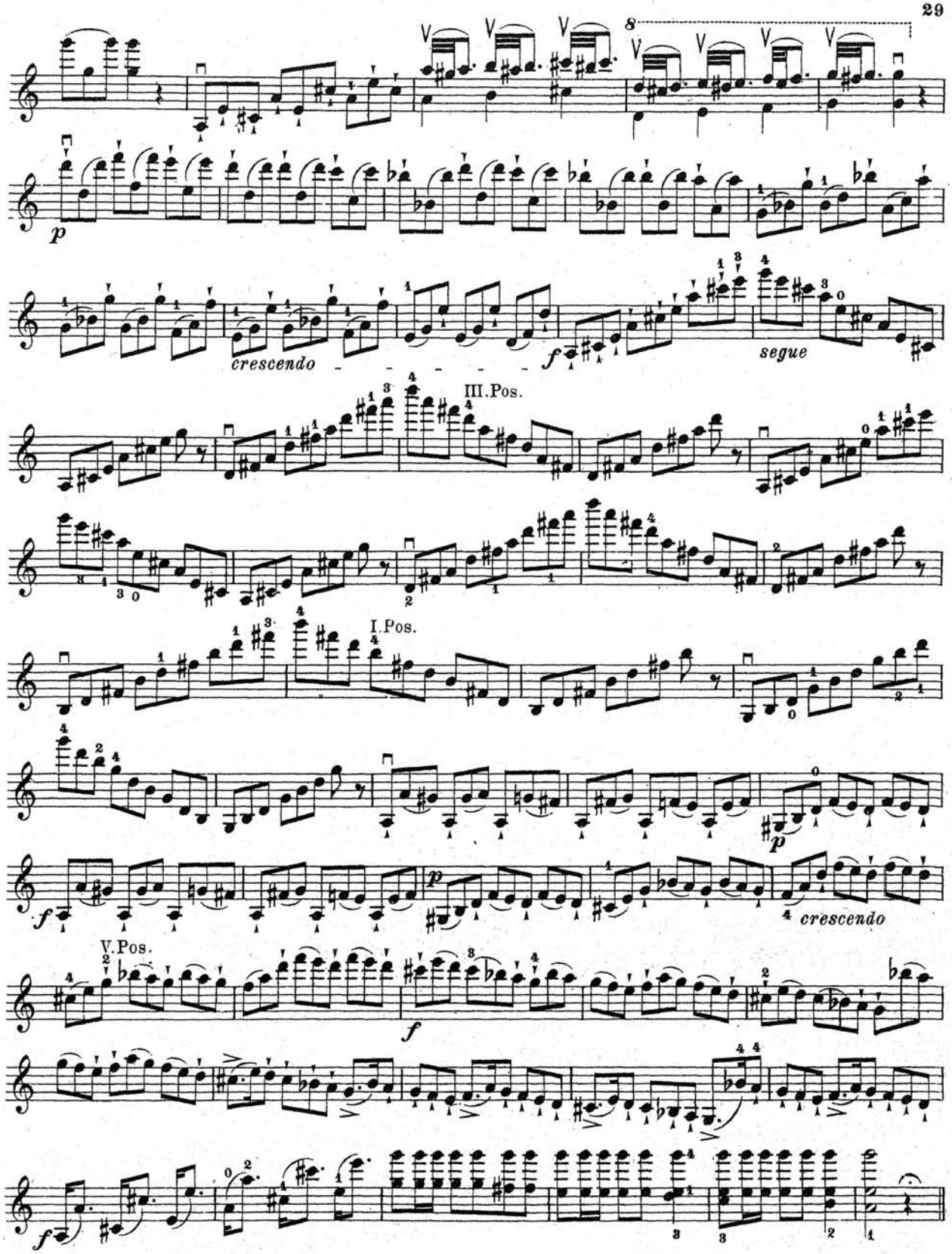

b.
c.
d.
e
Moderato. Allegro vivace.
21.
a)
e)
p
segue
cresc.
f
VII. Pos.
V. Pos.
III. Pos.
p
cres
cen
do
f
f
p


cres - - - cen - - - do
f
Adagio.
22.
VII.Pos. - - - - - VI.Pos. - - - - - - -
p espressivo
VI.Pos.
VII. Pos. - - - -
V. Pos.
VI. Pos. - - - - - - - - - V. Pos. - - - - -
VII. Pos. - - - - - VIII. Pos.
IX. Pos.
La - - - - - VI.Pos. - - IV. Pos.
La
V. Pos. - - - -
dim.
p
V. Pos.
cresc. - - - - - - - - -


Allegro.
23.
segue
VI. Pos.
cres - - - - - - - - cen - - - - - - - - do
Ré
Ré -
crescendo

