

Violin

Cinema Paradiso Theme

by: Ennio Morricone
Fiddlerman.com

The main musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *mp*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 2/4 for two measures, then back to 4/4. A *cresc.* marking is present at the end of the first staff. The second staff continues the melody with eighth notes and quarter notes. The third staff has a double bar line and a *mp* marking. Above the first measure of the third staff is the instruction "(opt 8^{va})" with a downward-pointing V-shaped symbol. The fourth staff continues the melody with a *cresc.* marking. The fifth staff concludes the piece with a *dim.* marking.

Optional Octave Up from bar 10

The optional octave-up section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked *mp*. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The time signature changes to 2/4 for two measures, then back to 4/4. A *cresc.* marking is present at the end of the first staff. The second staff continues the melody with eighth notes and quarter notes. The piece concludes with a *dim.* marking.