

Annie's Song

by John Denver

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The first line of musical notation is in treble clef, key of D major (two sharps), and 3/4 time. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure features a half note D4. The fifth measure contains a half note C4. The sixth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The seventh measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The eighth measure has a quarter note C3, a quarter note B2, and a quarter note A2. The line concludes with a whole note G2.

9

The second line of musical notation starts at measure 9. It begins with a half note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure has a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The line concludes with a whole note F1.

17

The third line of musical notation starts at measure 17. It begins with a half note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure has a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The line concludes with a whole note F1.

25

The fourth line of musical notation starts at measure 25. It begins with a half note G2. The second measure contains a quarter note A2, a quarter note B2, and a quarter note C3. The third measure has a quarter note D3, a quarter note E3, and a quarter note F3. The fourth measure contains a quarter note G3, a quarter note F3, and a quarter note E3. The fifth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The sixth measure contains a quarter note A2, a quarter note G2, and a quarter note F2. The seventh measure has a quarter note E2, a quarter note D2, and a quarter note C2. The eighth measure contains a quarter note B1, a quarter note A1, and a quarter note G1. The line concludes with a whole note F1.