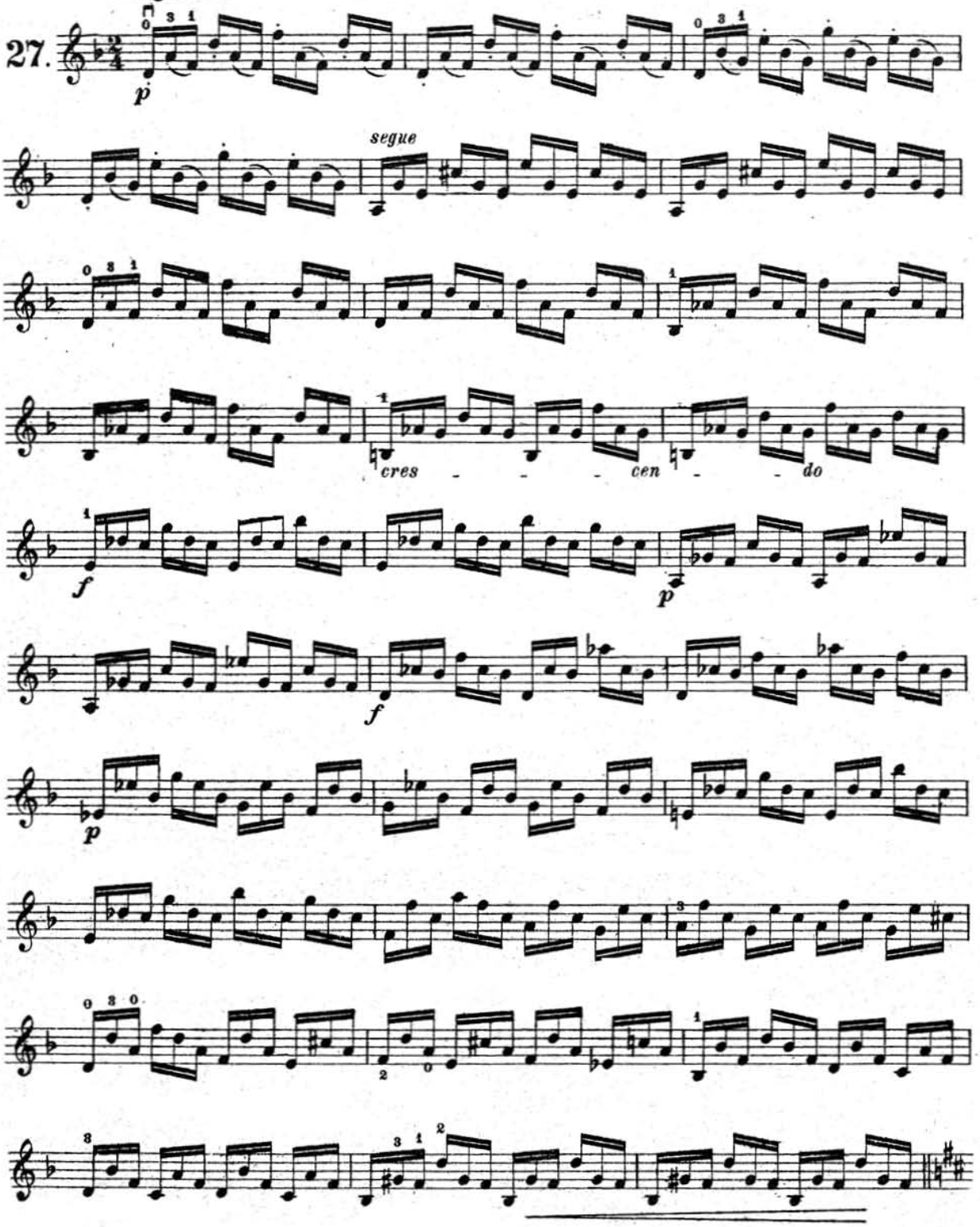

Allegro.
I. Pos.
24.
f
8
p
cresc.
I. Pos.
f
8
p
cresc.
f

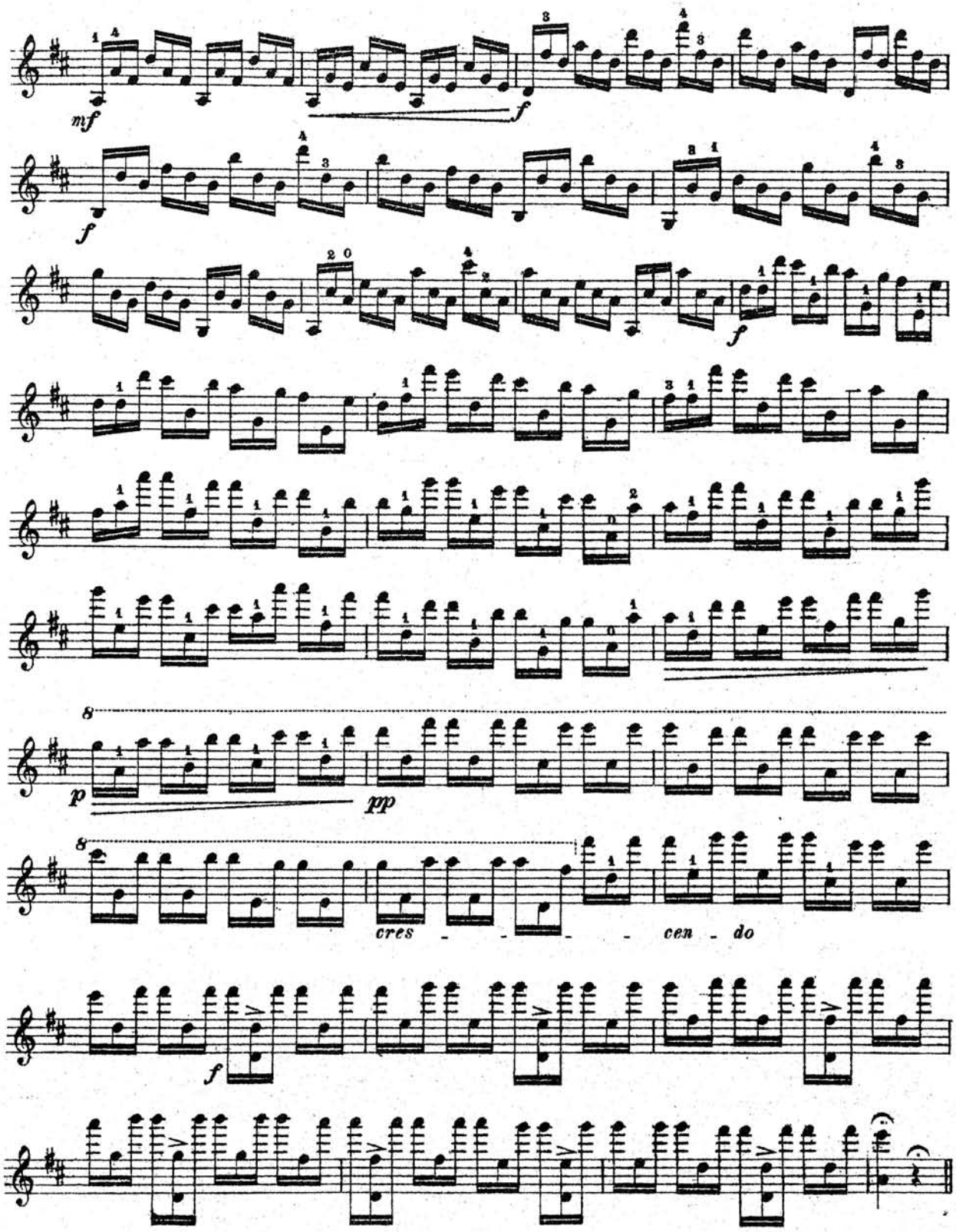

Andante.
sul G
sul E
25.
dolce
p
crescendo
sul G
sul E
p
crescendo
f
p
Allegro.
26.
f

