Exercises in the 2nd Position.

Before taking up these exercises, the student must have studied op. 8 and op. 9.

*) Because of their progressive difficulty it is advisable to practise these exercises in the following order: No. 1, 3-5, 12-13, 15-16, 21, 23, 30, 32-33, 35-36, 39; 2, 6-9, 14, 17-18, 22, 26-29, 31, 37, 40-41, 19-20, 28-29, 34, 38, 40-41.
4.

Exercises in the 1st and 2d Positions.
6.

Chord of the Diminished Seventh.

Hold down the whole notes without playing them.
7.

Exercises in All the Keys.
Arpeggios of Different Chords.

*) Play this same exercise in the 3d and 4th positions.
(See No. 33.)
9.

Chromatic Scale.
Exercises in double-stops, in all keys.
11.

Exercise on Chords.

Notes and chords in small type are to be played by advanced students.
Exercises in the 3d Position
Keep the fingers down as long as possible.
Hold down the whole notes without playing them.
Exercises in the 4th Position.
24.
Exercises in the 1st and 4th Positions.

25.
Exercises in the 2d and 4th Positions
*) See the Note to No. II.
Exercises in the 5th Position.
Exercises in the 6th Position.
Exercises in the 7th Position.