

Despacito

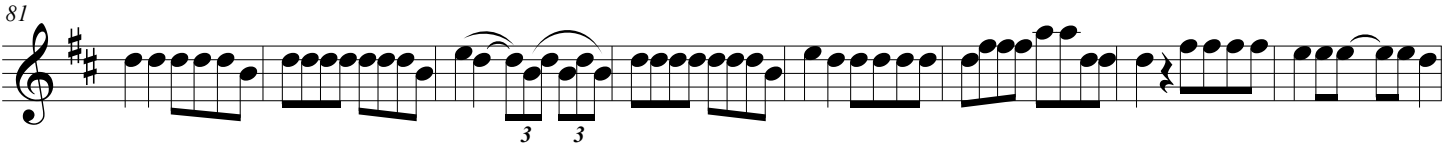
Violin 1

Luis Fonsi
Transcribed by Fiddlerman

Violin 1 score for 'Despacito' in G major, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a half note A4, and then a whole note B4. A 'V' (vibrato) marking is placed above the first two notes. The second staff begins at measure 9 and features a series of eighth and sixteenth notes, including a triplet of eighth notes. The third staff begins at measure 17 and continues the melodic line with eighth and sixteenth notes. The fourth staff begins at measure 25 and includes several 'V' markings above the notes. The fifth staff begins at measure 33 and features a 'V' marking above a triplet of eighth notes. The sixth staff begins at measure 41 and contains a dense sequence of sixteenth notes. The seventh staff begins at measure 49 and continues the sixteenth-note pattern. The eighth staff begins at measure 57 and features a 'V' marking above a triplet of eighth notes. The ninth staff begins at measure 65 and continues the sixteenth-note pattern. The tenth staff begins at measure 73 and includes several 'V' markings above the notes.

Despacito Vln1 Pg2

81



Musical staff 81-88. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns. At measure 86, there are two triplets of eighth notes, each marked with a '3' below it.

89



Musical staff 89-96. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

97



Musical staff 97-104. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

105



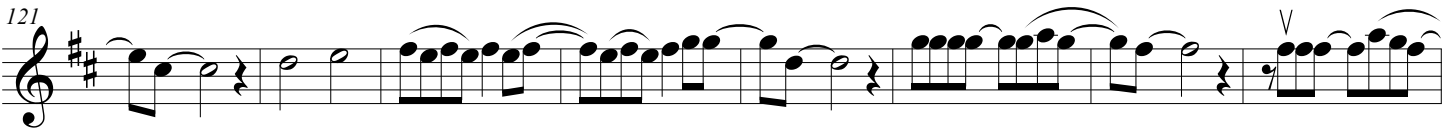
Musical staff 105-112. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

113




Musical staff 113-120. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

121



Musical staff 121-128. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs. A 'V' mark is present above the staff at the end of the line.

129



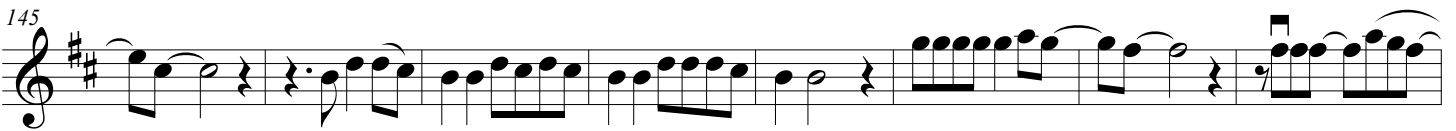
Musical staff 129-136. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

137



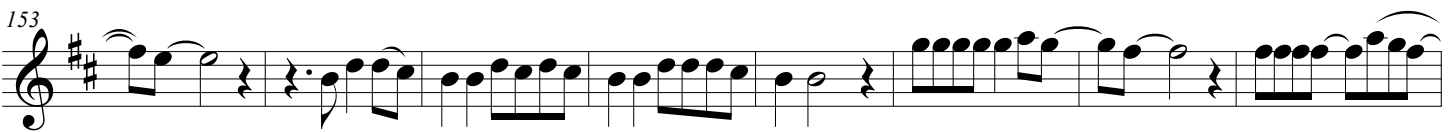
Musical staff 137-144. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

145




Musical staff 145-152. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

153



Musical staff 153-160. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs.

161



Musical staff 161-168. The staff continues with eighth-note patterns, including some beamed eighth notes and slurs. The staff ends with a double bar line.