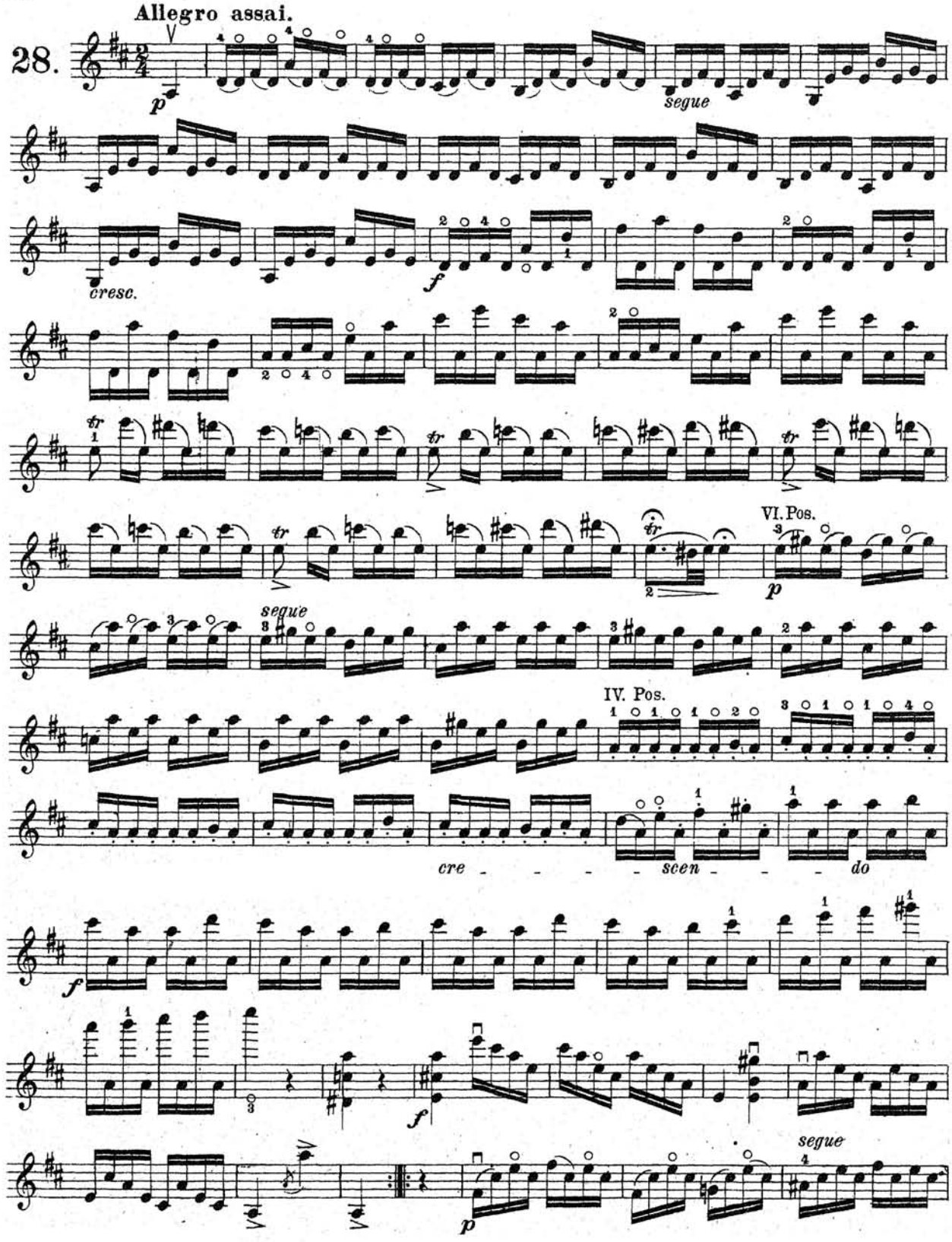

8
p
crescendo
f
segue
III.Pos.
I.Pos.
p
f
crescendo
V.Pos.
f
f

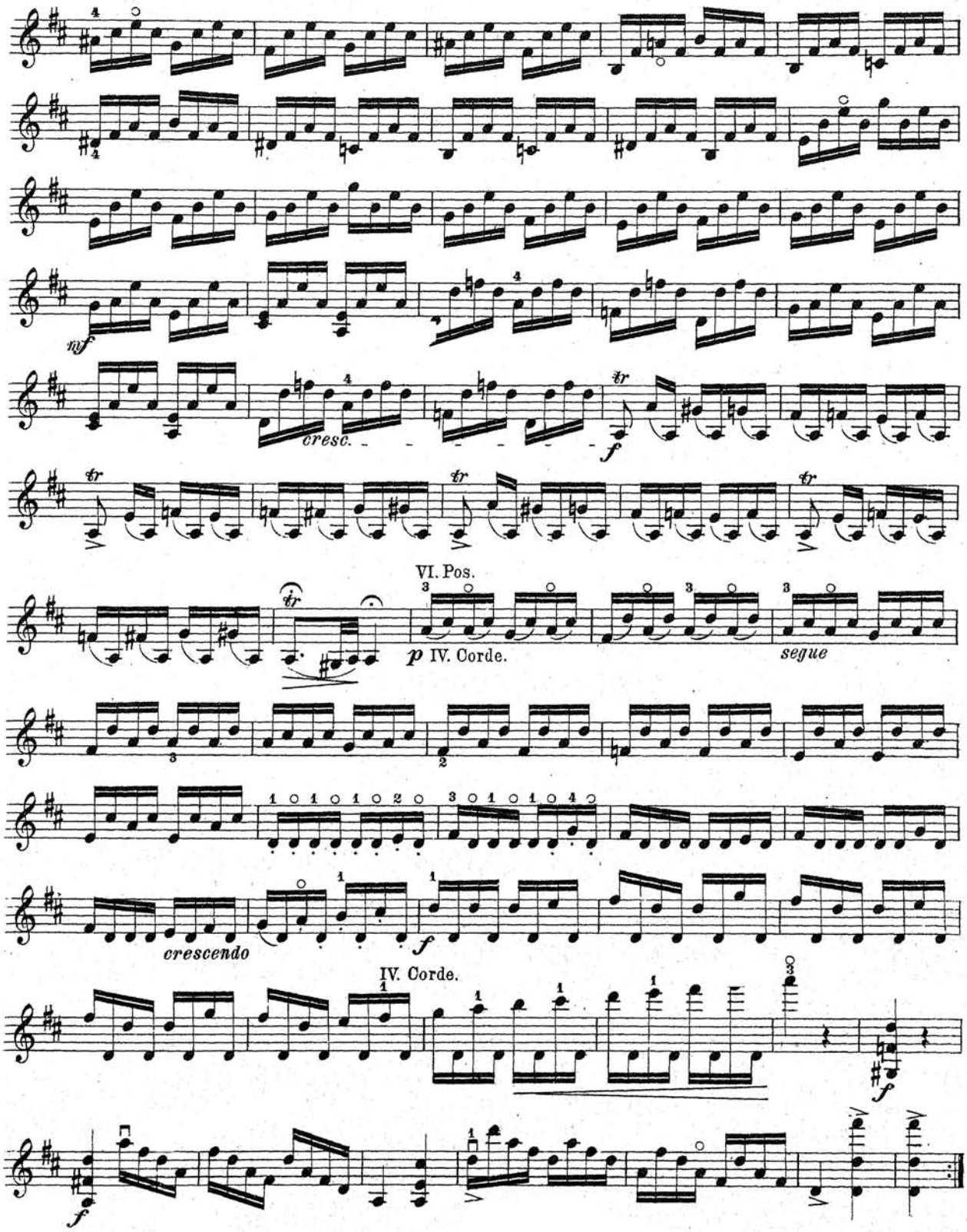
Allegretto.

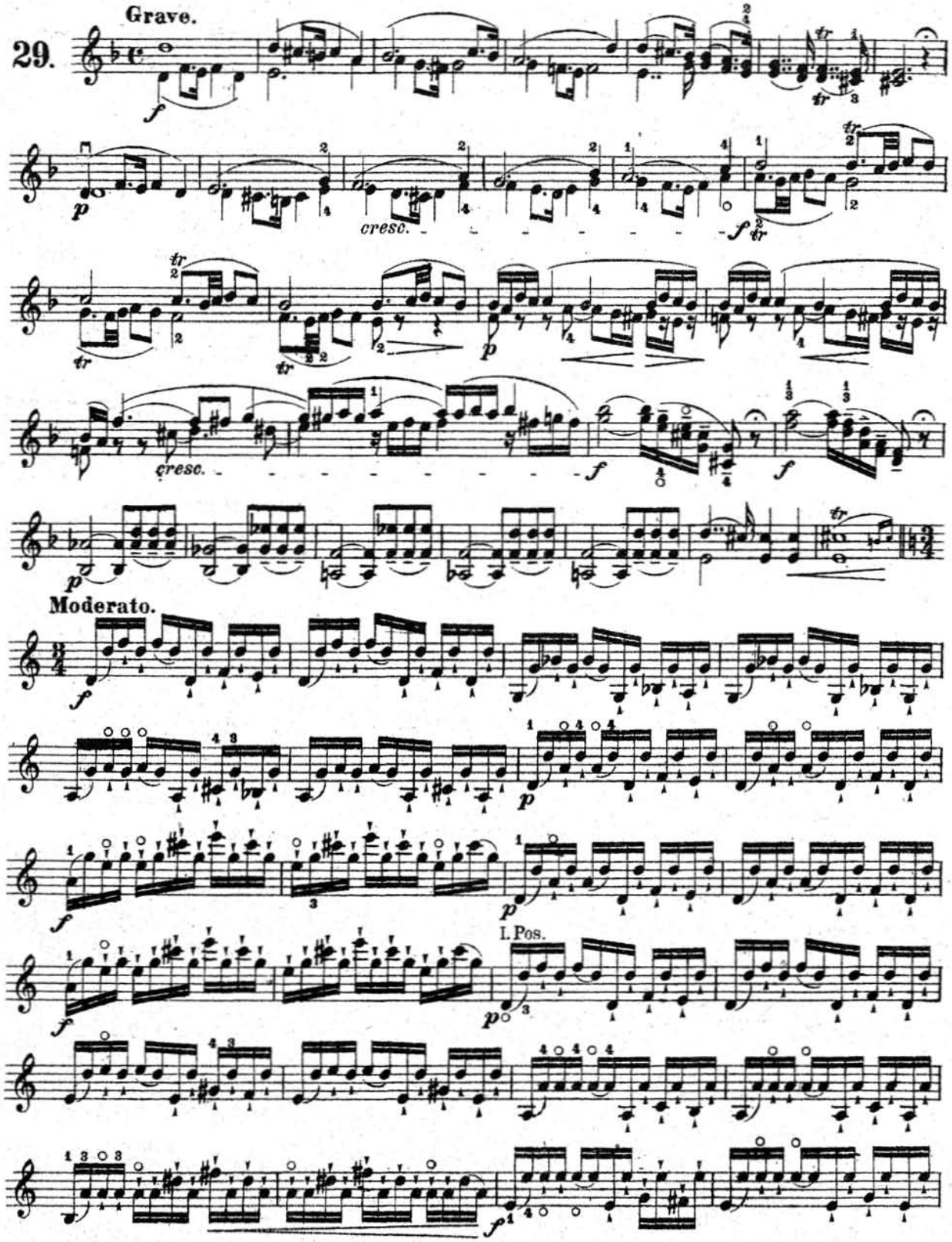
27.

