O. ŠEVČÍK
MEISTERWERKE FÜR VIOLINE

Op. 1 Schule der Violintechnik
   Heft I  II  III  IV
Op. 2 Schule der Bogentechnik
   Heft I  II  III  IV  V  VI
   Übungssthemen hierzu ...........................................
Op. 3 Vierzig Variationen ...........................................
   Klavierbegleitung hierzu .......................................
Op. 6 Violinschule für Anfänger (Halbton-System)
   Heft I  II  III  IV  V  VI  VII .................................
Op. 7 Triller-Vorstudien Heft I II ................................
Op. 8 Lagenwechsel und Tonleiter-Vorstudien ...................
Op. 9 Doppégriff-Vorstudien .....................................
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VIOLONCELLO-AUSGABE:
Ševčík-Schulz, Studien im Daumenaufsatz (nach Op. 1 Heft I) ...
Ševčík-Feuillard, Op. 2 Schule der Bogentechnik
   Heft I  II  III  IV  V  VI ........................................
   Op. 3 Vierzig Variationen ......................................
Ševčík-Boyd, Op. 8 Lagenwechsel und Tonleiter-Vorstudien ...

VIOLA-AUSGABE:
Ševčík-Tertis, Op. 1 Schule der Technik
   Heft I  II  III ......................................................
   Op. 2 Schule der Bogentechnik
   Heft I  II  III ......................................................
   Op. 8 Lagenwechsel und Tonleiter-Vorstudien

BOSWORTH & C.O., KÖLN - WIEN
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NO 31

Etüde in 17 Veränderungen mit Stricharten zu jeder Veränderung.

Variations and Bowings

Variantes et coups d'archet

Ver. 1. Allegro \( \text{M}^* \) \( \text{M}^* \)

Ver. 2. Allegro \( \text{M}^* \)

*) Alle an M* bezeichneten Stricharten in der Mitte, an der Spitze und am Frosch üben.

*) Traveillez les coups d'archet marqués de M* du milieu, de la pointe et du talon.

*) Všechny způsoby smyku označené M* hráti uprostřed, u hrotu i u žáby.

*) Studiare i colpi d'arco indicati da M* nel mezzo dell'arco, sulla punta e sul tallone.

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B & C° 4279
Ver. 3. Allegro $d\uparrow 132$

Ver. 4. Allegro $d\uparrow 116$

Ver. 5. Allegro $d\uparrow 144$

Ver. 6. Allegro $d\uparrow 144$

Mit Stricharten 1-14 aus Ver. 5. | With bowings 1-14 to Variation 5. | Avec les coups d'archet 1-14 de la Var. 5.
Též druhy smyku 1-14 z obráncé 5. | Coi colpi d'arco 1-14 della variante 5.

Ver. 7. Allegro $d\uparrow 139$
Arpeggios in groups of 3 notes with 58 changes of bowing.

Arpeggio in gruppi di 3 note con 58 cambiamenti di colpi d'arco.

a) Two notes on the lower, one note on the upper string.

a) Due note sopra la corda inferiore, ed una sulla superiore.

b) One note on the lower, two notes on the upper string.

b) Una nota sopra la corda inferiore, due note sulla superiore.

Allegro moderato
Arpeggios in groups of 3 notes with 75 changes of bowing.

Arpeggios in groups of 4 notes with 75 changes of bowing.

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(Metr. = 100)

7. Fr. 8. G.

a) Einfache Noten auf der unteren Saite  |  a) Single notes on the lower string  |  a) Notes simples sur la corde inférieure
b) Einfache Noten auf der oberen Saite  |  b) Single notes on the upper string  |  b) Notes simples sur la corde supérieure

Veränderungen in Vierteln  |  Variations in crotchetts (quarter-notes)  |  Variantes en noires
Obměny ve čtvrtinách  |  Varianti di semiminime

Mit ganzem Bogen
Whole bow
Tout l'archet
Celym smyčcem
Tutto l'arco

(Metr. $\frac{d}{4} = 88$)

Mit halbem Bogen
Half bow
Moitié de l'archet
Półcien smyčce
Metà dell'arco

(Metr. $\frac{d}{4} = 58$)

Mit der Mitte
At the middle
Du milieu
Středem
Nel mezzo dell'arco

(Metr. $\frac{d}{4} = 88$)
A. MINGOTTI

Wie übt man
Sevciks Meisterwerke für Violine
Eine Anleitung zum Studium

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* R. LEVISTE

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* WERNER HAUCK

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Einführung in die Technik des Vibratos — Didaktische Hinweise für Vibrato-Übungen —
Zahlreiche Illustrationen

* KATO HAVAS

Ein neuer Weg zum Violinspiel
mit einem Vorwort von
YEHUDI MENUHIN

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