

THE FLIGHT OF THE BUMBLEBEE

for four violins

N.RIMSKY-KORSAKOFF

Arr. Pierre Holstein

fiddlerman.com

Violin 2

1 *f*

6 *p* pizz. pizz.

11 arco *mf*

16 *mf*

21 *cresc.* *f* (ponticello) (norm.)

26 *cresc.* *mf*

31 *p* *f* (ponticello) (ponticello) (norm.) *p* *cresc.*

36 *f*

41 arco *dim.* arco

46 *dim.*

51 *p*

56 *p* *cresc.* *mf* *f* *mf*

61

66

71 *cresc.* *ff*

76 *p*

81 *cresc.* *p* *cresc.*

86 1 2

91 *mf* *cresc.*

97 *molto dim.* *pp*

Detailed description: This is a page of a musical score for violin 2, titled 'Bumblebee pg.2 vl.2'. The score is written in treble clef and consists of ten staves of music. The first staff (measures 51-55) begins with a piano (*p*) dynamic and features a continuous sixteenth-note pattern. The second staff (measures 56-60) starts with *p*, followed by a crescendo (*cresc.*) leading to mezzo-forte (*mf*), then fortissimo (*f*), and finally mezzo-forte (*mf*). The third staff (measures 61-65) continues with a similar rhythmic pattern. The fourth staff (measures 66-70) shows a melodic line with some rests. The fifth staff (measures 71-75) includes a crescendo (*cresc.*) and fortissimo (*ff*) dynamic. The sixth staff (measures 76-80) begins with piano (*p*). The seventh staff (measures 81-85) features a crescendo (*cresc.*), piano (*p*), and another crescendo (*cresc.*). The eighth staff (measures 86-90) contains two first endings, marked with '1' and '2'. The ninth staff (measures 91-96) starts with mezzo-forte (*mf*) and a crescendo (*cresc.*). The tenth staff (measures 97-100) concludes with a 'molto dim.' (molto diminuendo) and pianissimo (*pp*) dynamic, ending with a fermata.