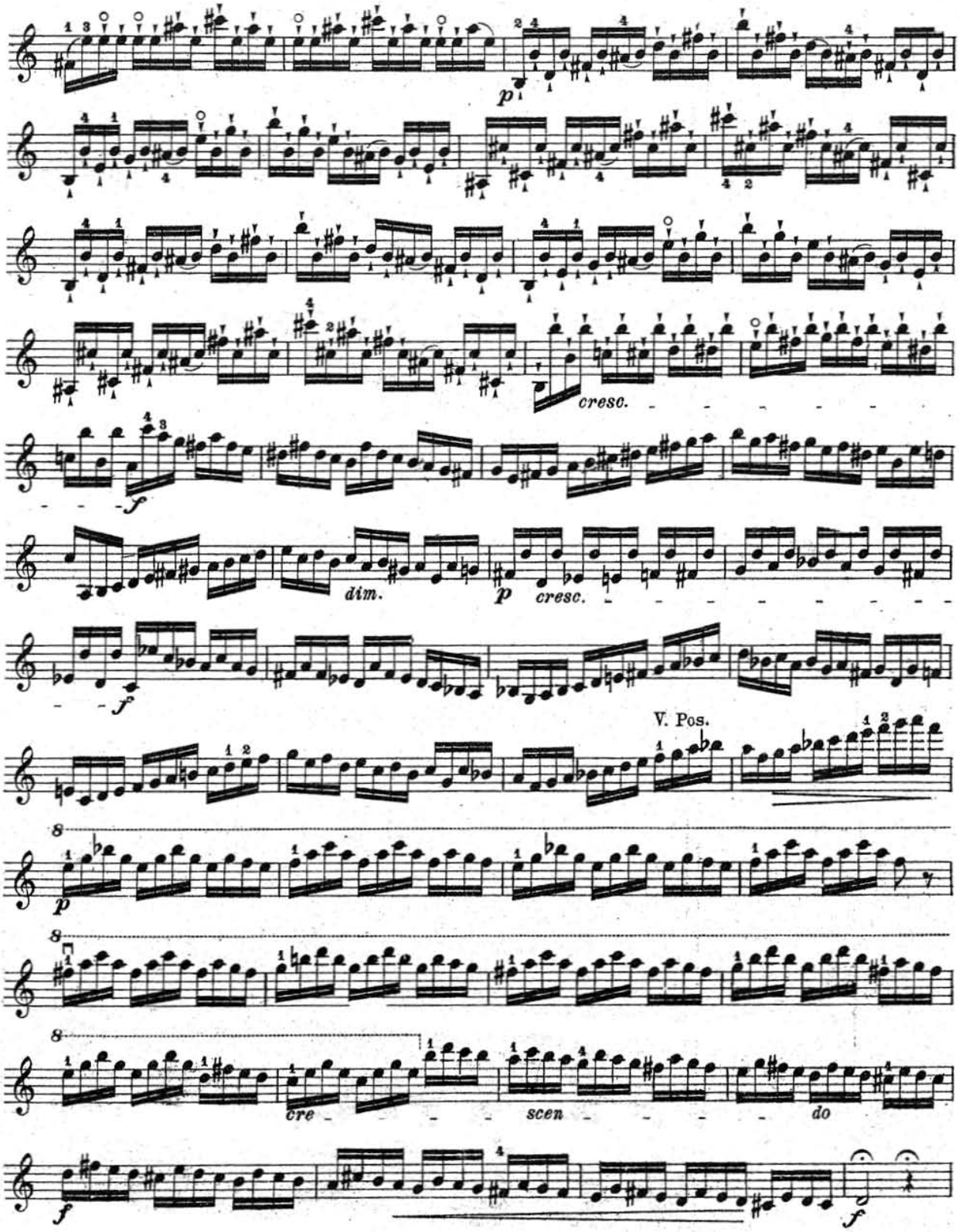


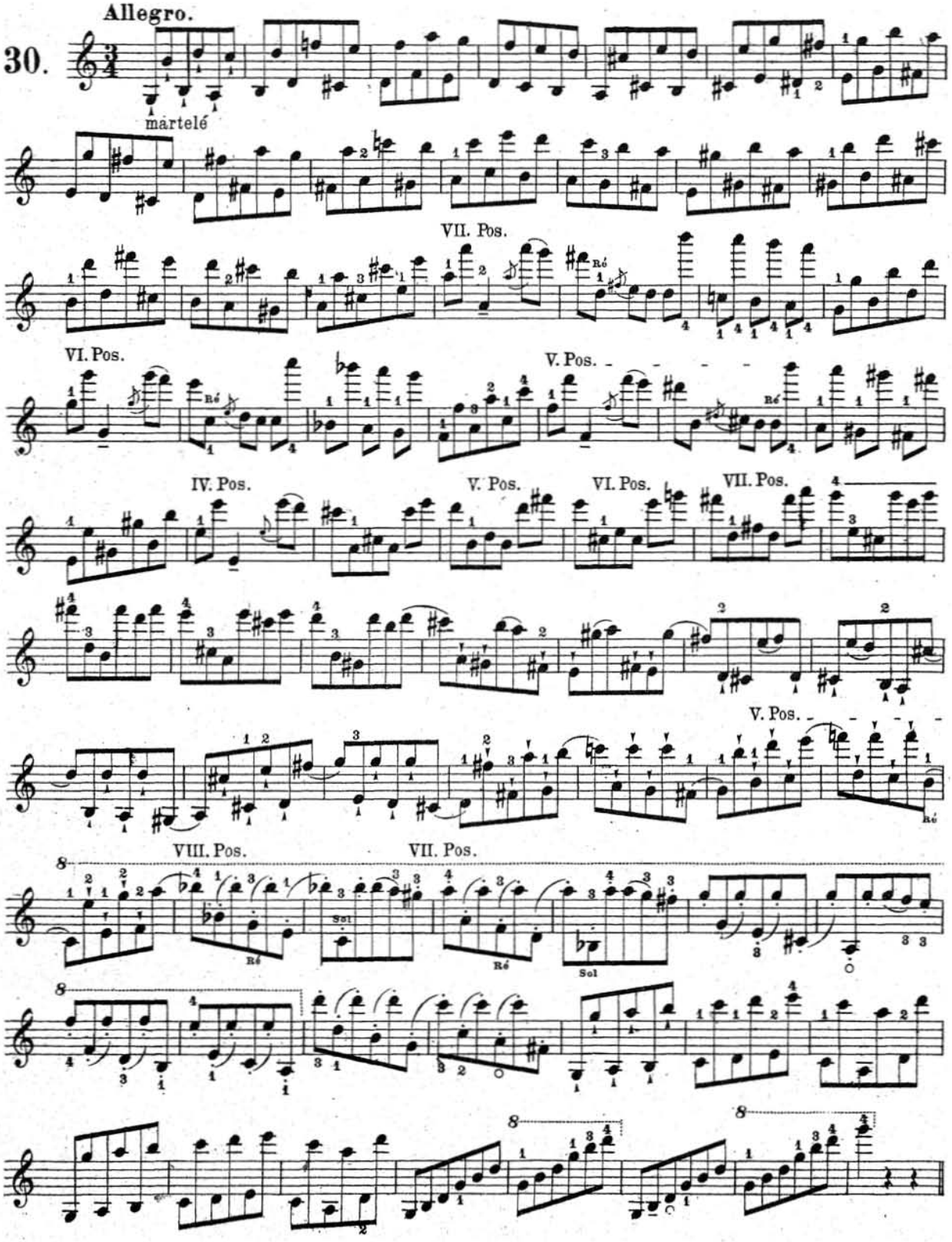

mf
f
f
f
p
pp
cres - - - - cen - do
f

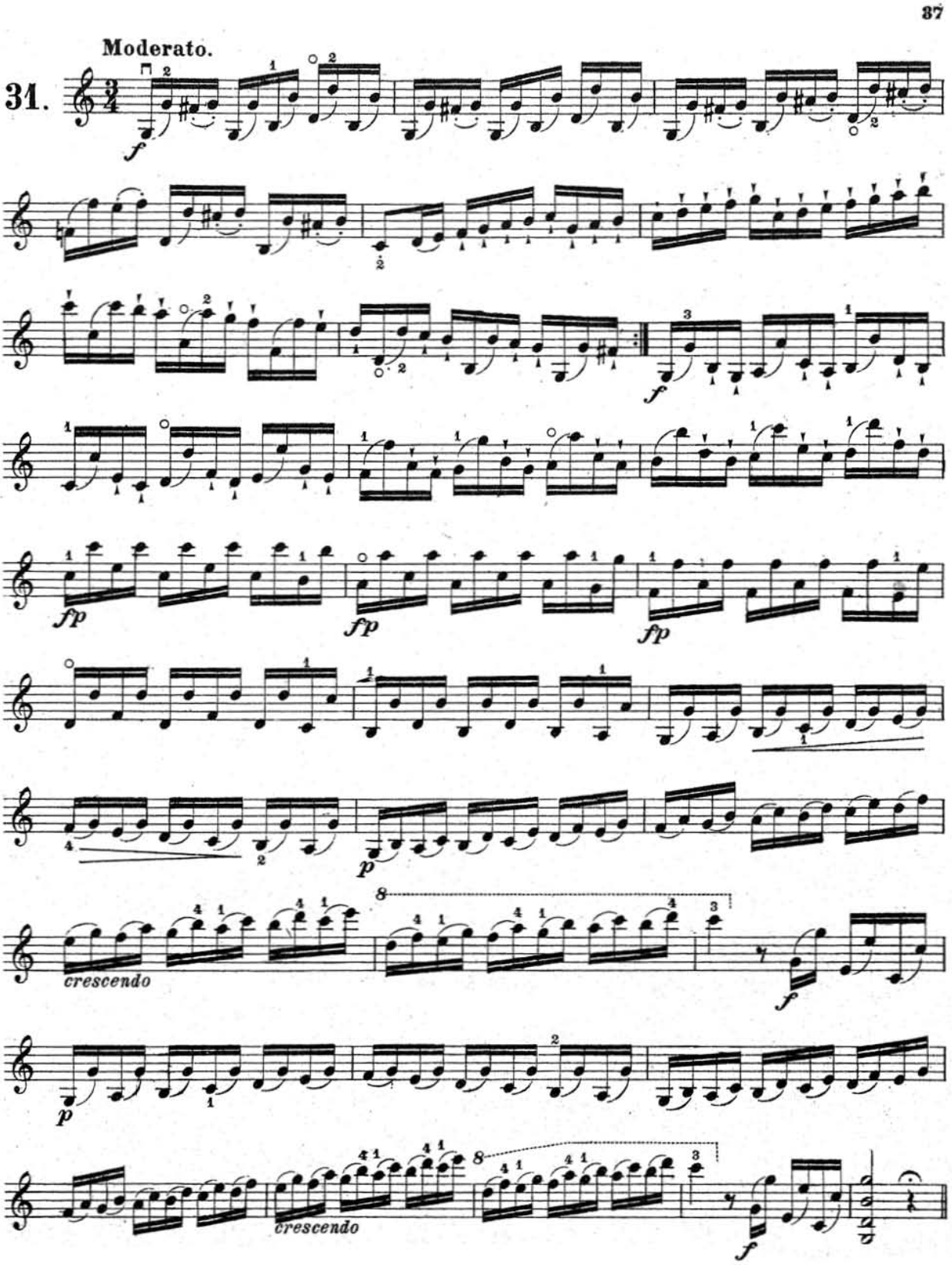

Allegro assai.
28.
p
segue
cresc.
f
VI. Pos.
p
segue
IV. Pos.
cre - - - - scen - - - do
f
f
segue
p


