A staff is set of five horizontal lines upon which notes are placed in music.

The double line indicates the end of a section of music.

The top number in a time signature shows the number of beats that are in each measure.

The bottom number shows what type of note gets each beat. In the first example you have 2 quarter notes in the next 3 quarter notes. The 4/4 example has 4 quarter notes and the 6/8 has 6 eighth notes.

If there is only one repeat sign with dots facing to the left go back to the beginning and play all the music again.

Double bar with 2 dots means that the music between should be repeated.

D.C. al Fine: Go back to the beginning and end at the fine.

D.C. al Coda: Go back to the beginning, play to the “Ω” sign: coda, then jump to the Coda section to finish the piece.

D.S. al Fine: Go back to the Ω, and end at the fine marking.

D.S. al Coda: Go back to the Ω, and play to the Coda, then jump to the words, "Coda" or the Ω and play to the end.