

Seitz  
Student Concerto No. 5  
Op. 22  
Violin

Allegro moderato

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked "Allegro moderato". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff ends with a *rall.* marking. The third staff begins with *a tempo* and features dynamics of *frisoluto*, *mf*, *f*, and *mf*. The fourth staff includes *p*, *ritard.*, *a tempo*, and *cresc.*. The fifth staff has *f*, *p*, *legg.*, and *f*. The sixth staff shows *cresc.*, *f*, and *frisoluto*. The seventh staff contains *dim.*. The eighth staff has *p*, *mf espress.*, *cresc.*, *p*, and *cresc.*. The ninth staff includes *f*, *molto cresc.*, and *ff*. The tenth staff features *mf*, *cresc.*, *f*, *p*, and *cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings (0-4) and bowings (up and down strokes) are indicated throughout the piece.

# Violin

*f* *p* *tranquillo e dolce*

*p*

*cresc.* *f* *p*

*f* *mf* *brillante*

*p*

*cresc.*

*f* *mf*

*Tutti*

*cresc.* *f*

*ff* *mf* *p*

*ff* *dim.* *p* *morendo*

# Violin

Andante cantabile

*p espress.*

*p* *cresc.* *f* *mf*

*f* *dim.* *p*

Poco più mosso

*f risoluto*

*f*

*ff ten.*

Tempo I

*rit. e dim.* *pp tranquillo*

*mf* *cresc.*

*f* *mf* *ff ten. molto*

*dim.* *p*

*morendo pp*

Violin

Rondò  
Allegretto

*rit.*

*a tempo*

*mf leggiero* *mf*

*p* *f*

*risoluto* *ritard.* *p* *f* *p*

*ritard.* *a tempo* *p* *mf* *p*

*cresc.* *f*

*Meno mosso* *p*

*mf*

*p* *p*

*mf*

*poco rit.* *f*

# Violin

*a tempo*

*p dolce* *stacc. ad lib. leggiero*  
*cresc.* *pp*  
*mf* *p* *cresc.* *mf*  
*f* *mf* *ff* *p espress.* *ritard.* *a tempo* *p leggiero*  
*mf* *p*  
*cresc.* *f* *fp* *cresc.*  
*ff* *ff*

The score consists of 12 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The first staff has a dynamic marking of 'p dolce'. The second staff has 'stacc. ad lib. leggiero' and 'pp'. The third staff has 'cresc.'. The fourth staff has 'mf'. The fifth staff has 'p' and 'mf'. The sixth staff has 'cresc.' and 'mf'. The seventh staff has 'f' and 'mf'. The eighth staff has 'ff'. The ninth staff has 'ten.', 'ff', 'p espress.', 'ritard.', and 'a tempo'. The tenth staff has 'p leggiero'. The eleventh staff has 'mf' and 'p'. The twelfth staff has 'cresc.', 'f', 'fp', and 'cresc.'. The final measure of the twelfth staff has a dynamic marking of 'ff'.