mf
cresc.
f
tr
VI. Pos.
p IV. Corde.
segue
crescendo
IV. Corde.
f


29.
Grave.
cresc.
Moderato.
I. Pos.


p
cresc.
f
dim.
p
cresc.
f
V. Pos.
p
cre
scen
do
f
f


Allegro.
30.
martelé
VII. Pos.
Ré
VI. Pos.
V. Pos.
IV. Pos.
VIII. Pos.
Sol

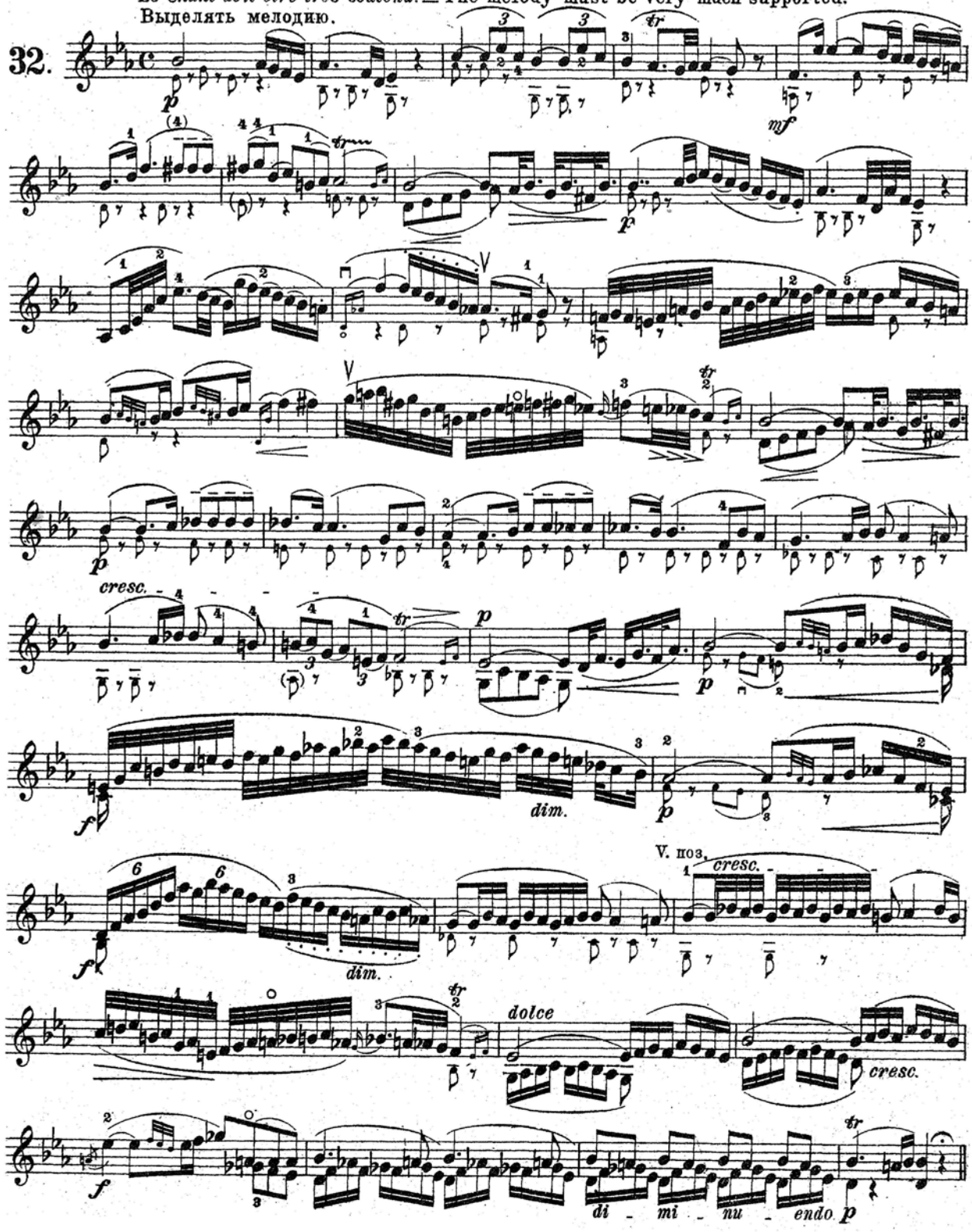

Moderato.
31.
f
fp
fp
fp
p
crescendo
f
p
crescendo
f

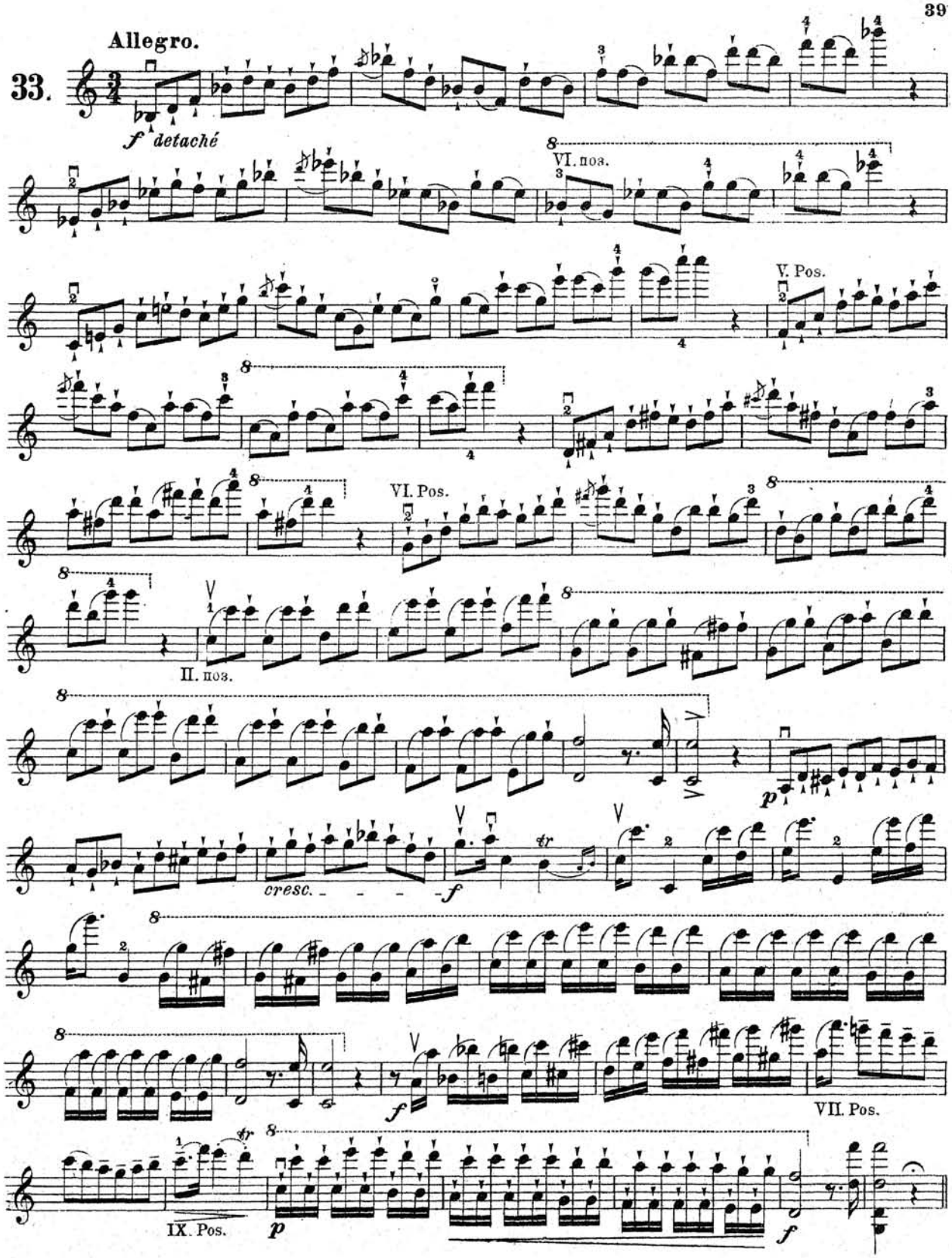
Adagio espressivo.

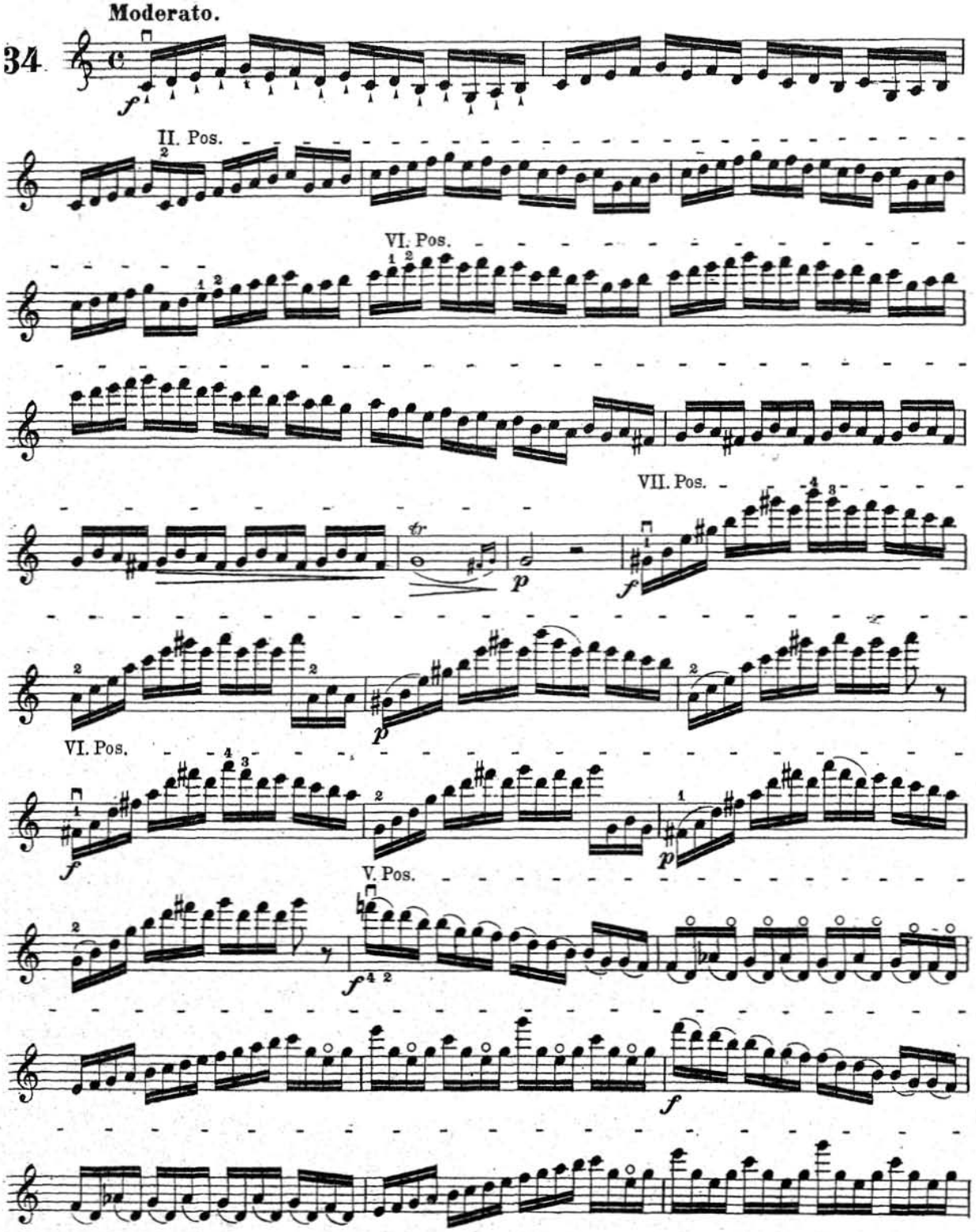
Die Melodie muss sehr hervortreten.

