

THE FLIGHT OF THE BUMBLEBEE

for four violins

N.RIMSKY-KORSAKOFF
Arr. Pierre Holstein
fiddlerman.com

Violin 4

1 *f* *p* *pp*

8

15 *mp* *cresc.*

22 *simele* *f* *p* *mf*

29 *p* *mf* *p* *mf*

34 *p*

39 *f* *p*

45

51

55 *pp* *cresc.* *cresc.*

59 *f* *mp*

63

66

69

73 *cresc.*

75 *f* *p*

81 *mf*

87 *pp*

93 *cresc.* *mf*

98 *pp*

Detailed description: This is a musical score for Violin 4, page 2 of 'Bumblebee'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 59-62) features a continuous eighth-note pattern, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The second staff (measures 63-65) continues this pattern. The third staff (measures 66-68) introduces a descending eighth-note line. The fourth staff (measures 69-72) continues the descending line. The fifth staff (measures 73-74) shows a crescendo (*cresc.*) leading to a final note. The sixth staff (measures 75-80) features a series of eighth notes with accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The seventh staff (measures 81-86) contains eighth notes with accents, ending with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 87-92) features a series of eighth notes with accents, starting with a pianissimo (*pp*) dynamic. The ninth staff (measures 93-97) shows a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The tenth staff (measures 98-100) features eighth notes with accents, starting with a pianissimo (*pp*) dynamic and ending with a fermata.