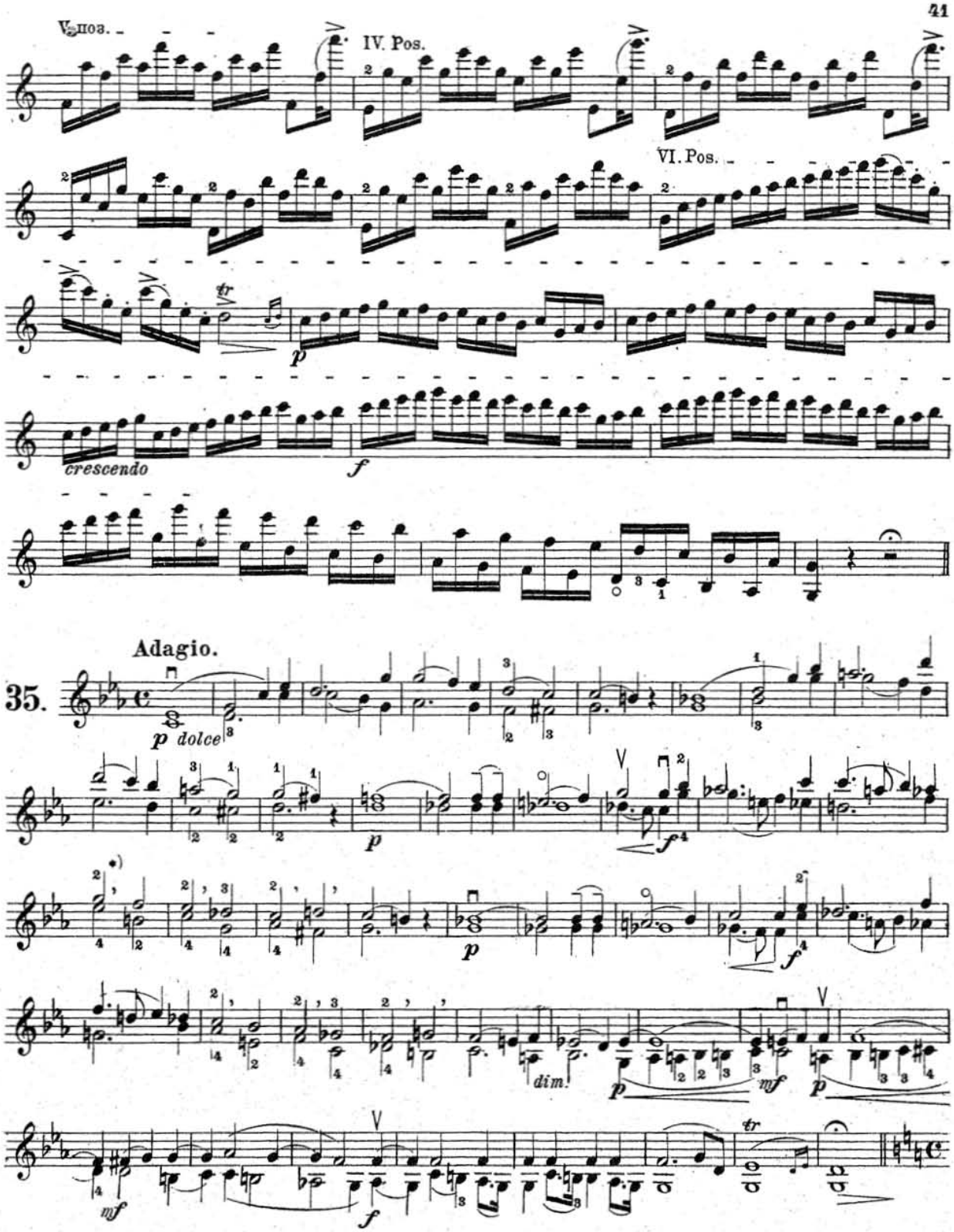
Le Chant doit être très soutenu. — The melody must be very much supported.

Выделять мелодию.



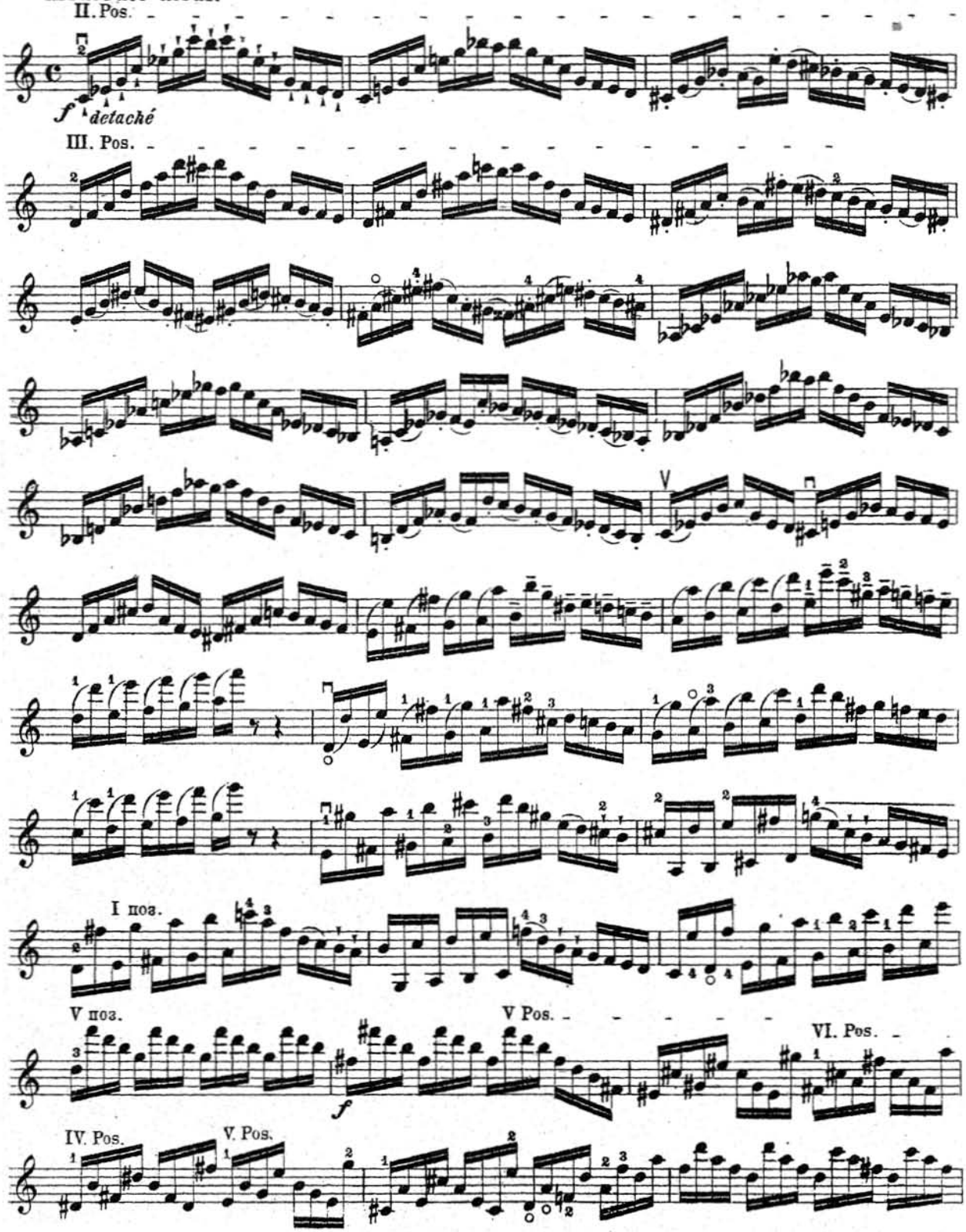

Allegro.
33.
f detaché
VI. поз.
V. Pos.
VI. Pos.
II. поз.
cresc.
f
p
f
VII. Pos.
IX. Pos.
p
f

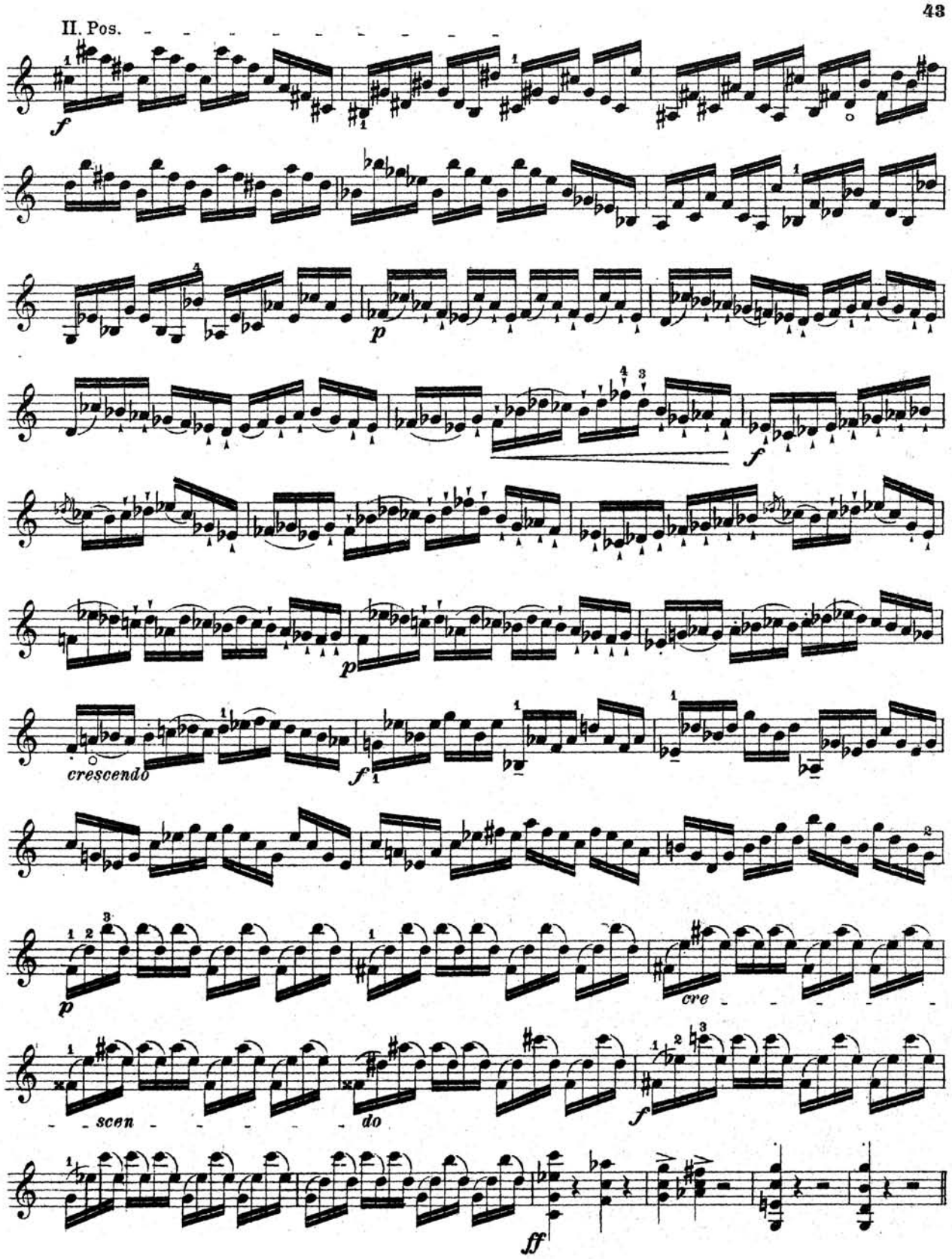

Moderato.
34
II. Pos.
VI. Pos.
VII. Pos.
VI. Pos.
V. Pos.



*) " Незаметный перерыв, чтобы приготовить для следующего интервала.

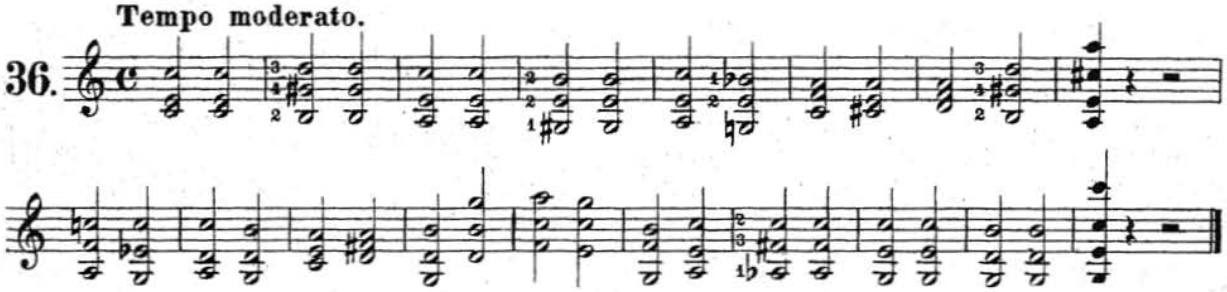
Moderato assai.




II. Pos.
f
p
f
p
crescendo
f
p
cre
scen
do
f
ff

Тема.
Tempo moderato.

36.

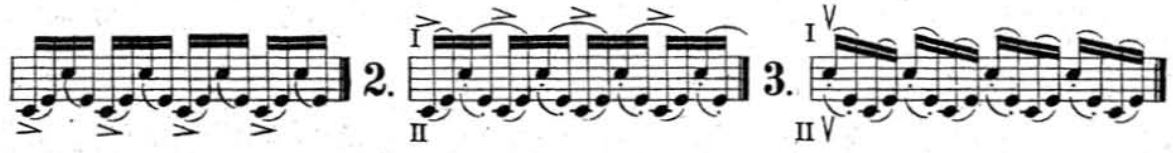


Разного рода арпеджио, чтобы исполнять вышеозначенную тему.

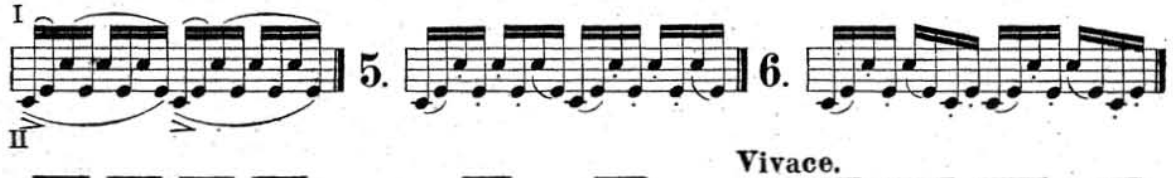
Differents Arpeggios, pour éxécuter le thème ci-dessus.

Different Arpeggios for playing the above theme.

1. 2. 3.

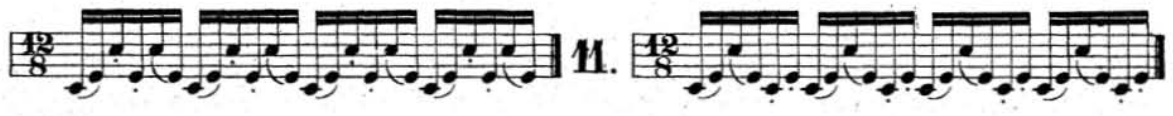


4. 5. 6.



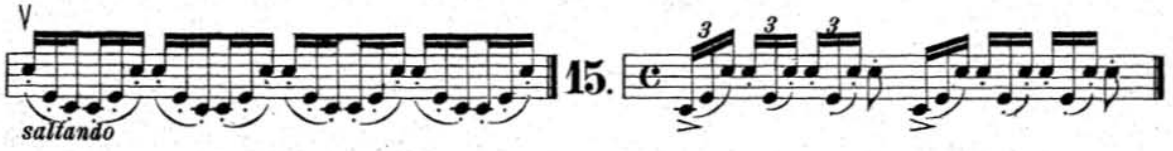
7. 8. 9. **Vivace.**

10. 11.



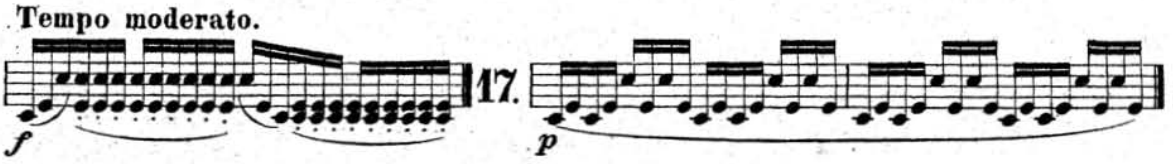
12. 13. **Presto.**

14. 15.



Tempo moderato.

16. 17.



www.fiddlerman.com